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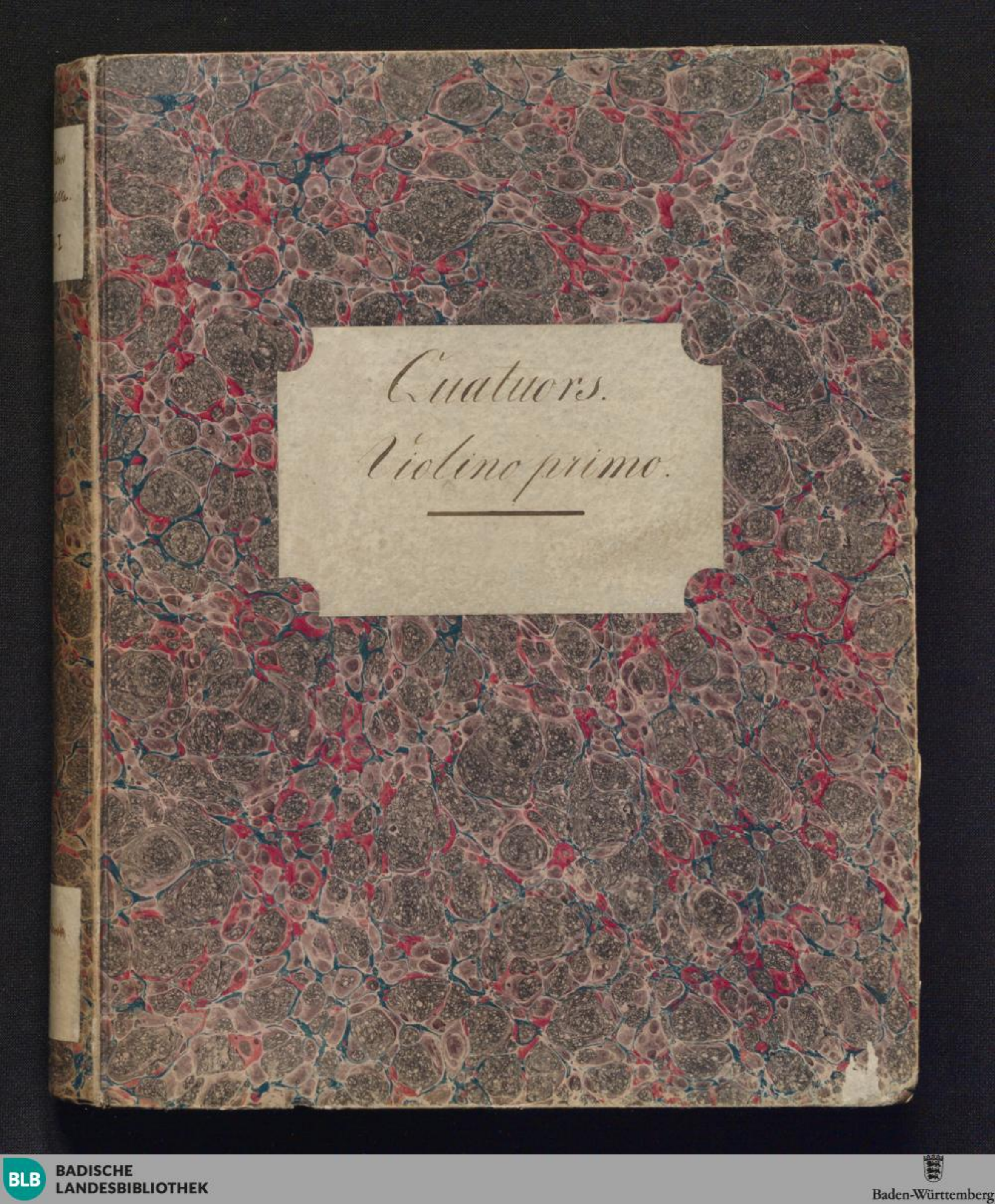
**[Hs.: 9]tes Quartett für zwey Violinen, Bratsche und  
Violoncelle**

**Onslow, Georges**

**Wien, 1816**

[urn:nbn:de:bsz:31-161594](https://nbn-resolving.org/urn:nbn:de:bsz:31-161594)

