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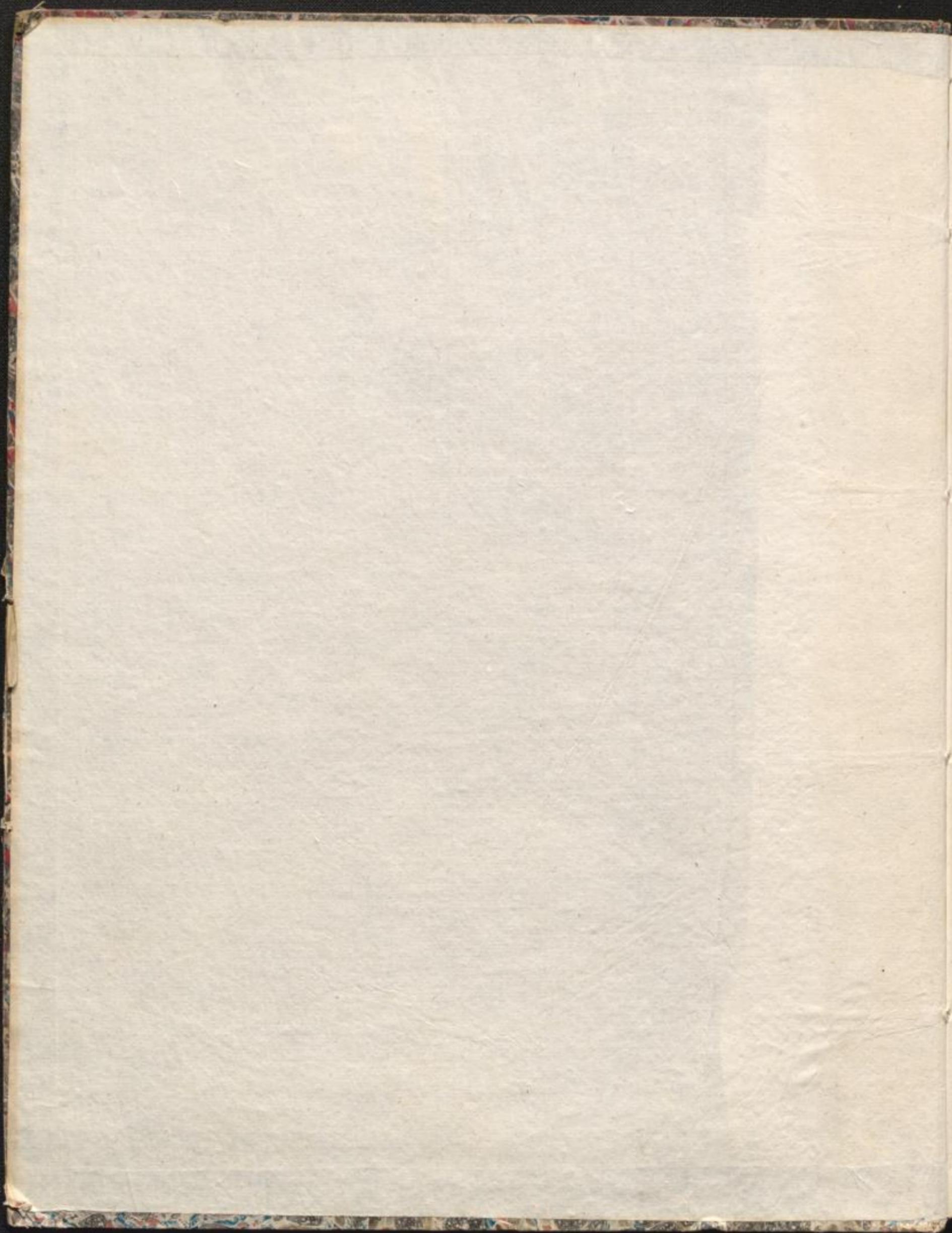
**[Hs.: 11]tes Quartett für zwey Violinen, Bratsche und
Violoncello**

Onslow, Georges

Wien, 1818

[urn:nbn:de:bsz:31-161630](https://nbn-resolving.org/urn:nbn:de:bsz:31-161630)

Quatuors.
Violino primo.



No. 8.

mg.

11 tes

QUARTETT

für

zwey Violinen, Bratsche und Violenwelle

VON

Georg Ditslow.

10 tes Werk

Nº 2

Preis 2 rth.
1.8 gr.

Wien

bei Tobias Haslinger.

Neu verlegt bey Haslinger in Wien

VIOLINO PRIMO.

♩ = 144 Mälzels Metronom.
QUARTETTO II.

Allegro maestoso e espressivo.

