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**[Hs.: 10]tes Quartett für zwey Violinen, Bratsche und  
Violoncelle**

**Onslow, Georges**

**Wien, 1818**

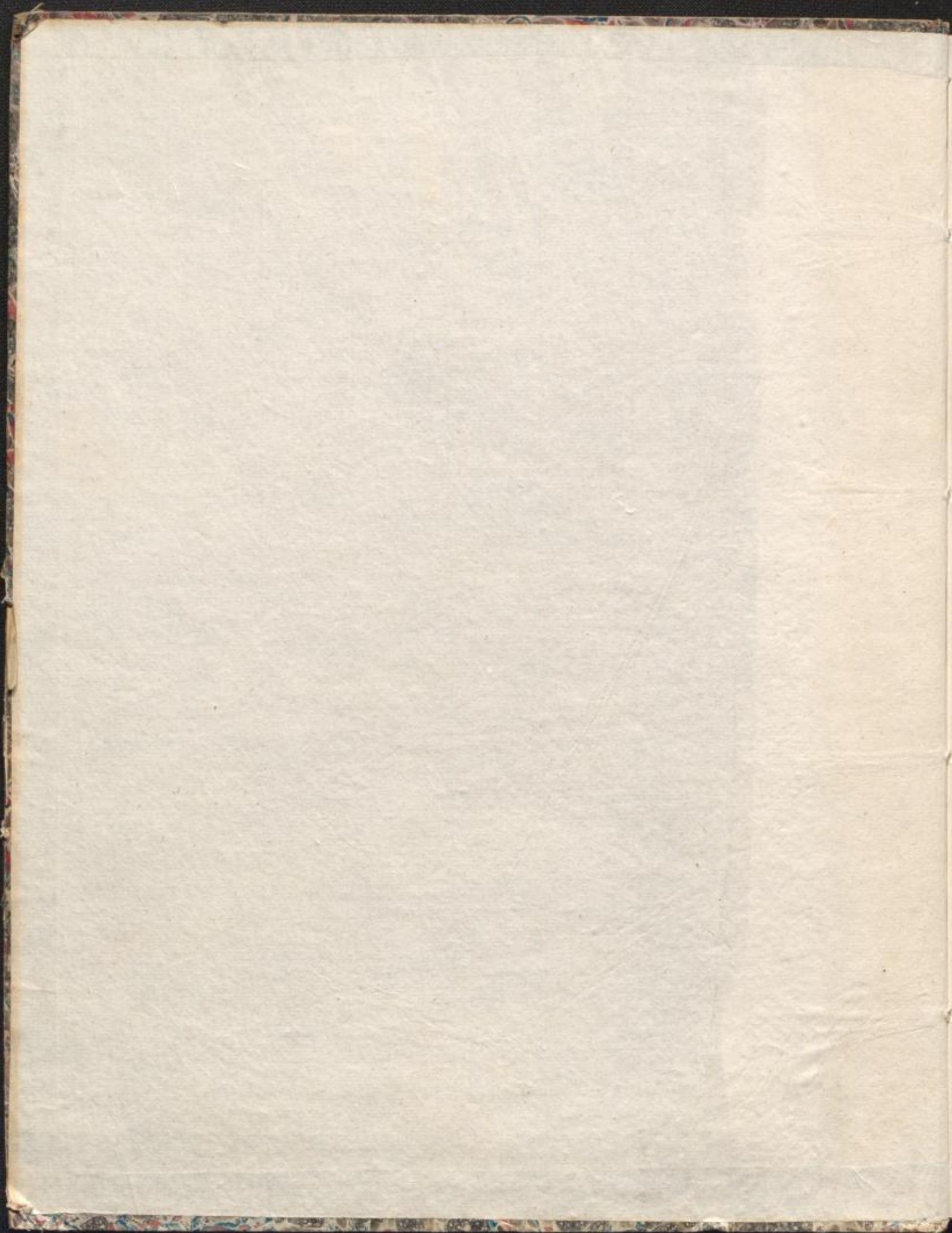
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*Quatuors.*  
*Violino primo.*

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No: 7.

10<sup>tes</sup>

# QUARTETT

für

*zwey Violinen, Bratsche und Violoncelle*

VON

## Georg Ditslow.

10<sup>tes</sup> Werk

N<sup>o</sup> 1

Preis 2 r. 3.  
1844

### Wien

bei Tobias Haslinger.

*Ne uia. uia. uia. uia. uia. uia. uia. uia. uia. uia.*



Allegro spiritoso.

116. M. 1. M. 1. r. o. n. d. m.

QUARTETTO I.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked with dynamics such as *F*, *pp*, *p*, *Mf*, *Dim.*, *pp*, *F*, *pp*, *Dim.*, *Dol.*, *p*, *F*, *Fz*, *Fz*, *Fz*, *F*, and *p*. Performance markings include *Risoluto.*, *tr.*, and *for.*. The score concludes with a double bar line and repeat signs.



VIOLINO PRIMO.

ff

p

Mf

Dim pp

F

pp

F

Dolcissimo.

Dim.

F

pp

F

p

cres.

F

Dol

pp

Smorz.

Sn. C. 2821



ADAGIO.  $\text{♩} = 100.$

pp

ff

pp

cres.

f

f

Dim.

p

Ritar: poco.

cres - - - cen - - - do f

Dim.

pp

cres

cen - - - do f

pp

S. n. C. 2821.



VIOLINO PRIMO.

The musical score for Violino Primo on page 6 contains ten staves of music. The notation includes various dynamics such as *cres.*, *FF*, *PP*, *Dim. f*, *Ritar. poco.*, *do f*, *Dim.*, *cres.*, *F*, *tr*, *Smorz.*, and *PP*. The score features trills, triplets, and complex rhythmic patterns. The piece concludes with a double bar line.

Su: C: 2821.



VIOLENO PRIMO.

♩ = 80.

Allegro risoluto.