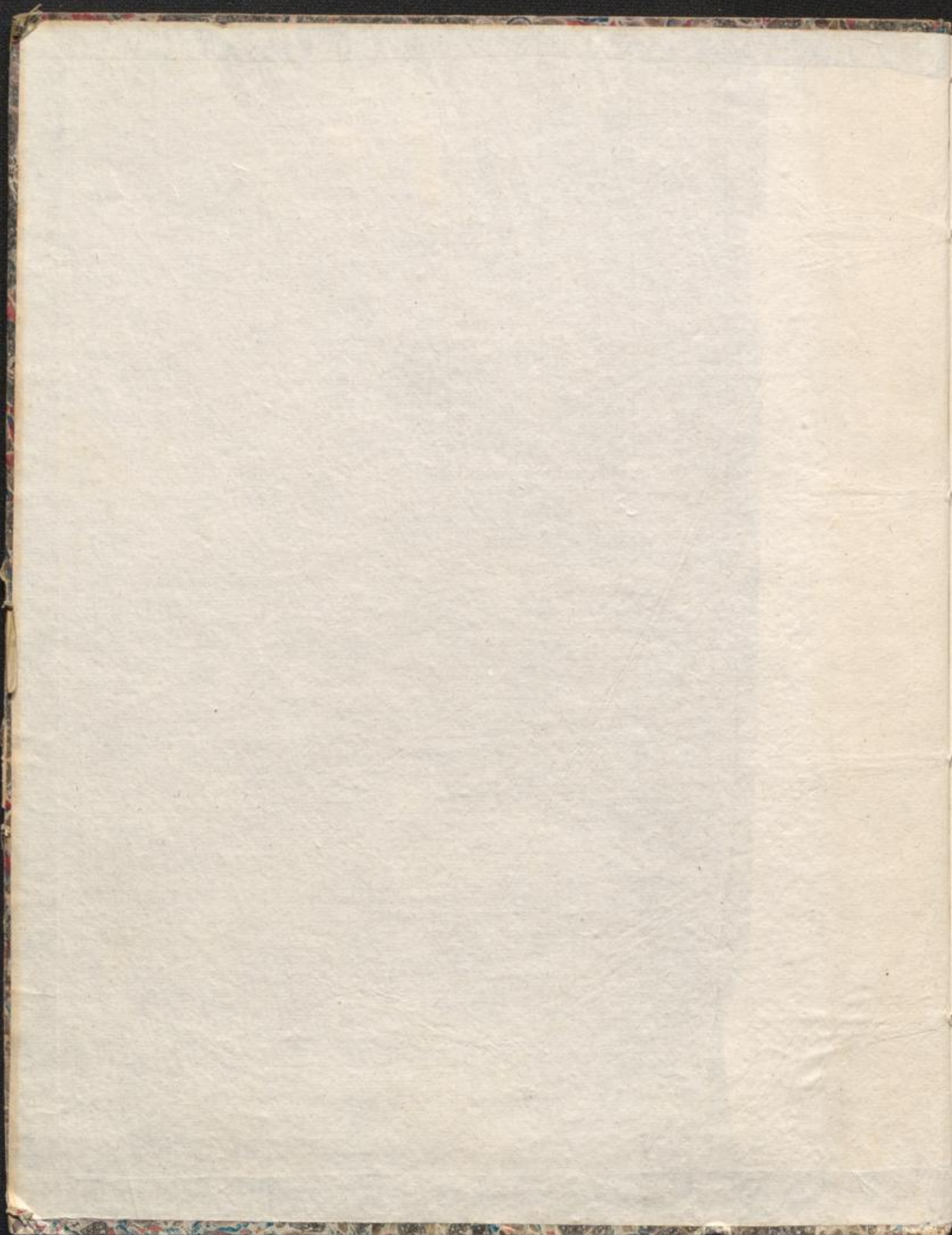


The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, featuring a dense, irregular network of veins in shades of red, blue, and brown against a lighter, cream-colored background. The marbling has a 'stone' or 'shell' pattern. In the center of the cover, there is a rectangular, cream-colored paper label with slightly rounded corners. The label contains the title 'Cuatuors.' on the first line and 'Violino primo.' on the second line, both written in a flowing, cursive script. A thin horizontal line is drawn below the second line of text. On the left edge of the book, the spine is visible, showing two small, rectangular paper labels. The top label has some faint, illegible markings, and the bottom label is mostly blank. The book is set against a dark, solid background.

*Cuatuors.*  
*Violino primo.*

---







6  
No: 6.

g.u: 2

9<sup>tes</sup>

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Ditslow.

9<sup>tes</sup> Werk

No: 3

Preis 2. c. n.  
fl. 8. ggr.

Wien

bei Tobias Haslinger.

*No. 6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*



IX. QUARTETTO.

Moderato.

Handwritten musical score for Violino I, Moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff includes the instruction *cre - scen - do* and a forte (*f*) dynamic. The third staff features a *dim:* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *res:* (ritardando) marking. The sixth staff has a *mol:* (molto) marking. The seventh staff is marked with a pianissimo (*pp*) dynamic. The eighth staff begins with a forte (*f*) dynamic and the instruction *Risoluto.* The ninth and tenth staves conclude with *Rinf.* (ritornello) markings.

S. u. C. 2652.



VIOLINO I<sup>o</sup>

1<sup>re</sup> fois. 2<sup>de</sup> fois.

*f* *dim:* *p* *f* *dim:* *p*

*p* *f* *p*

*f* *dim:* *p*

*p*

*f*

*f* *dim:* *p*

*pp* *f* *dim:* *p*

*f*

Loco

1 1 2 1 3

*dim:*

*pp* cre - - - scen - - - do

*f* *dim:* *p*

*f*

Sim. C. 2639.











VIOLINO I.

Andante quasi All<sup>o</sup>.

*p*

*f* Slaccato *dim:*

*p*

cre - - - scen - - do *p*

*mol:*

Dolcissimo.

S. n. C. 2639.



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *Sotto voce.* (softly). The score concludes with a double bar line.

etc - - - sen 2 - - - 71 - - - do *f*

Sotto voce.

do

dim.

*p*

*cresc.*

*f*

*p*

S. u. C. 2659.



VIOLINO I.

Allegro  
Agitato.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro Agitato'. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, *fz*, *ff*, and *pp*. Performance instructions include 'cre - - scen - - do', 'dim:', 'con fuoco.', and '1. fois.' and '2. fois.'. The score concludes with the number '87' and the number '2659'.



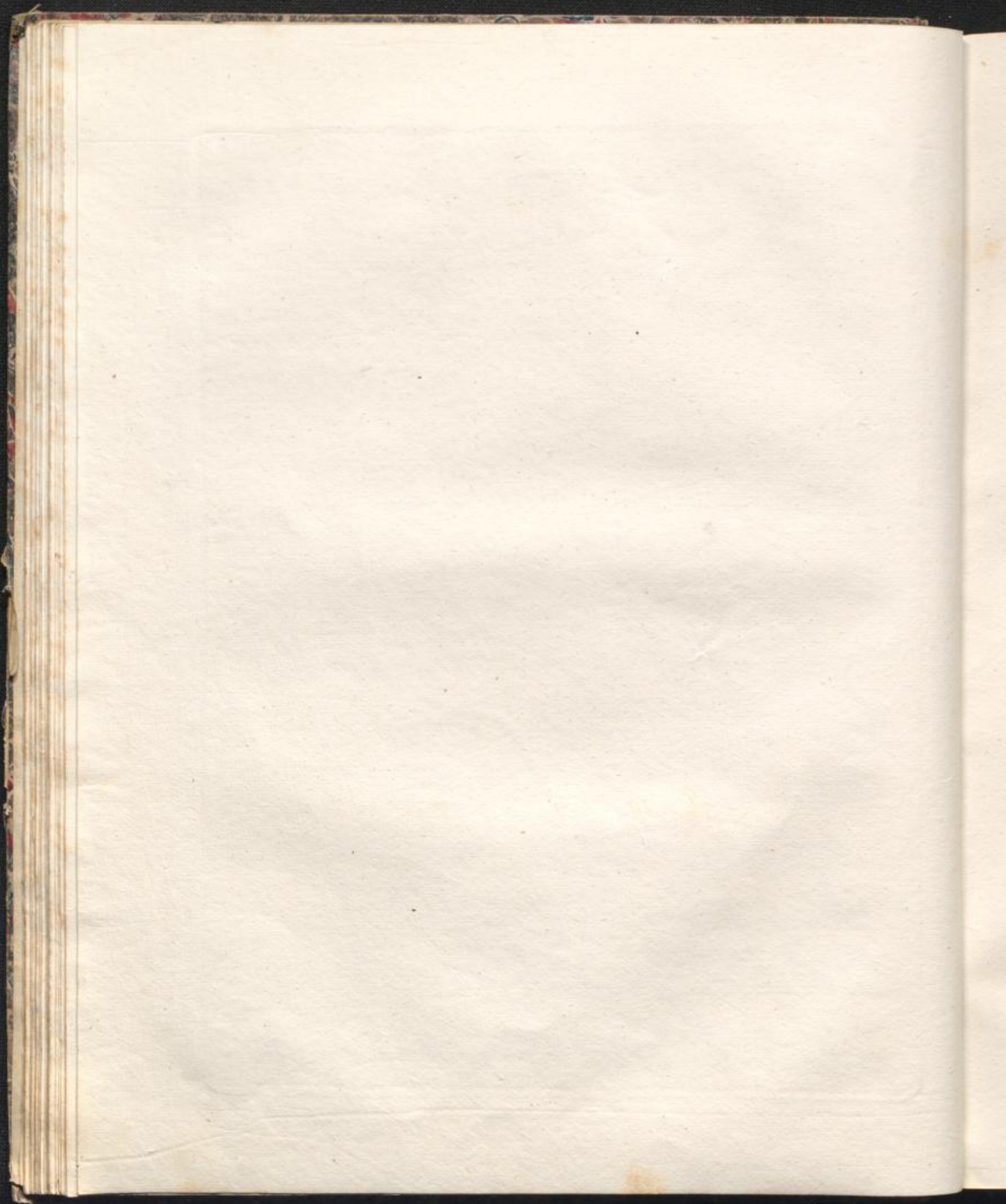
VIOLINO I

The musical score for Violino I on page 19 is written in G major and G minor. It features a variety of dynamic markings including *p*, *f*, *pp*, *cresc.*, *dim.*, and *dol.*. Performance instructions such as "crescen - do", "Maggiore.", "Minore.", and "Piu strello." are interspersed throughout the piece. The score concludes with a double bar line and repeat dots.