The musical score for Violino Primo, Quartetto II, page 2, is written in G major and 2/4 time. It begins with a tempo marking of 'Allegro maestoso e espressivo' and a metronome marking of 144. The score consists of 15 staves of music. The first staff starts with a forte (f) dynamic. The second staff includes markings for 'Dim.', 'ff', 'p', and 'Sotto voce'. The third staff is marked 'Dolcissimo'. The fourth staff starts with 'mf' and includes 'Dim.' and 'f'. The fifth staff is marked 'cres.' and 'f', with the instruction 'Risoluto'. The sixth staff includes 'Dim.', 'p', and 'pp'. The seventh staff starts with 'f' and 'ff', followed by 'pp' and 'cres.'. The eighth staff includes 'pp' and 'f'. The ninth staff starts with 'Dim.' and 'p'. The tenth staff includes 'Dim.', 'pp', and 'f'. The eleventh staff starts with 'f'. The twelfth staff includes 'pp' and 'f'. The thirteenth staff starts with 'f'. The fourteenth staff includes 'pp' and 'f'. The fifteenth staff starts with 'f' and ends with 'pp'. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*, *Mf.*
- Staff 2: *ff.*
- Staff 3: *pp*, *cres*, *cen*, *do*
- Staff 4: *fz*, *fz*, *Sempre.*, *f*, *pp*, *f*
- Staff 5: *Dim.*, *ff*, *p*
- Staff 6: *Mf*, *Dim*, *Dolcissimo.*
- Staff 7: *cres.*, *f*, *ff*
- Staff 8: *fp*, *so.*
- Staff 9: *Dim.*
- Staff 10: *so.*, *p*
- Staff 11: *ff*
- Staff 12: *pp*, *Smorz.*, *ppp*

Sm.C. 9822.

4
VIOLINO PRIMO.
♩ = 84. Air de Danse des Montagnes d'Auvergne.

MENUETTO. *Allegro.*

ff p ff

F p

F pp

cres. F

pp cres. F

ff

p F p

F pp

f p

Fine

f p

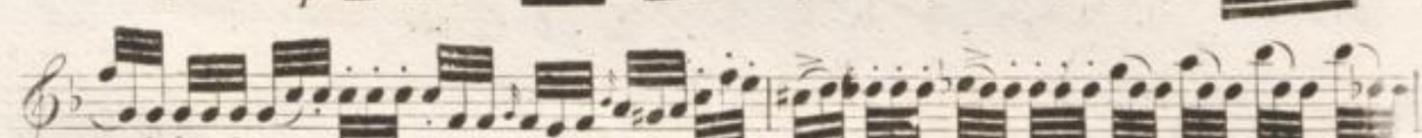
S:u.C:2822.

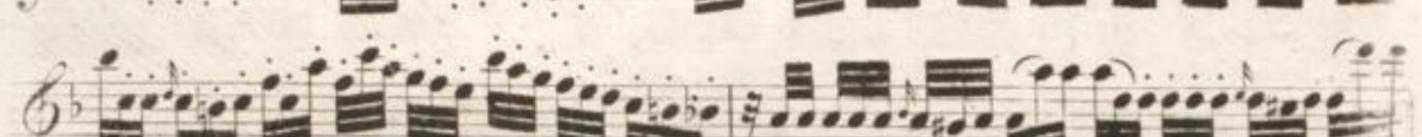
Var: 2.  *p*

 *f*

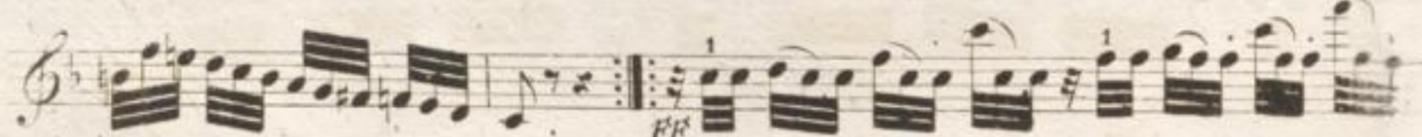
 *Dim. p* *Leggiere.*

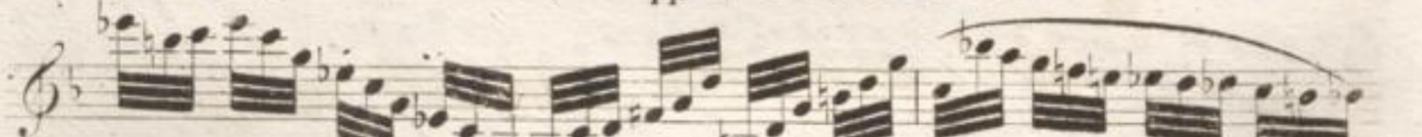
Var: 3.  *p*



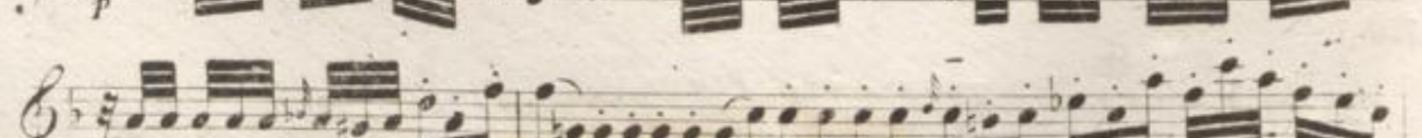


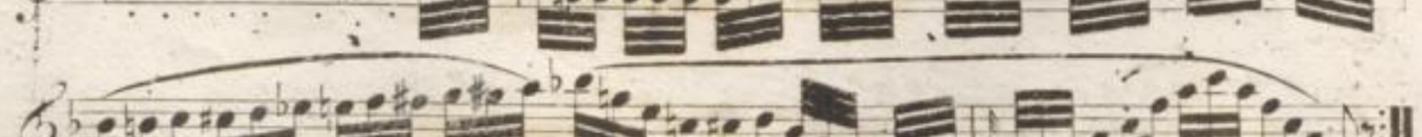
 *cres. f* *Dim. p*

 *ff*

 *Dim.*

 *p*





Stu: C: 2822.