MENUETTO.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro risoluto' and a quarter note equal to 80 beats. The first staff starts with a forte (ff) dynamic and includes the instruction 'Sur la seconde'. The second staff is marked 'Legerement' and 'p'. The third staff contains a repeat sign. The fourth staff has a 'cres.' (crescendo) marking. The fifth staff is marked 'ff'. The sixth staff includes first and second endings. The seventh staff is marked 'Dim.' (diminuendo). The eighth staff has dynamics 'p', 'f', 'p', and 'ff'. The ninth staff is marked 'p' and includes the instruction 'Air de Danse'. The tenth staff is marked 'Ritar.' (ritardando) and 'des Montagnes d'Auvergne'. The eleventh staff is marked 'Ritar. marqué'. The piece concludes with a final cadence.

Sta. C: 2821.



VIOLINO PRIMO.

Ritar.

ff

Con fuoco.

fp

pp

ff

p

cres.

f

p

Smorz.

ppp

7

S-u.C: 2821.







VIOLINO PRIMO.

*f*

*Dim.*

*Sotto voce.*

*f*

*cres.*

*f*

*p*

*Dol.*

*f*

*fz*

*fz*

*fz*

*fp*

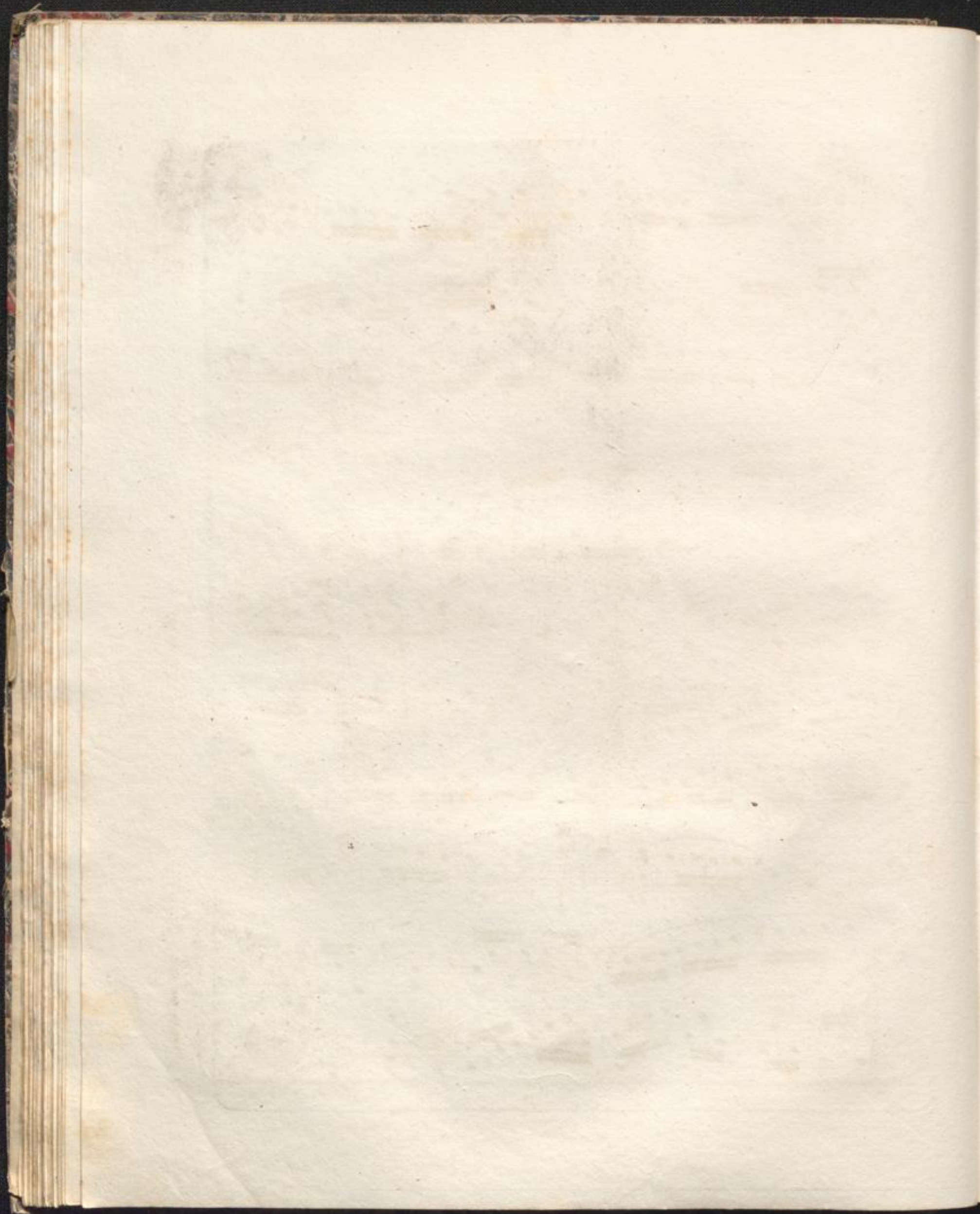
*Con fuoco.*

*f*

N. C. 2821.

Geschohen von Joh. Schwanfelder.