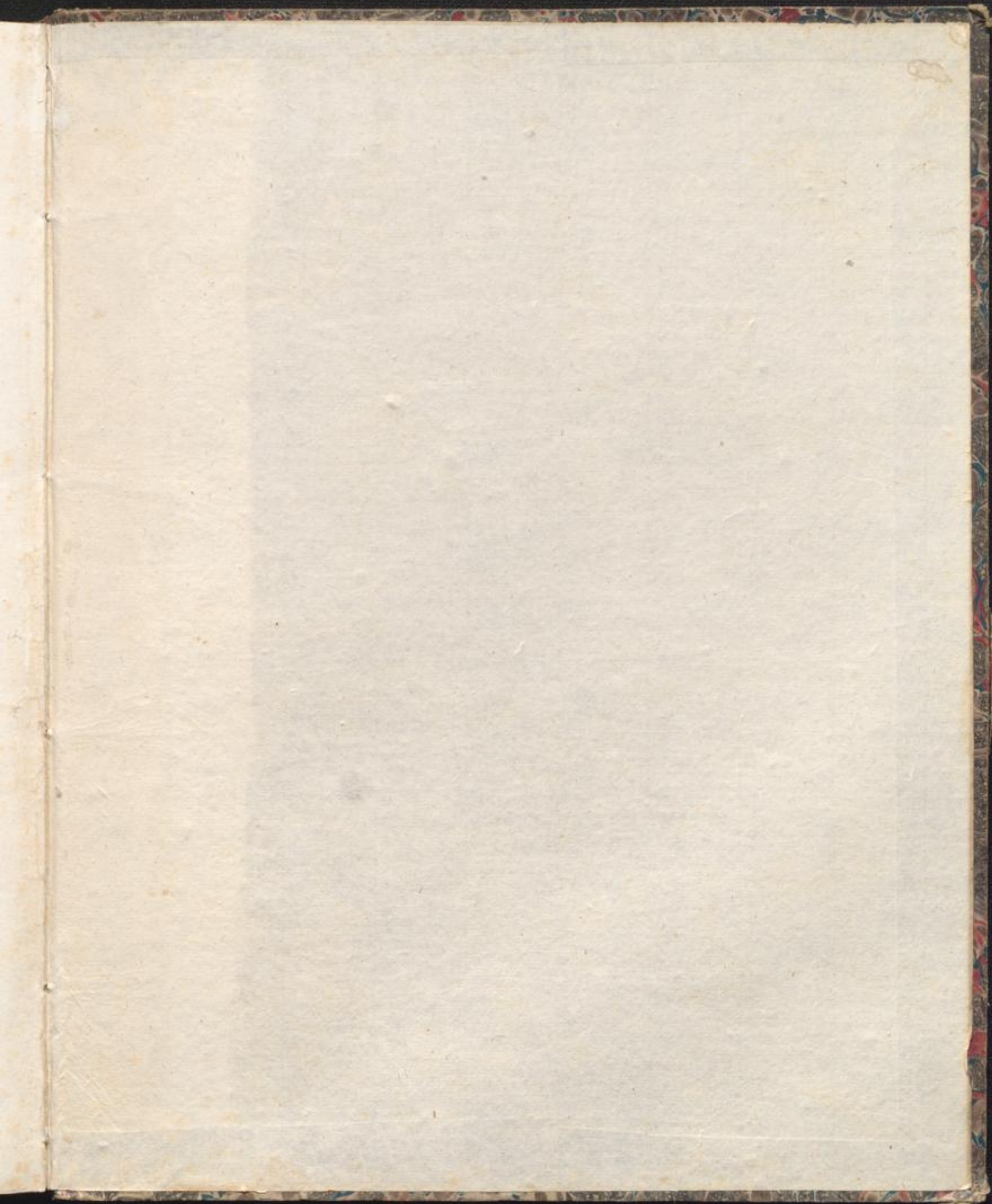
SS. 40:2652.

Grav. von Joh. Schönwälder.