VIOLINO PRIMO.

Var: 4. 

Allegretto. $\text{♩} = 112$.
FINALE. 

S. u. C. 2822.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

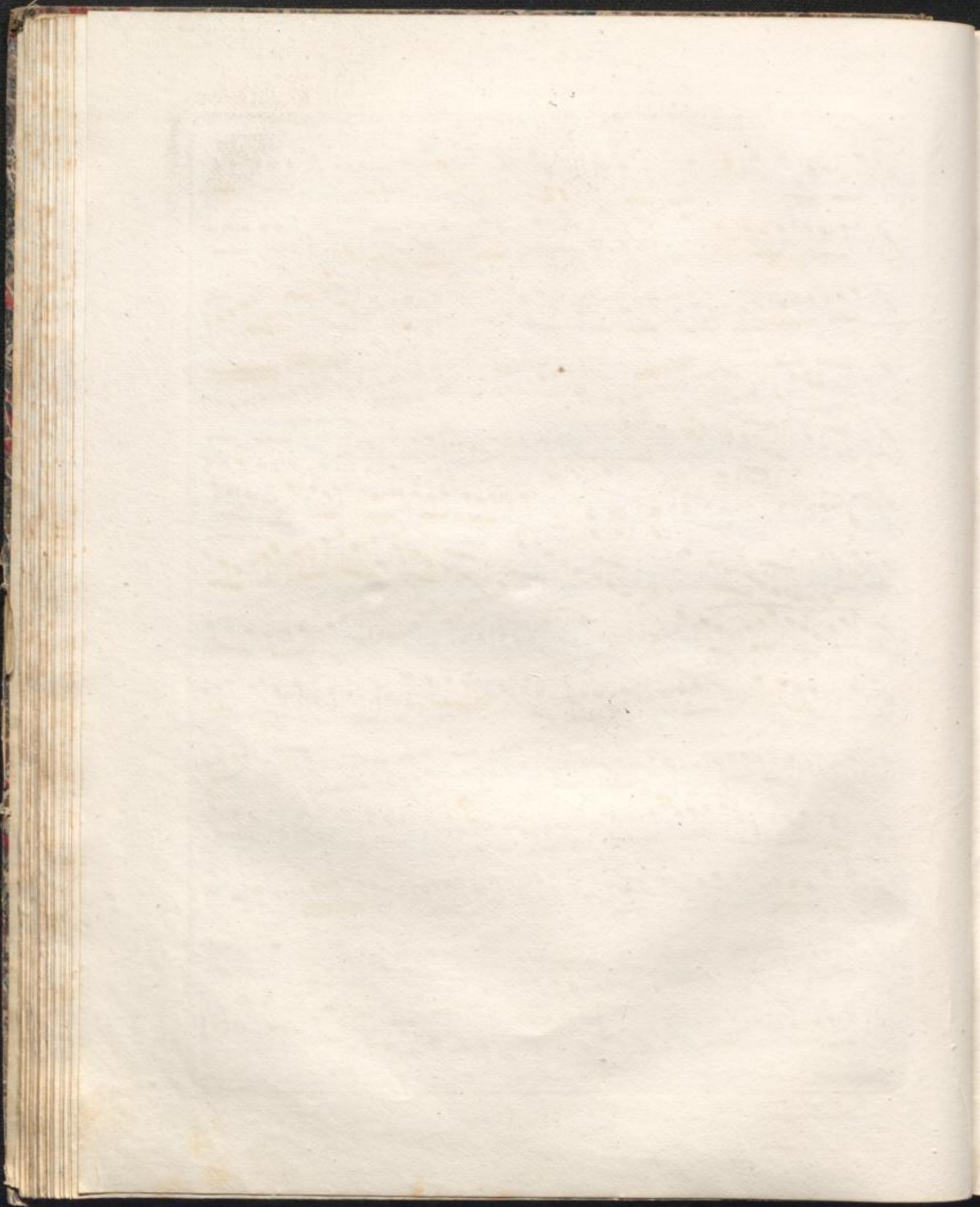
- F* *Stacc.* (First staff)
- ff* (Second staff)
- p* (Third staff)
- Leggiere.* (Fourth staff)
- F* (Fifth staff)
- F* *p* (Sixth staff)
- F* *p* (Seventh staff)
- F* *p* (Eighth staff)
- Fz* *Fz* *Fz* *Fz* *Fz* *ff* (Ninth staff)
- Dim.* *p* (Tenth staff)
- Dolcissimo.* (Eleventh staff)
- Ritar: poco.* (Twelfth staff)
- Tempo I* (Thirteenth staff)