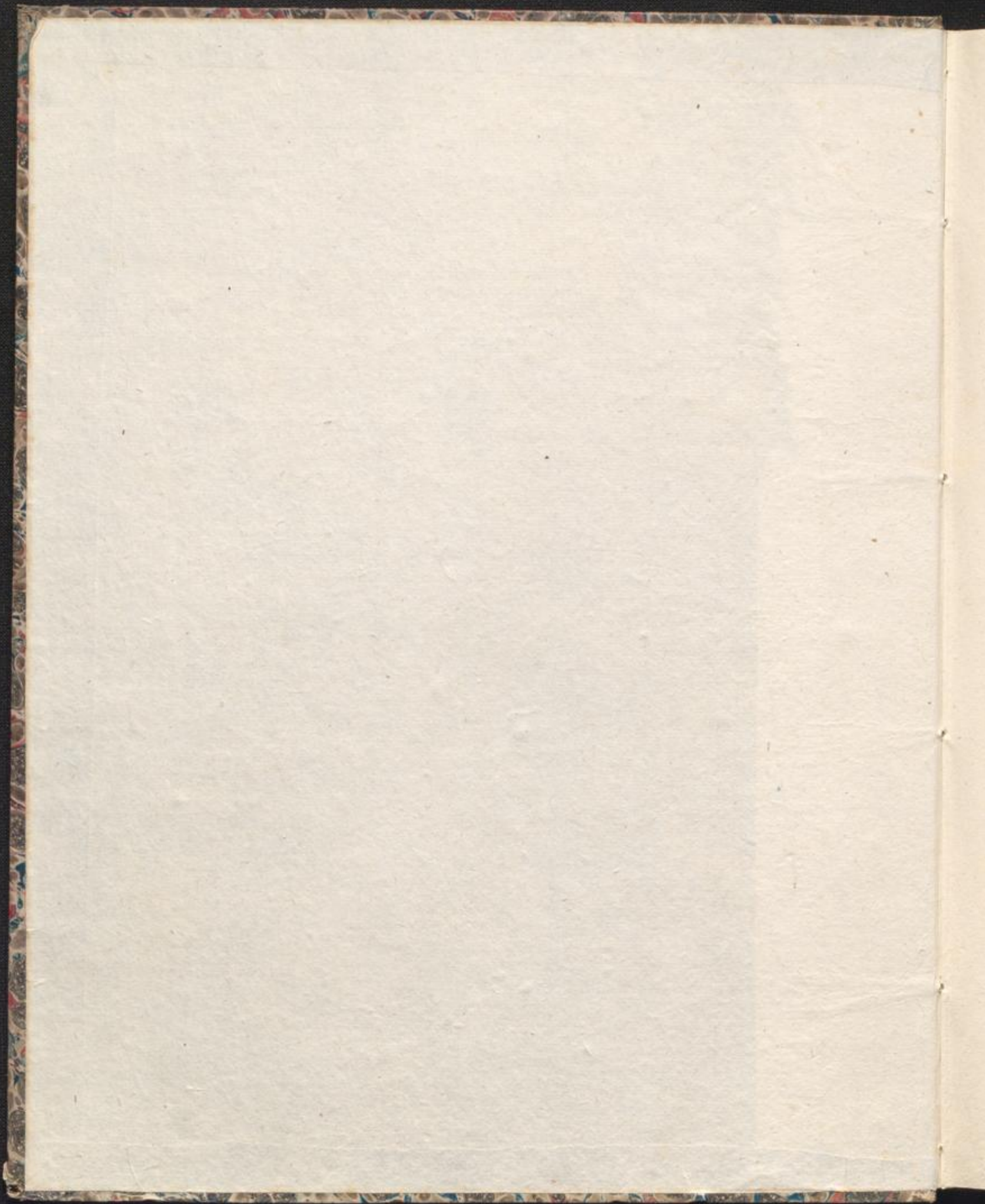


*Quatuors.*

*Violino secondo.*

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No. 4.



VIOLINO SECONDO.

Allegro spiritoso.

QUARTETTO I.

F *pp* *F*  
*pp*  
*Mf* *F*  
 Risoluto. Dim. *pp*  
*F* *pp* *F* Dolcissimo.  
*F* *p*  
*F* *p*  
*F* *p*  
*F* *F*



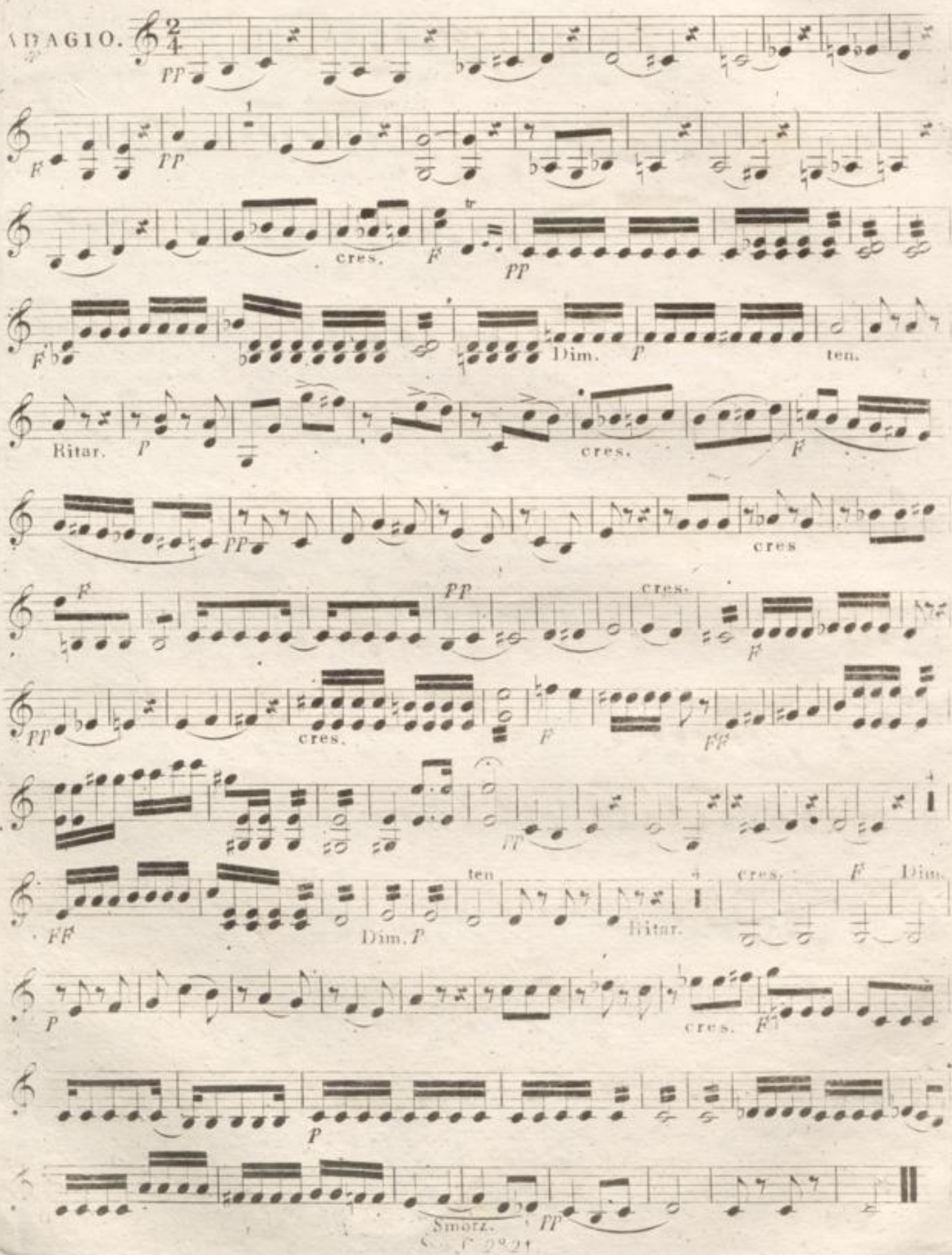
VIOLINO SECONDO, ...