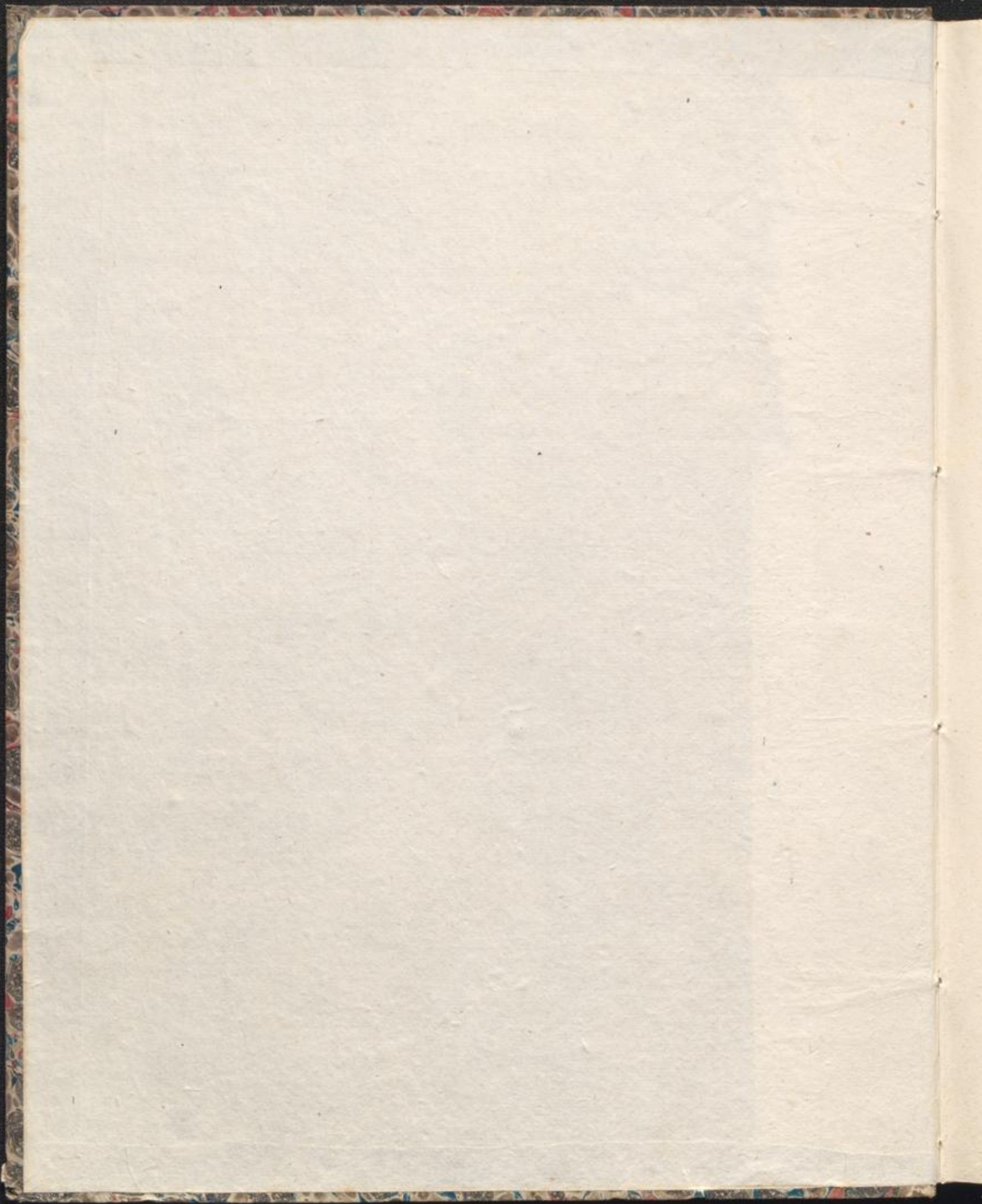


*Quatuors.*

*Violino secondo.*

---







No. 6.



IX. QUARTETTO.

Moderato.

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score contains 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes a 'cres: f' marking and a 'doi:' marking. The sixth staff continues with rhythmic patterns. The seventh staff has a piano (*pp*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a forte (*f*) dynamic.

St. 91. C. 2659.



VIOLINO II<sup>o</sup>

The musical score consists of 14 staves of handwritten notation. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical elements such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim:* (diminuendo), *cres:* (crescendo), *Maggiore:* (Major), and *Minore:* (Minor). The score concludes with a double bar line and the number 39.

39







VIOLINO II<sup>da</sup>

5.

*p* *f* *cresc.* *dol.* *ff* *cresc. f* *p* *f* *cresc. f* *pp*

S. n. C. 12659.



VIOLINO II<sup>o</sup>.

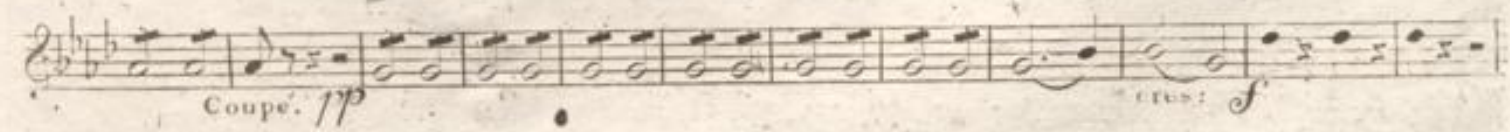
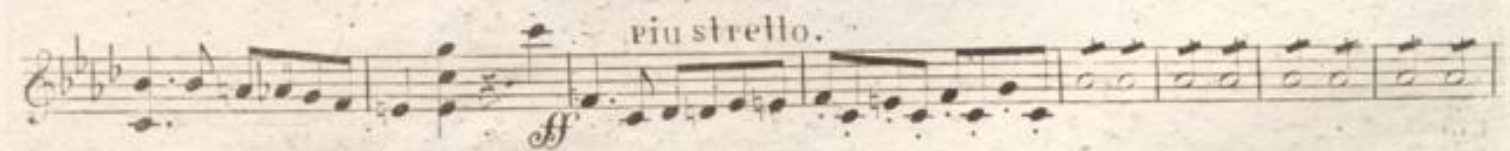
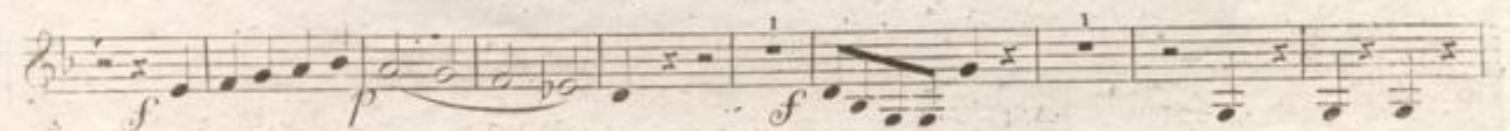
Allegro  
Agitato.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo markings 'Allegro' and 'Agitato.' and a dynamic marking of *f*. The second staff includes a 'cres:' marking. The third staff features a first ending bracket and a dynamic marking of *pp*. The fourth staff includes a second ending bracket and a dynamic marking of *f*. The fifth staff starts with *pp* and includes a 'cres.' marking. The sixth staff begins with *p*. The seventh staff starts with *f*. The eighth staff includes first and second ending brackets, with dynamic markings of *f* and *pp* respectively. The ninth staff begins with *f*. The tenth staff includes the instruction 'con fuoco.' and dynamic markings of *p* and *f*. The eleventh staff starts with *pp*. The twelfth staff concludes with a dynamic marking of *pp*.

S:03C:2639.