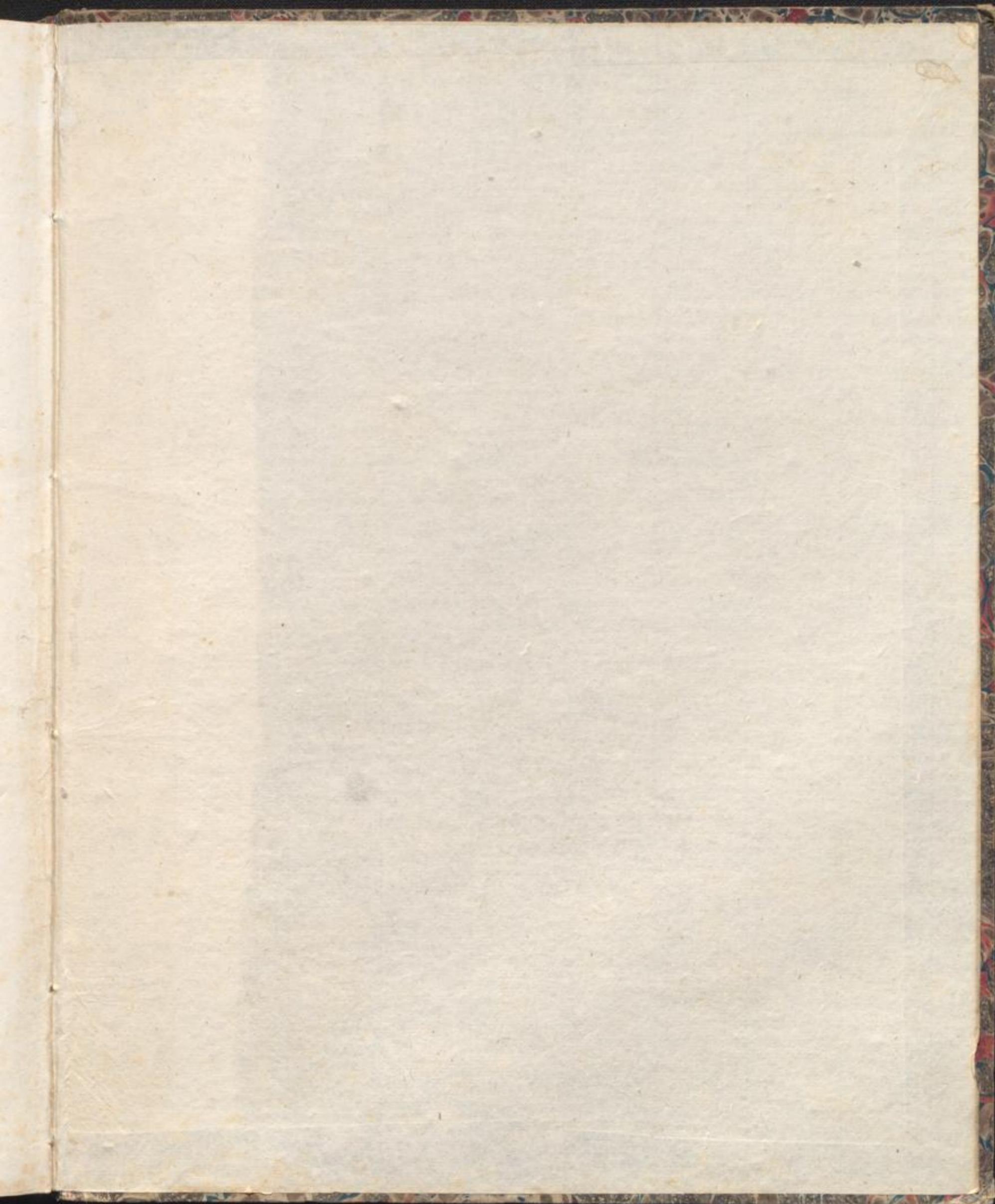
VIOLINO PRIMO.