Handwritten musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including *ff*, *p*, *mf*, *pp*, and *cres.*, as well as the instruction *Dolcissimo.* The piece concludes with a double bar line.

S. n. C. 2821.



VIOLINO SECONDO.

ADAGIO. 

pp

pp

cres. f pp

f<sup>b</sup> Dim. P ten.

Ritar. P cres. f

pp cres

f pp cres. f

pp cres. f ff

pp ten Dim. Ritar. cres. f Dim.

p

Smorz. pp



VIOLINO SECONDO.

MENUETTO  
Allegro.

Risoluto.

FF

2

14

p

1

10

1

2

pp

ff

Legerement.

Ritar.

Ritar.

Tempo I<sup>mo</sup>

Ritar.

Tempo I<sup>mo</sup>

Con fuoco.

FF

p

f

cres.

ff

2

1

12

pp

1

Smorz.

ppp

S. C. 2821.



VIOLINO SECONDO.

Allegretto ma non troppo lento.

FINALE. 

S:u:C:2821.



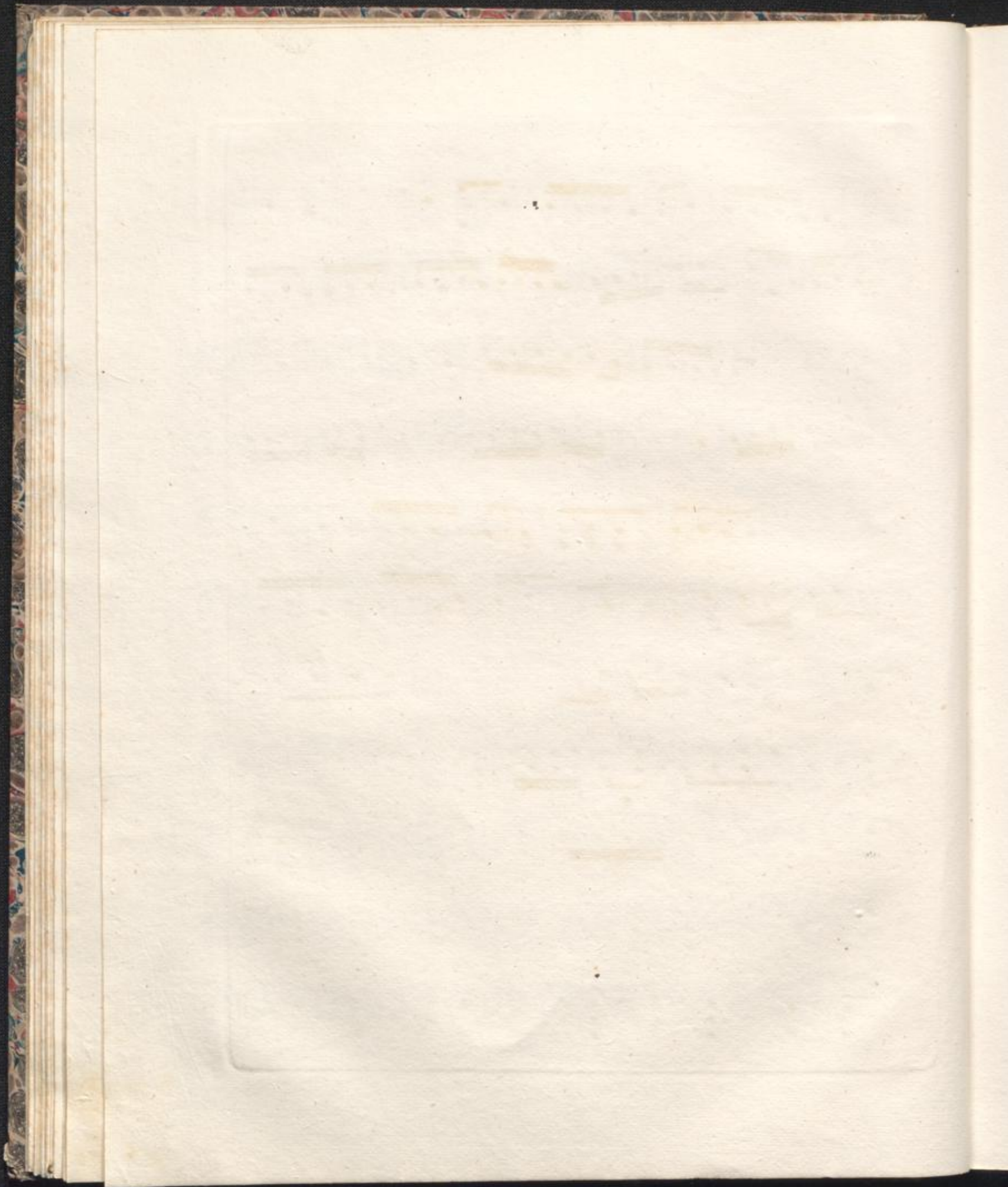
VIOLINO SECONDO.