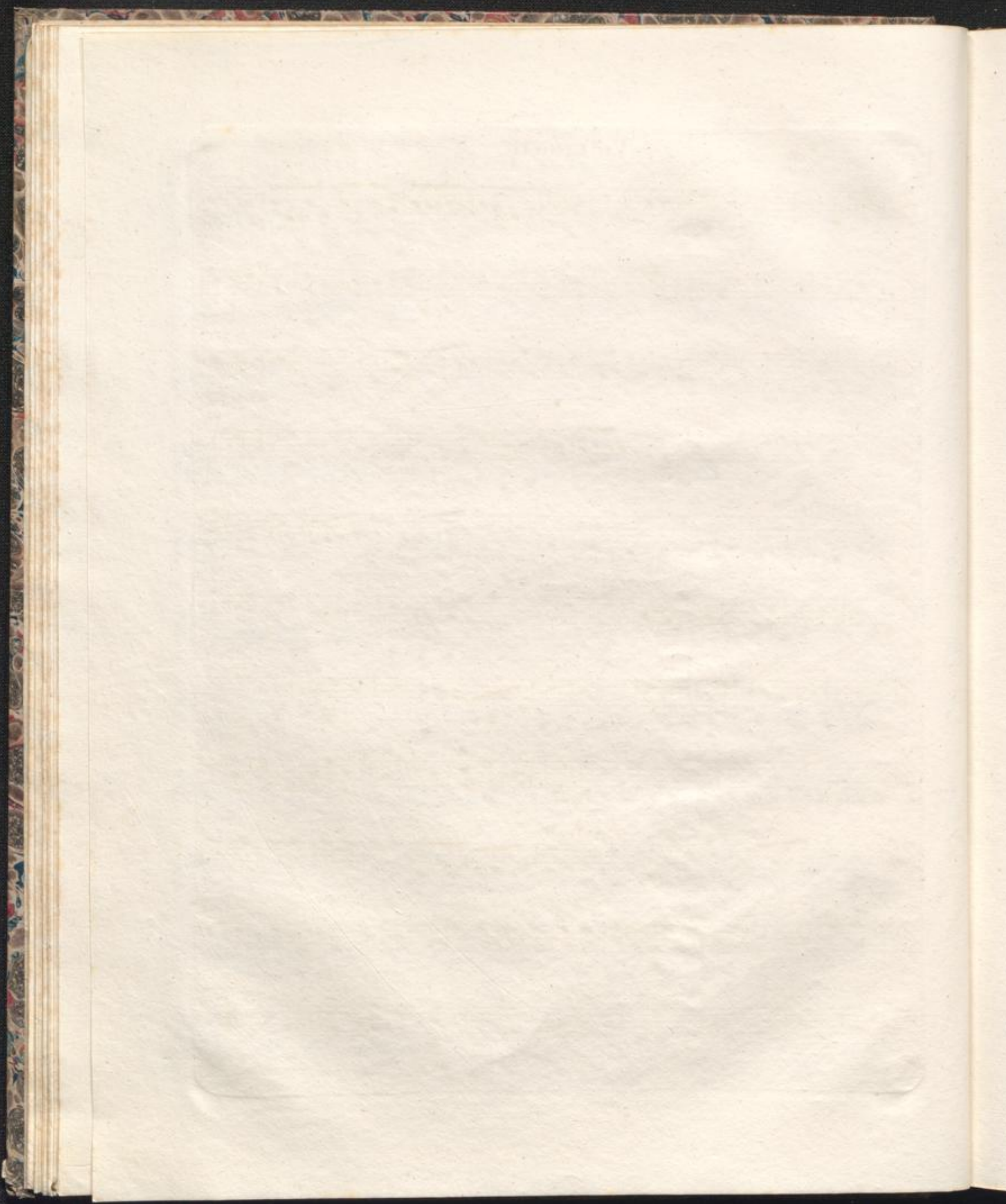
VIOLINO II.



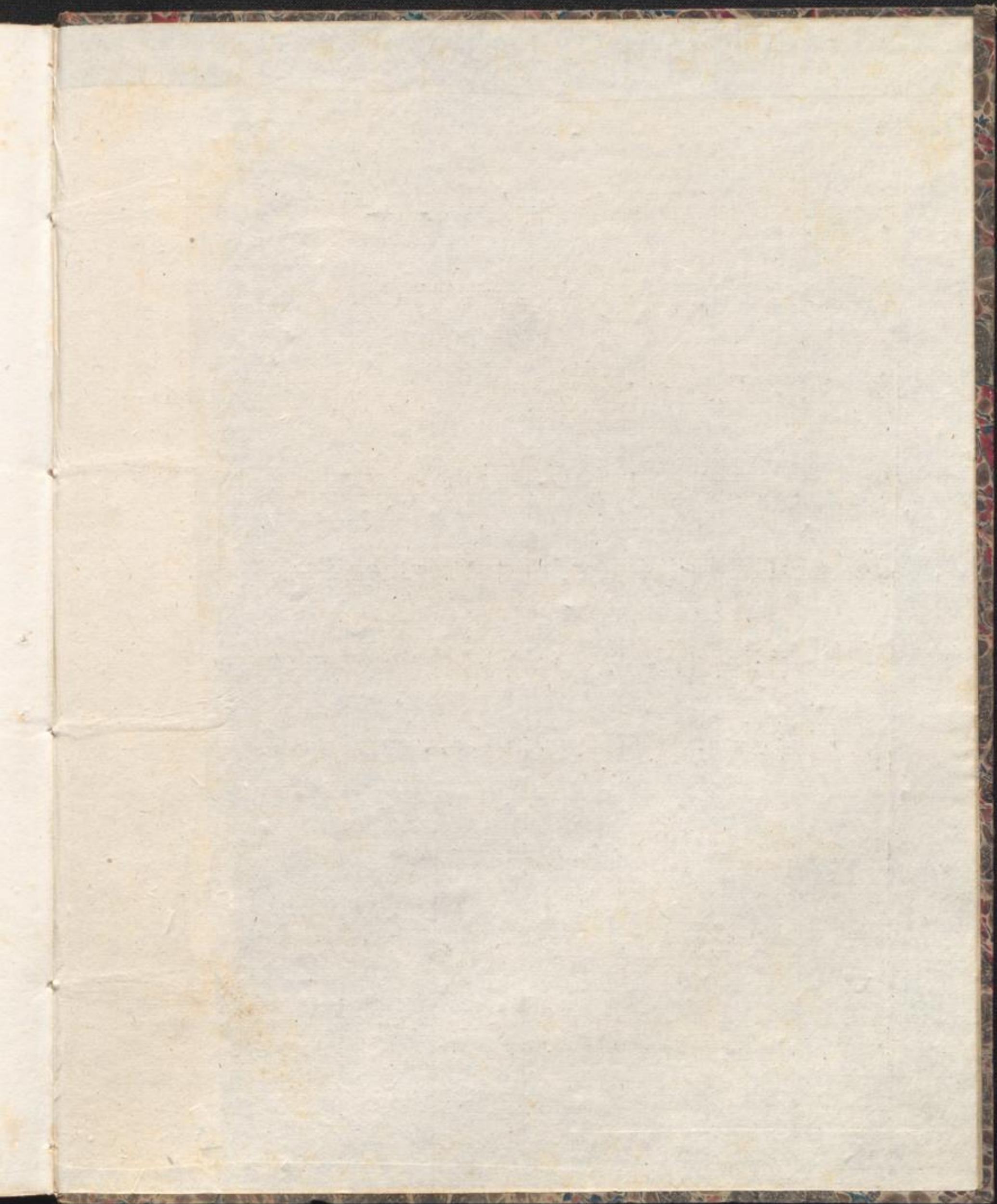
S. n. C. 2659.