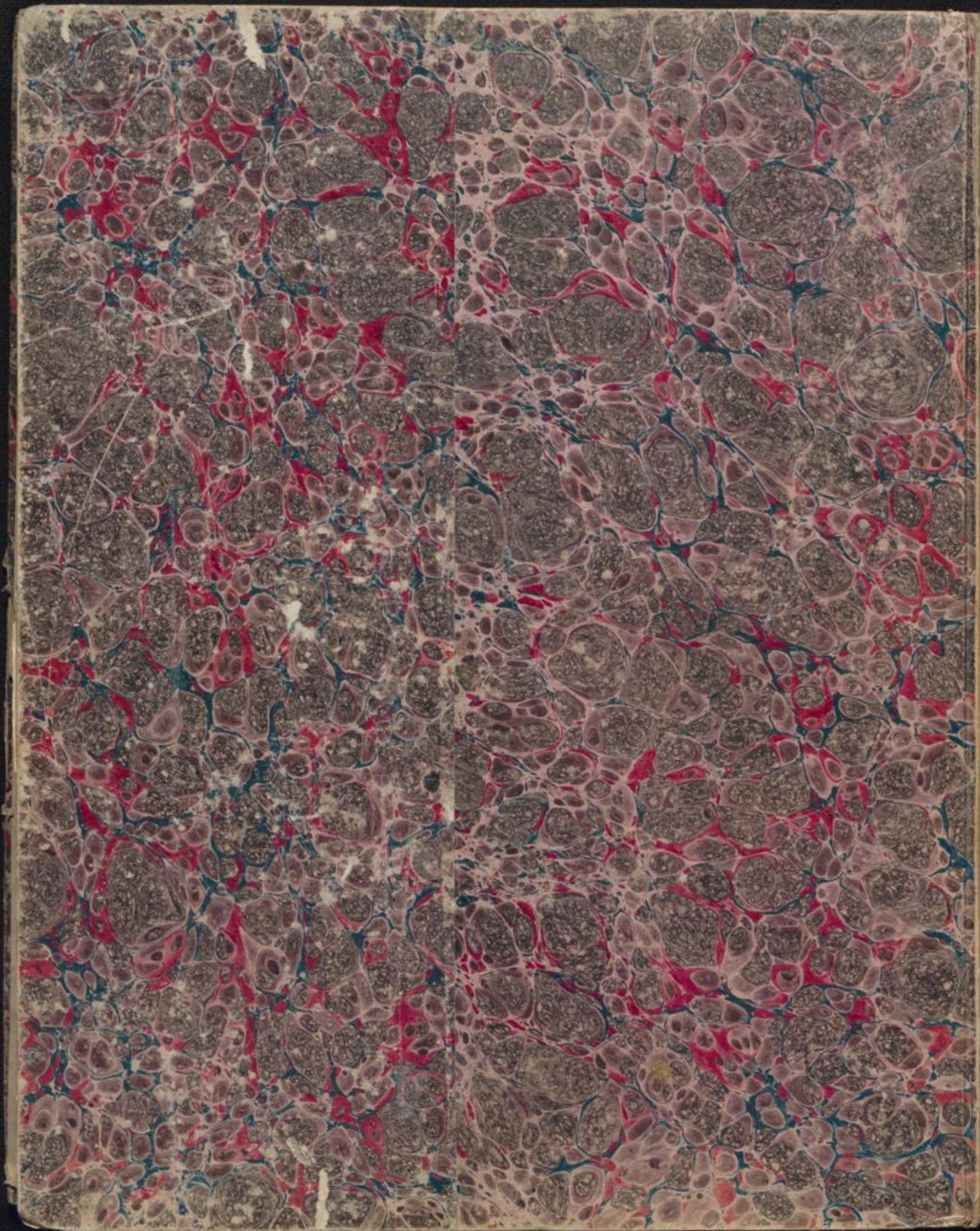
The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, and *cres.*, as well as performance instructions like *Leggiero.* and *Dim. poco a poco.*. There are also some fingerings indicated by numbers 1, 3, and 4. The piece concludes with a double bar line.

Op. 2822

Gestochen von Joh: Schönwälder.