7

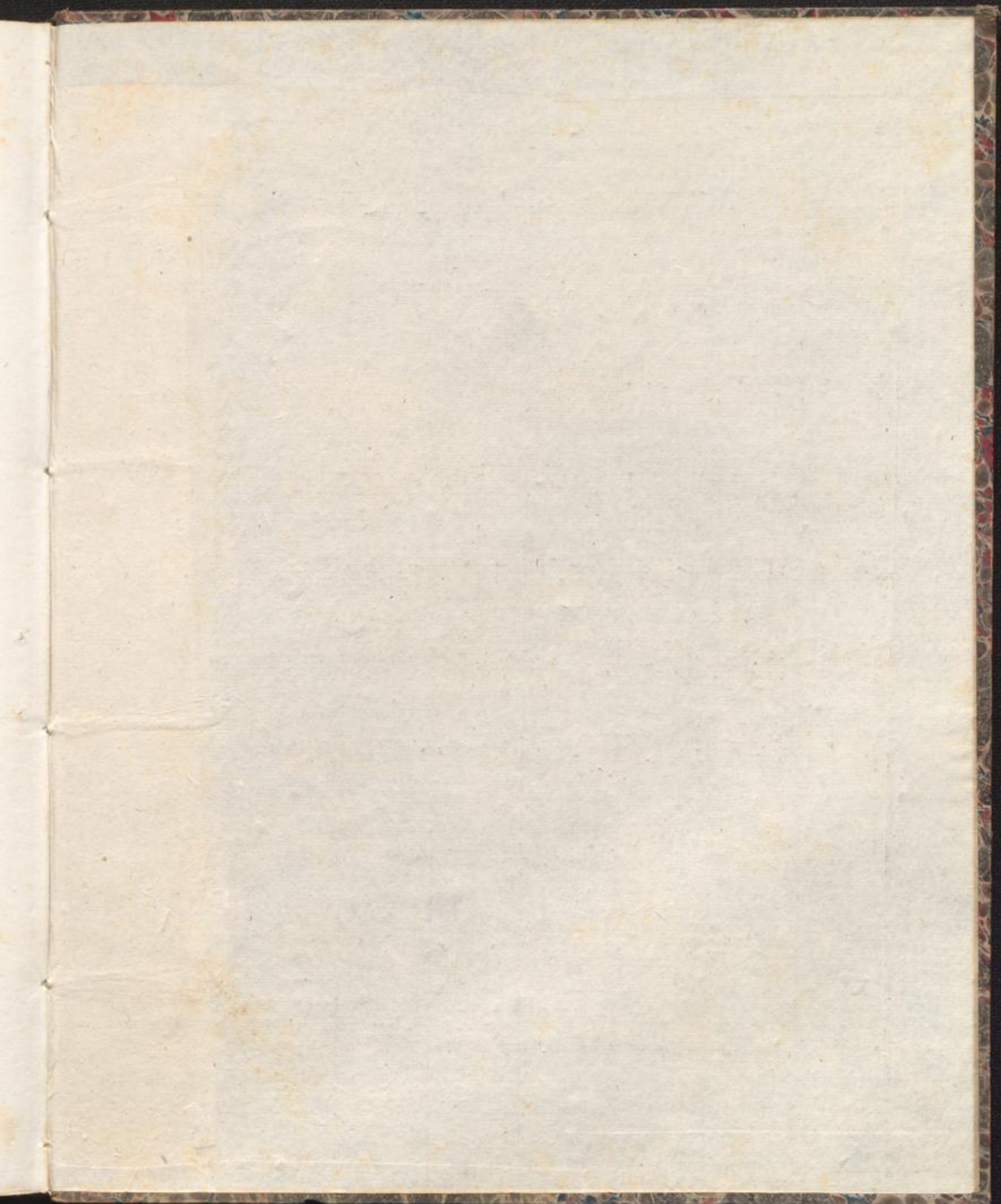
The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff is marked *pp*. The fifth staff includes a *f* dynamic, a *ff* dynamic, and a *Dol.* marking. The sixth staff continues with *ff* dynamics. The seventh staff has a *f* dynamic and accents. The eighth staff features *fz* dynamics. The ninth staff includes *fz*, *f*, and *fp* dynamics. The tenth staff has a *f* dynamic. The eleventh staff is marked *f*. The twelfth staff begins with the instruction *Con fuoco.* and ends with a double bar line. The score is numbered 7 in the top right corner.