Gravé J. G. Schöb





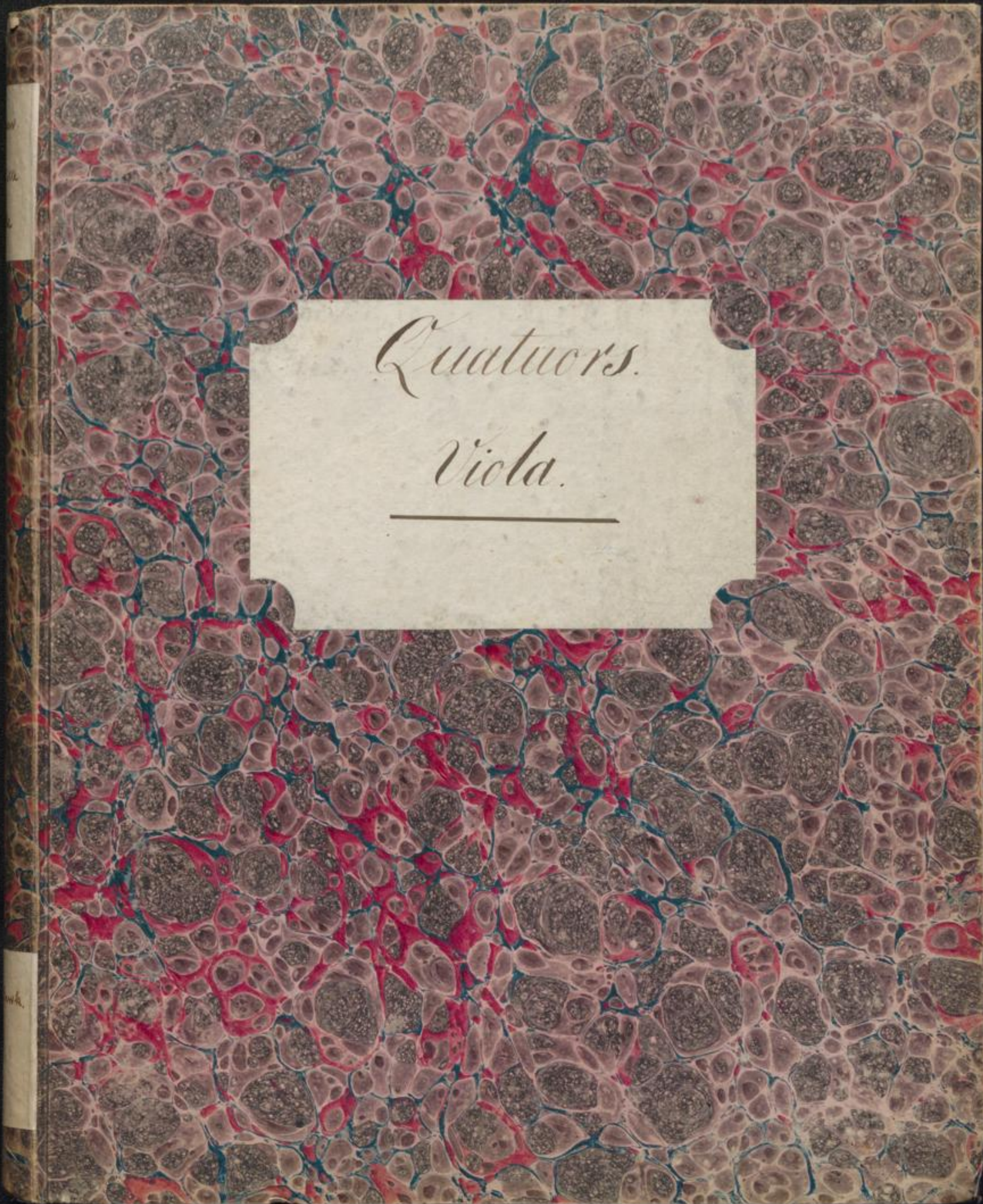










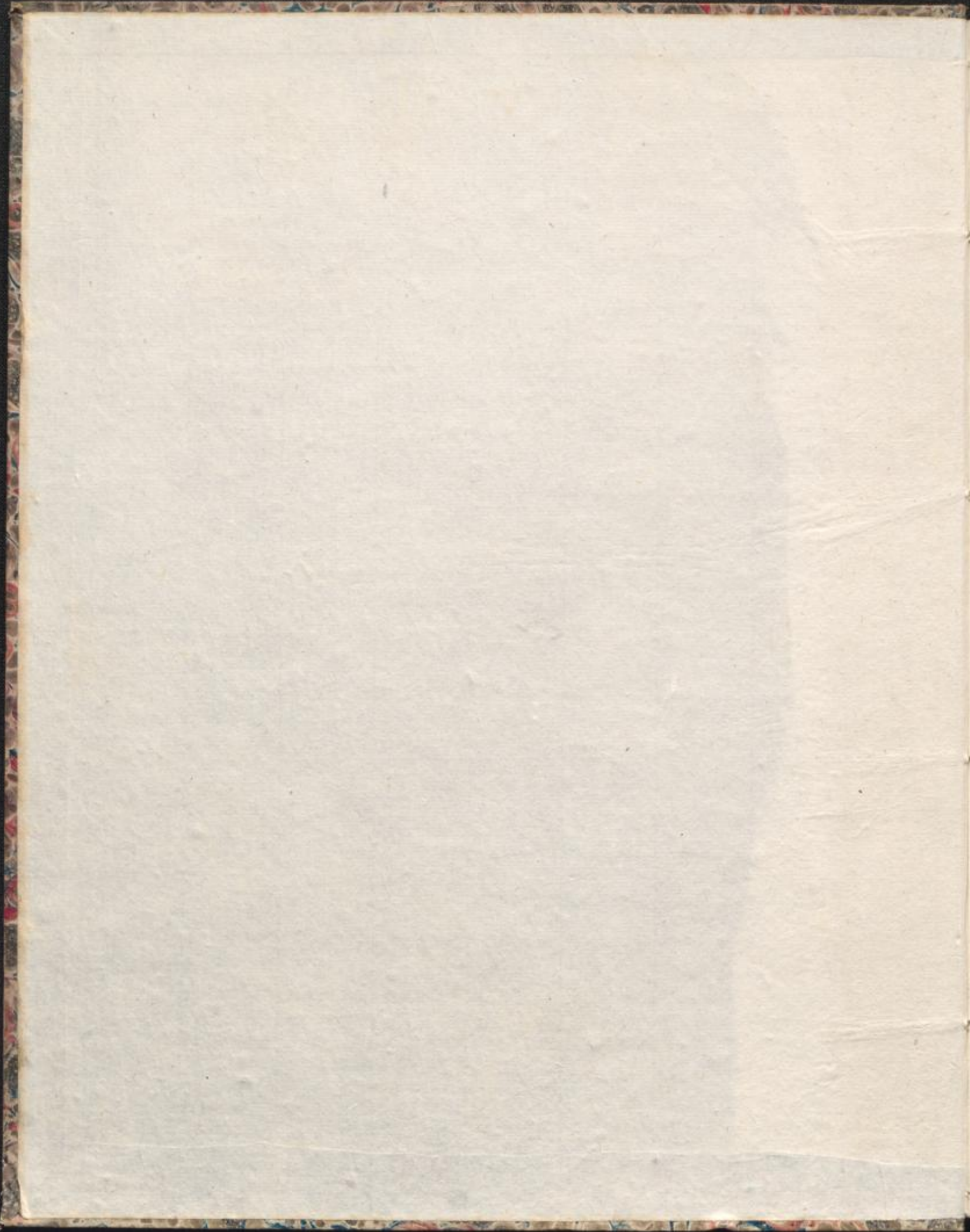
The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, organic shapes in shades of brown, red, and blue on a light background. A rectangular, cream-colored paper label is pasted onto the center of the cover. The label has rounded corners and contains the title 'Quatuors.' in a cursive script, followed by 'Viola.' in a similar script. A thin horizontal line is drawn below the word 'Viola.' on the label. The spine of the book is visible on the left side, showing some wear and a small label near the top.