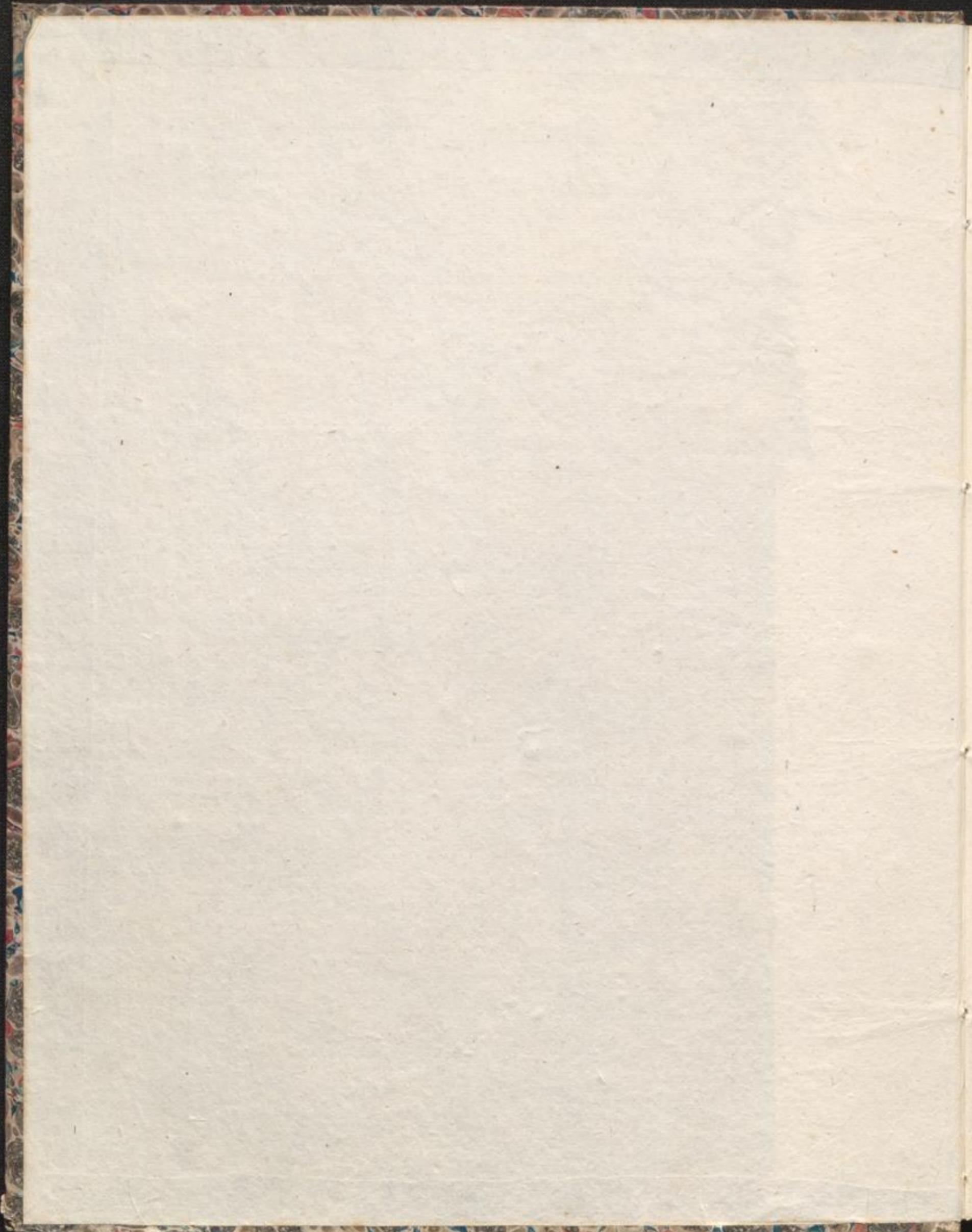






Quatuors.

Violino secondo.



No. 8.

VIOLINO SECONDO.

Allegro maestoso e espressivo.

QUARTETTO II.

The musical score for Violino Secondo, Quartetto II, is written in G major and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro maestoso e espressivo'. The score includes various dynamics such as *pp*, *cres.*, *f*, *Dim.*, *ff*, *Mf.*, *p*, and *pp*. Performance markings include 'Sotto voce' and 'Dim.'. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a final cadence.

Stu:C:2822.

VIOLINO SECONDO.

Musical notation for the first section of the piece, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including notes, rests, and dynamic markings such as "cres.", "FF", "F", "pp", and "Dim.". The second staff starts with "FP" and "pp". The third staff has "F" and "p". The fourth staff has "FF" and "pp". The fifth staff has "Smorz." and "ppp".

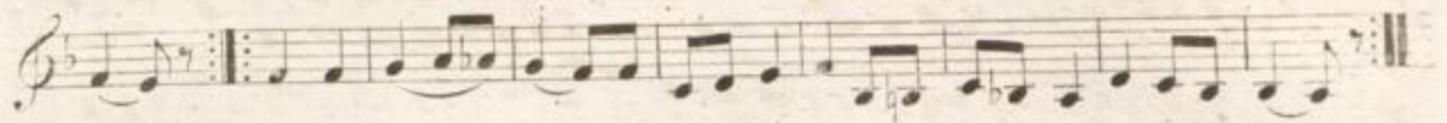
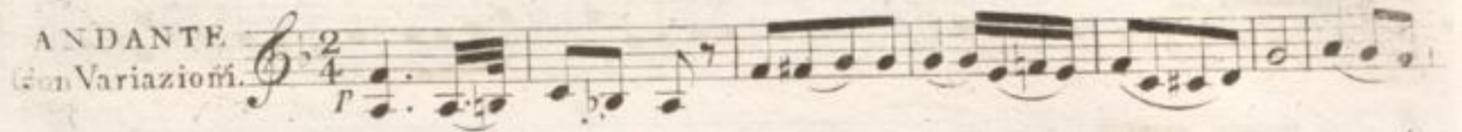
MENUETTO
Allegro.

Air de Danse des Montagnes d'Auvergne.

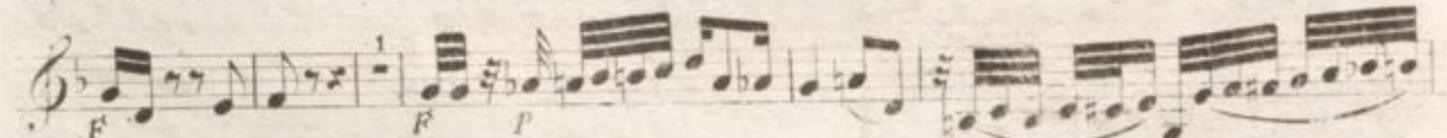
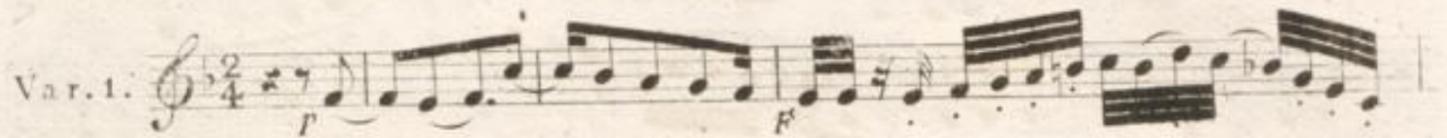
Musical notation for the second section, "Menuetto", consisting of ten staves. It begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns and dynamic markings including "F", "p", "FF", "cres.", "F", "FF", "F", "Fine.", "pp", and "F". The section concludes with a double bar line.