S. n. C. 2821.

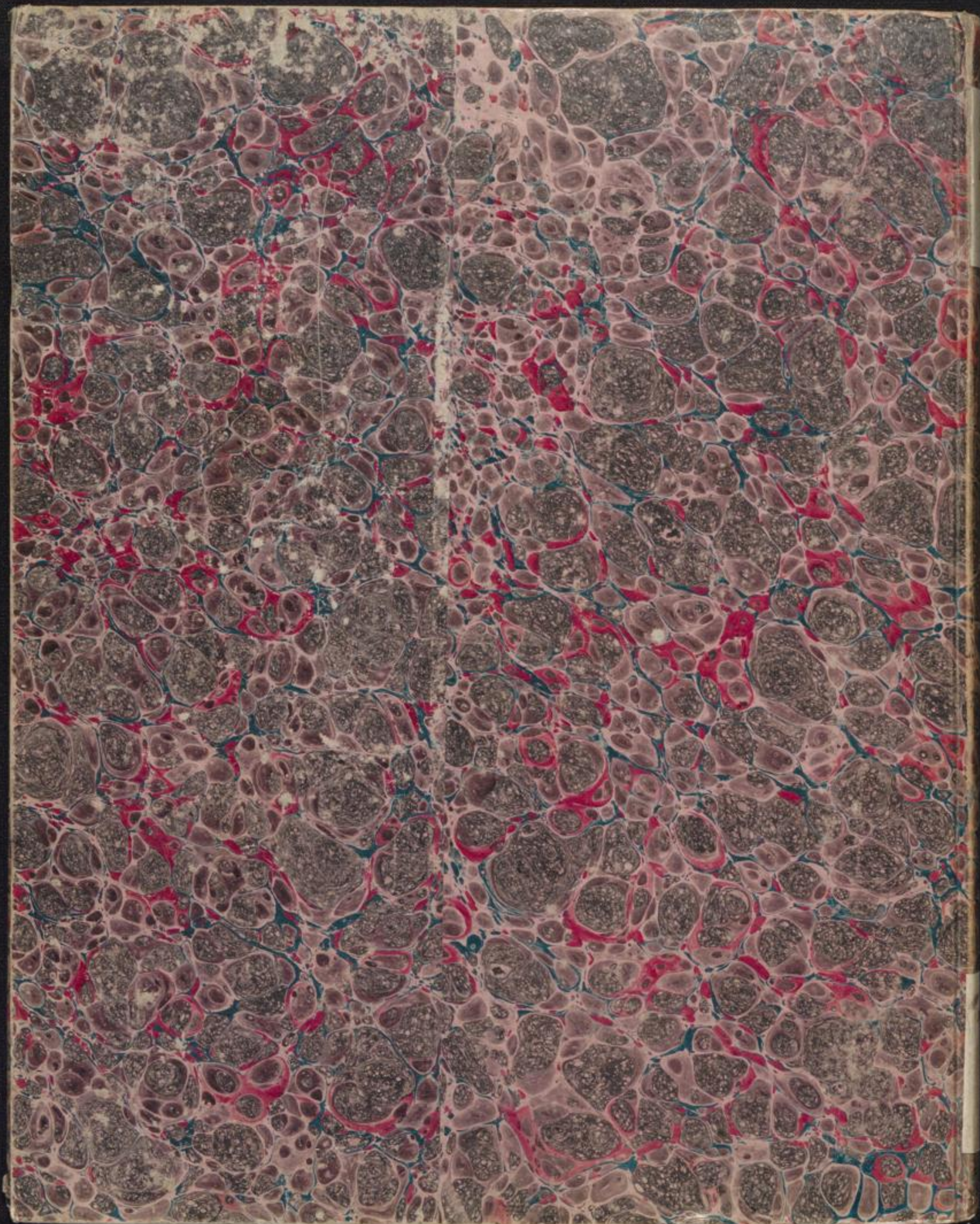












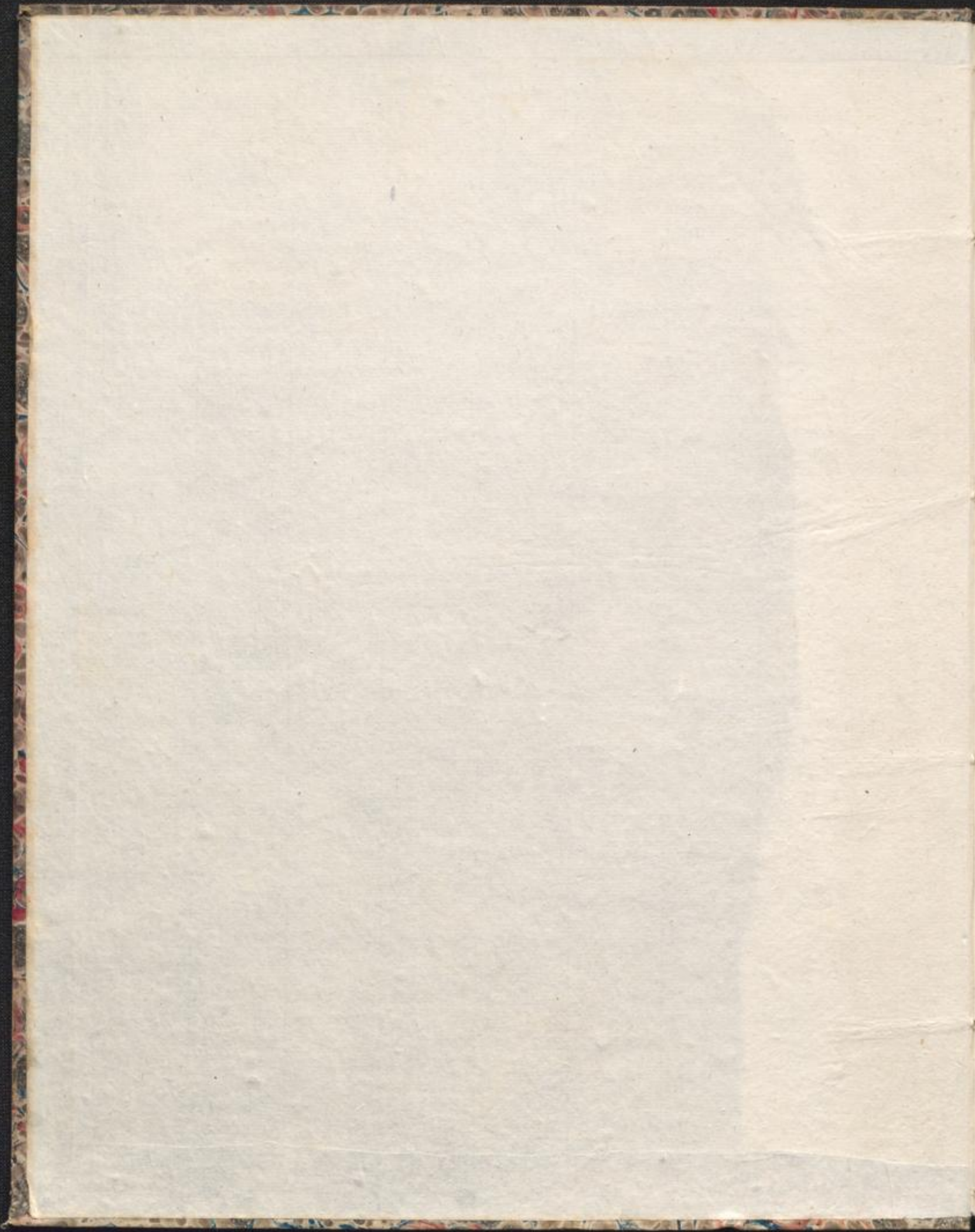


*Quatuors.*

*Viola.*

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9

No. 7.



Allegro spiritoso

QUARTETTO. I.

The musical score for the Viola part consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with specific instructions like *Risoluto.* and *Dolcissimo.* The score is written in a key with two sharps (F# and C#) and a 6/8 time signature. The music is characterized by its rhythmic complexity and dynamic contrast.

S:u:C:2821.



VIOLA.

ff

1

p

f pp f pp

mf

f Dim. pp

f pp f

Solo.  
Dolcissimo.

1

pp f

p cres. f

Sta: C: 2821.



ADAGIO.  $\frac{2}{4}$

pp *FF*

pp

cres. *F* *pp* *FF*

Dim. *P* *ten.* *Ritar.* *cres.* *F*

Dim. *pp* *f* *p* *f* *p* *f* *p* *f* *p*

*pp* *cres.*

*f* *p* *pp* *cres.* *f*

*pp* *FF*

Dim *p* *ten.* *Ritar.*

*cres.* *Dim.* *p*

*fp* *fp* *fp* *fp* *f*

*Smorz.* *pp*

Sü.C.2821.



VIOLA.

Allegro.

MENUETTO.