*Quatuors.*

*Viola.*

---







6

No. 6.



2. VIOLA.  
IX. Moderato.  
QUARTETTO.

*p*

*f*

*cres. f dim.*

*f p*

*cres. f*

*dol.*

*pp*

*f ff ff ff ff*

*p*

*1. fois. 2. fois.*

*f p*

*f dim.*

*f p*

S:uic:2639:



VIOLA.

*f* *p*  
*ff* *pp* *cres.* *f* *dim.*  
*f* *Maggiore.* *dol.*  
*f* *Minore.* *ff*  
*p* *cres.* *f* *dim.*  
*p* *cres.* *f*

S: n: C: 2639.







VIOLA.

Handwritten musical score for Viola, consisting of 14 staves. The score includes various dynamics such as *dim. p*, *f*, *p*, *pp*, *cres.*, and *Sotto voce*. It also features performance markings like *1* and *2* for first and second endings, and *tr* for trills. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is written in a cursive, handwritten style.

Sup. C. 2679.



VIOLA.

Allegro.  
Agitato.

ff

cres. - - - con - - - so f

pp

cres. ff

cres. f pp

cres. f

p f f f f f p

cres. f

pp ff

Con fuoco.

p

pp

S.u.C: 2639.



VIOLA.

The musical score for Viola consists of 12 staves. The first staff begins with a triplet of eighth notes. The second staff includes the instruction "crescendo. Sempre." The third staff starts with a fortissimo (**f**) dynamic and ends with a pianissimo (**pp**) dynamic. The fourth staff has a "cres." marking. The fifth staff is marked "Maggiore." and includes "cres - cen - do". The sixth staff starts with **pp** and has "cres." and **f** markings. The seventh staff starts with **p** and has **f** and **p** markings. The eighth staff has **f** and **p** markings. The ninth staff has **f** and **p** markings. The tenth staff is marked "Minore." and "Piu strettu." and includes "cres." and **f** markings. The eleventh staff has a **pp** marking. The twelfth staff has "cres." and **f** markings.

St: u: C: 2659.

Grat: v: Joh: Schö:





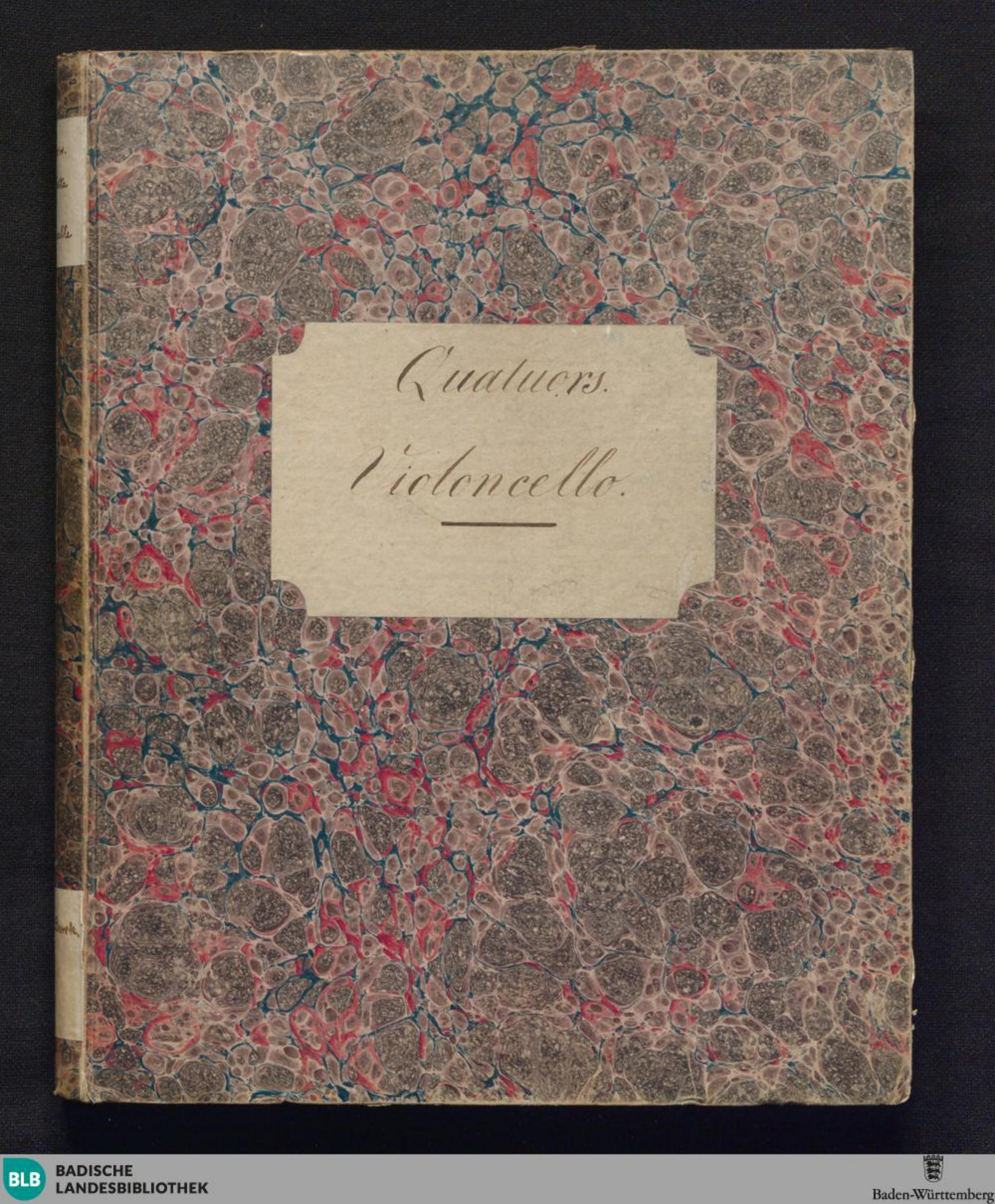






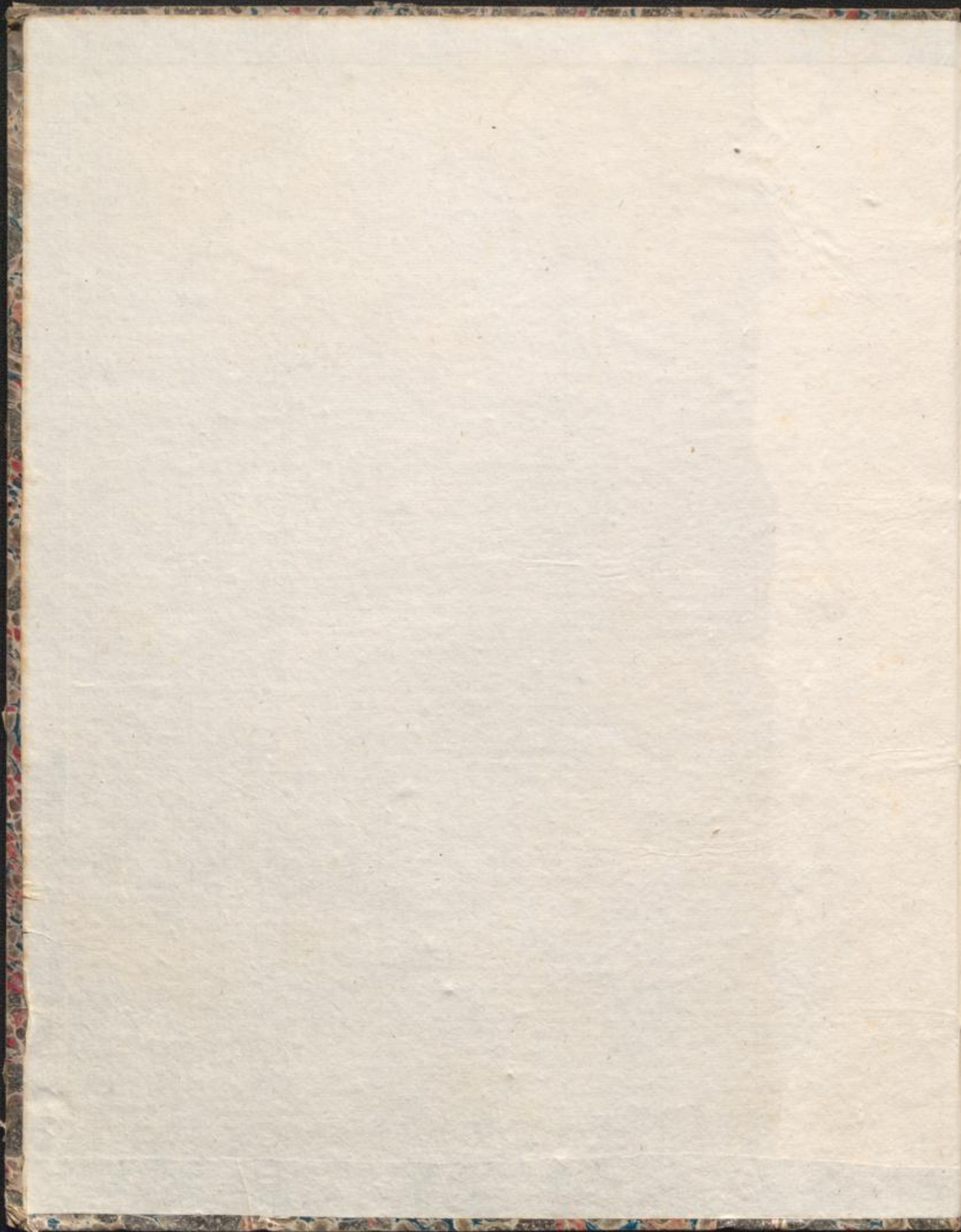




The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, cell-like shapes in shades of brown, tan, and grey, with veins of red and blue. A rectangular, cream-colored paper label is pasted in the center of the cover. The label contains the title 'Quatuors.' on the first line and 'Violoncello.' on the second line, both written in a cursive hand. A thin horizontal line is drawn below the second line of text. On the left edge, the spine of the book is visible, showing two small, rectangular paper labels with some faint, illegible handwriting.

*Quatuors.*  
*Violoncello.*







*No. 6.*



VIOLONCELLO.

Moderato.

IX.  
QUARTETTO.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *dol.* (dolce). The score includes two first endings, labeled "1<sup>re</sup> fois" and "2<sup>e</sup> fois", which lead to different parts of the piece. The piece concludes with a final *f* (forte) dynamic marking.

SimC: 2672.



VIOLONCELLO.

The musical score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a *f* dynamic and a '2' above it. The third staff is marked *pp*. The fourth staff has a *cres.* marking. The fifth staff starts with *f*, has a *dim.* marking, and ends with *sp*. The sixth staff has a *f* dynamic. The seventh staff is marked *Maggiore.* and *dol.*. The eighth staff has a *f* dynamic. The ninth staff is marked *Minore.* and has five *f* dynamics. The tenth staff has a *p* dynamic and a '3' above it. The eleventh staff has a *cres.* marking and ends with *f*. The twelfth staff has a *p* dynamic and a *cres.* marking. The thirteenth staff has a *f* dynamic. At the bottom of the page, the number 'Sim: C: 2639.' is printed.



VIOLONCELLO.

Minuetto  
Allegro.

pp f  
dim. p p  
pp  
cres. ff  
pp Stac. f p f p f  
p f p f f p f  
f p f  
pp  
f p f p f p f  
f p f

M.D.C.

ANDANTE  
quasi All<sup>to</sup>.

Solo.  
p

Op. 26, No. 3



VIOLONCELLO.

5.

1. fois. 2. fois.

*f* *f* *dim. p* *pp*

*f* *dim.* *p*

*p* *cres.* *p* *pp*

*cres.* *f* *p*

*cres.* *f*

*Sotto voce.* *cres.*

*f* *f* *pp*

*cres. - rondo*

no. C:2659.



VIOLONCELLO.

Allegro  
Agitato.

ff

cres.

f

pp

pp

cres.

ff

p

cres. - - cen - - do

pp

cres.

f

mf

f

f

f

p

cres.

f

pp

ff

p

con fuoco.

pp

f

S:u:C:2639.



VIOLONCELLO.

7.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a 3-measure rest, followed by a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff has a vocal line with the syllable "do" and a *Sempre ff* marking. The fourth staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff is marked *Maggiore.* and begins with a *p* dynamic. The sixth staff includes a *dol.* marking and a *cresc.* marking leading to a *f* dynamic. The seventh staff starts with a *mf* dynamic and a *f* dynamic. The eighth staff begins with a *f* dynamic and a *cresc.* marking. The ninth staff is marked *Minore.* and *Piu strello.*, with dynamics of *f*, *ff*, and *pp*. The tenth staff includes a *cresc.* marking and a *f* dynamic. The score concludes with a double bar line.

S:u:C:2639.

Grav: v: Jöh. Schö.