VIOLINO SECONDO.

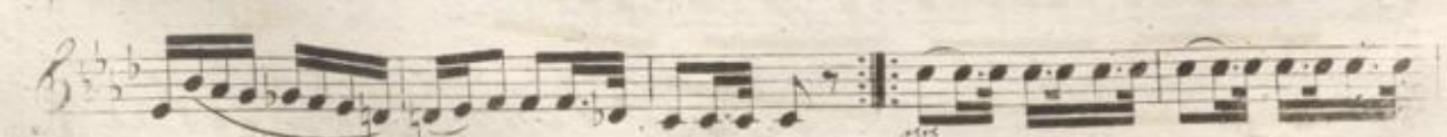
ANDANTE
con Variazioni.



Var. 1.

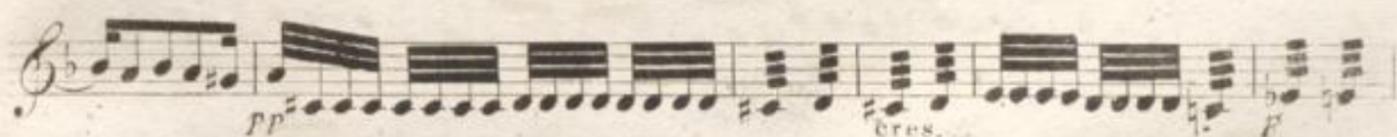
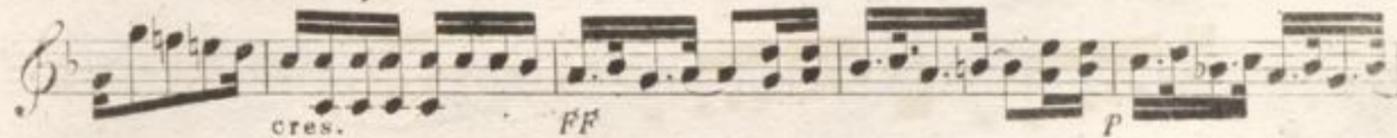
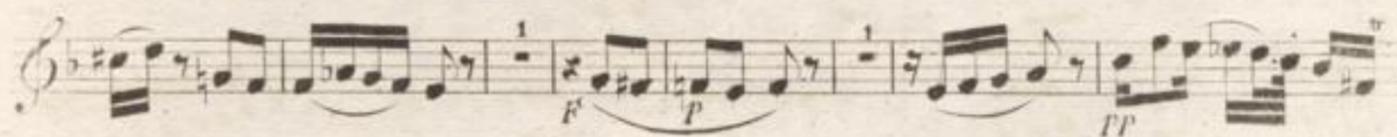
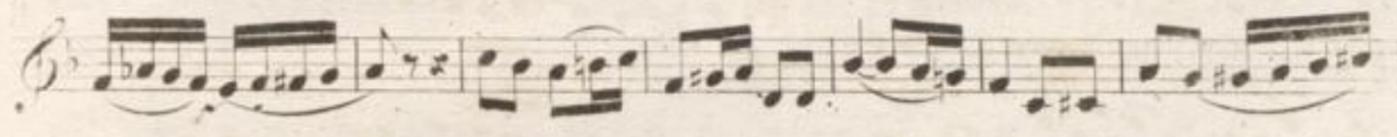
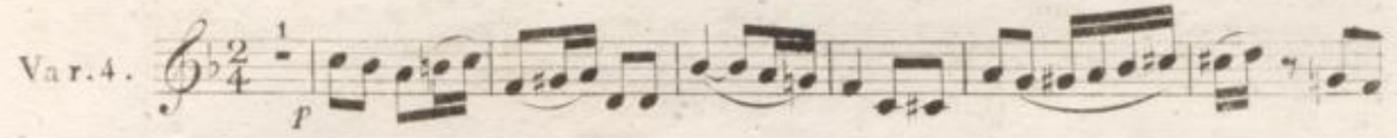
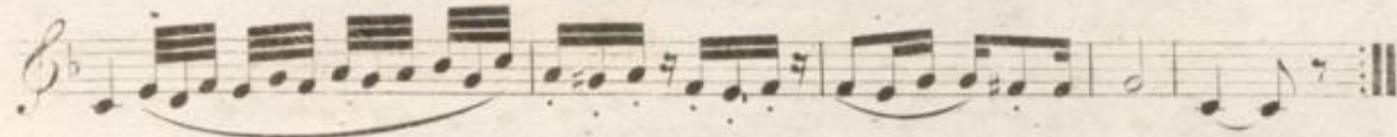
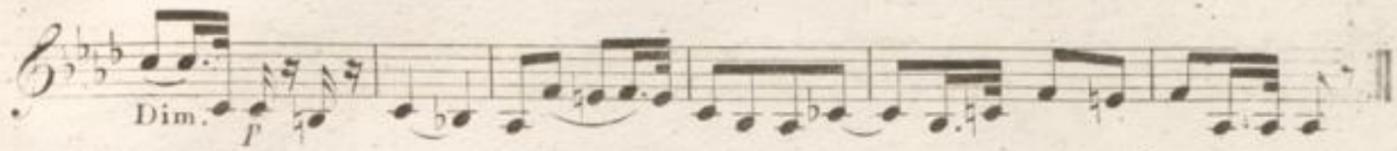


Var. 2.