The musical score consists of several systems of staves. The first system is marked *ff*. The second system is marked *P. Leggiere.* The third system is marked *p*. The fourth system is marked *cres. ff*. The fifth system has a first ending marked *1* and a second ending marked *2*, with *Dim.* below. The sixth system is marked *pp* and *p*. The seventh system is marked *Tempo I*. The eighth system is titled "Air de Danse des Montagnes d'Auvergne." and is marked *Marqué.*, *Ritar.*, and *P*. The ninth system is marked *Ritar.* and *Tempo I*. The tenth system is marked *ff*. The eleventh system is marked *Con fuoco.* and has a *3* below it.

Sta: C: 2821.



VIOLA.

6

cres.

p

cres. ff

pp

Smorz. ppp

Allegretto ma non troppo lento.

FINALE. *Basso.* *Viola.*

p

Solo.

F

p

Mi.

F

Dol.

Fz

Fz

pp

Sn. C: 2821.



VIOLA

FP

1

1

2

FF

PP

Sotto voce

1

2

3

4

5

6

7

8

9

10

11

12

13

14

do

F

FF

P

PP

F

FF

Fz

P

Fz

P

Fz

F

FF

Con fuoco..

S.u.C:2821..





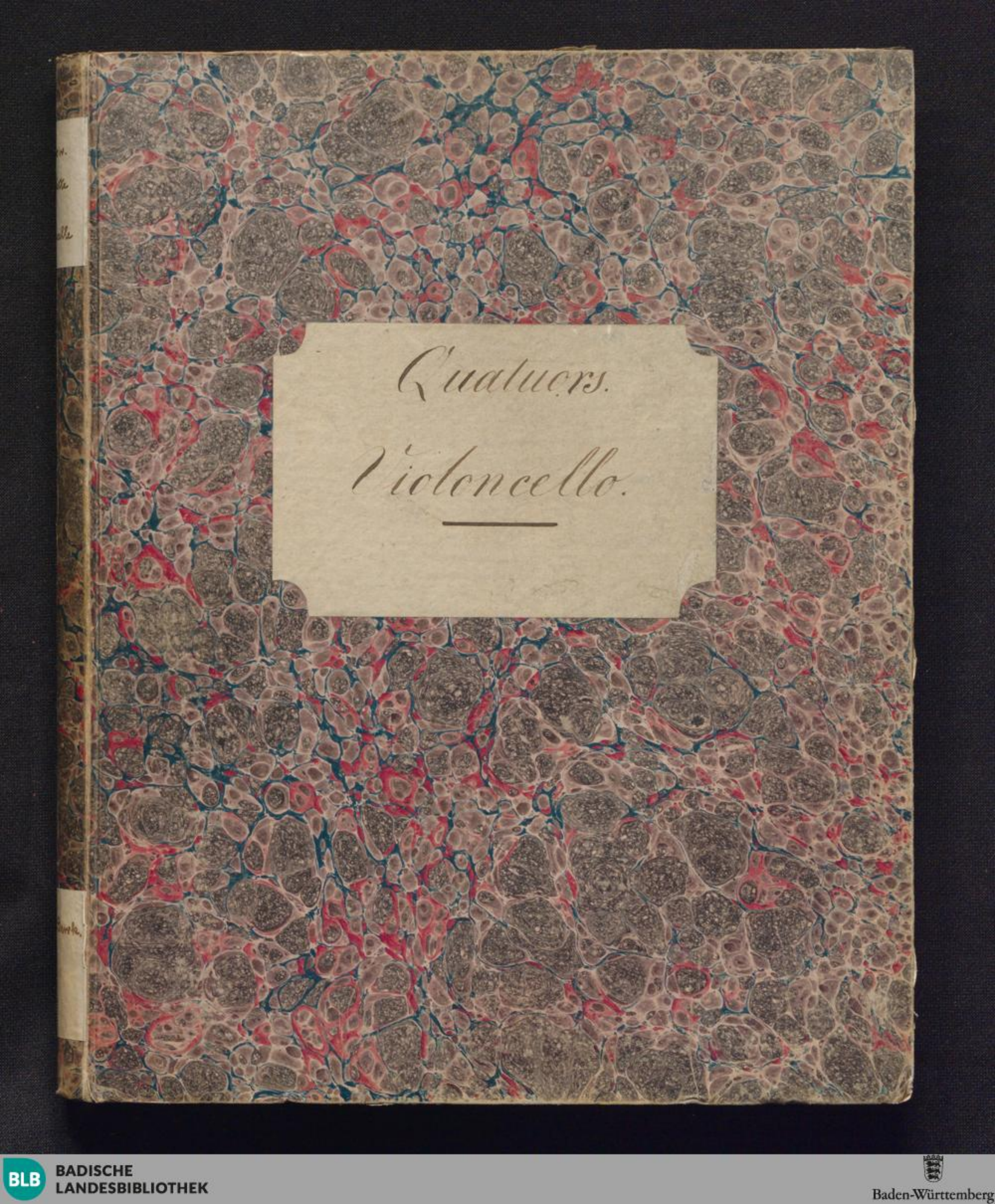






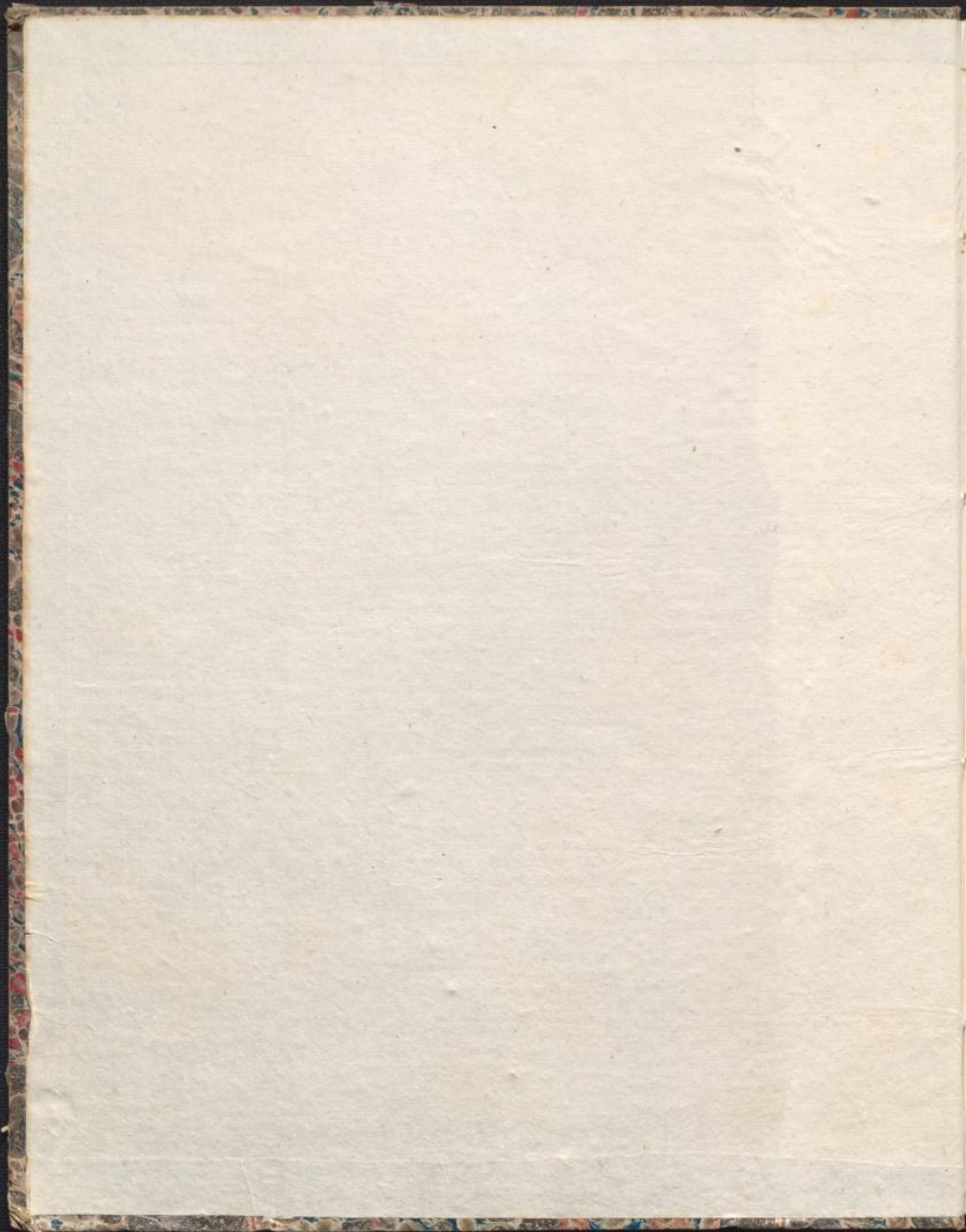




The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, organic shapes in shades of brown, tan, and grey, with veins of red and blue. A central, rectangular, cream-colored paper label is pasted onto the cover. The label contains the title 'Quatuors.' on the first line and 'Violoncello.' on the second line, both written in a cursive hand. A thin horizontal line is drawn below the second line of text. On the left edge of the book, there are two small, rectangular paper labels with some faint, illegible handwriting.

*Quatuors.*  
*Violoncello.*







No. 7.







VIOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *ff*, *fp*, *f*, *mf*, *p*, *pp*, *cres.*, *Dim.*, and *Dol.*. It also features articulation marks like *tr* (trills) and *acc.* (accents), as well as fingerings (1, 2, 3) and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line.

Stu.C:2821.







VIOLONCELLO.

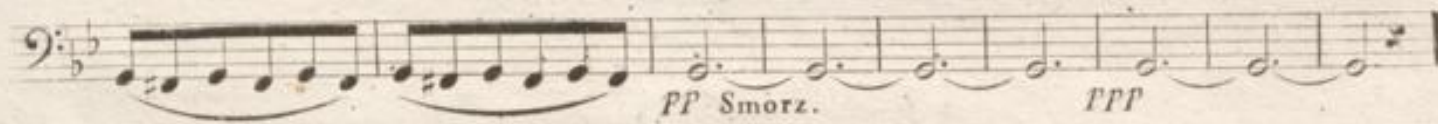
Allegro.

MENUETTO.

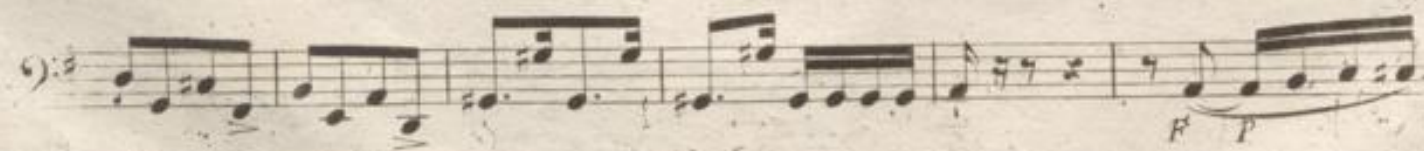
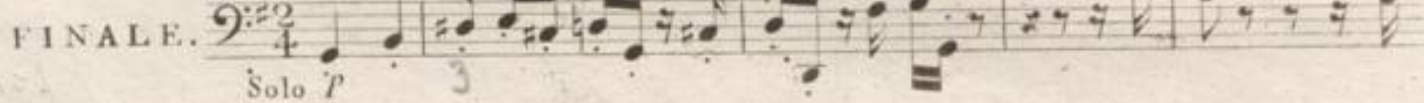
The musical score is written for Violoncello in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a *so* dynamic marking. The first section includes measures 14 and 15, with a *p* dynamic marking. The second section features a *cres.* (crescendo) leading to *ff* (fortissimo), followed by a *Dim.* (diminuendo) and *pp* (pianissimo) dynamic. The third section is titled "A l'air des Danse des Montagnes d'Auvergne" and includes tempo markings of *Ritar.* (ritardando) and *Tempo I.* (first tempo), with a *p Marche* dynamic. The fourth section is marked *Con fuoco* (with fire) and includes a *ff* dynamic. The score concludes with a *cres.* and *ff* dynamic.

S. n. C. 2821.





Allegretto ma non troppo lento.



S. u. C. 2821.



VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *Dol.*, and *Con fuoco.*. It also features performance instructions like *Sotto voce.* and *Con fuoco.*. The score includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 5). The music concludes with a double bar line.

S:u:C:2821.