Stu. C. 2622.

VIOLINO SECONDO,



S:u:C:2822.

FINALE. *Alléretto.*

f p f

f p f f f

f ff Dim. p

Sotto voce
Staccato.

f p f p ff

pp

f

f p

f f f f ff

Dim. p

Dalcissimo.

Sen. C. 2822.

VIOLINO SECONDO.

Ritar. poco. tempo!

ff *pp* *ff* *pp*

f *ff*

pp

f *pp* *pp*

pp *f* *cres.* *f* *cres.* *ff*

Decres. *poco a*

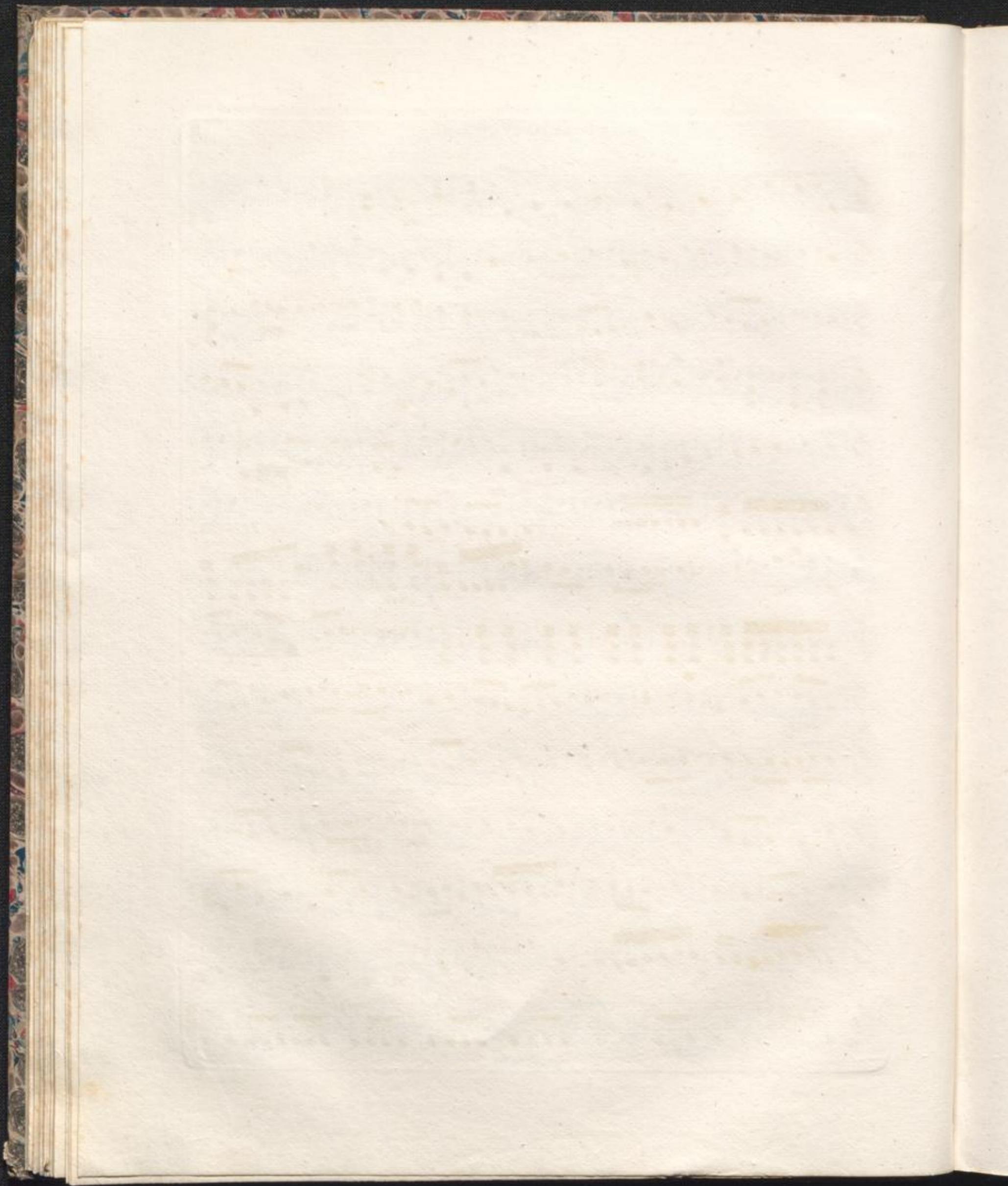
poco. *f* *p*

f *f* *Dim.* *p*

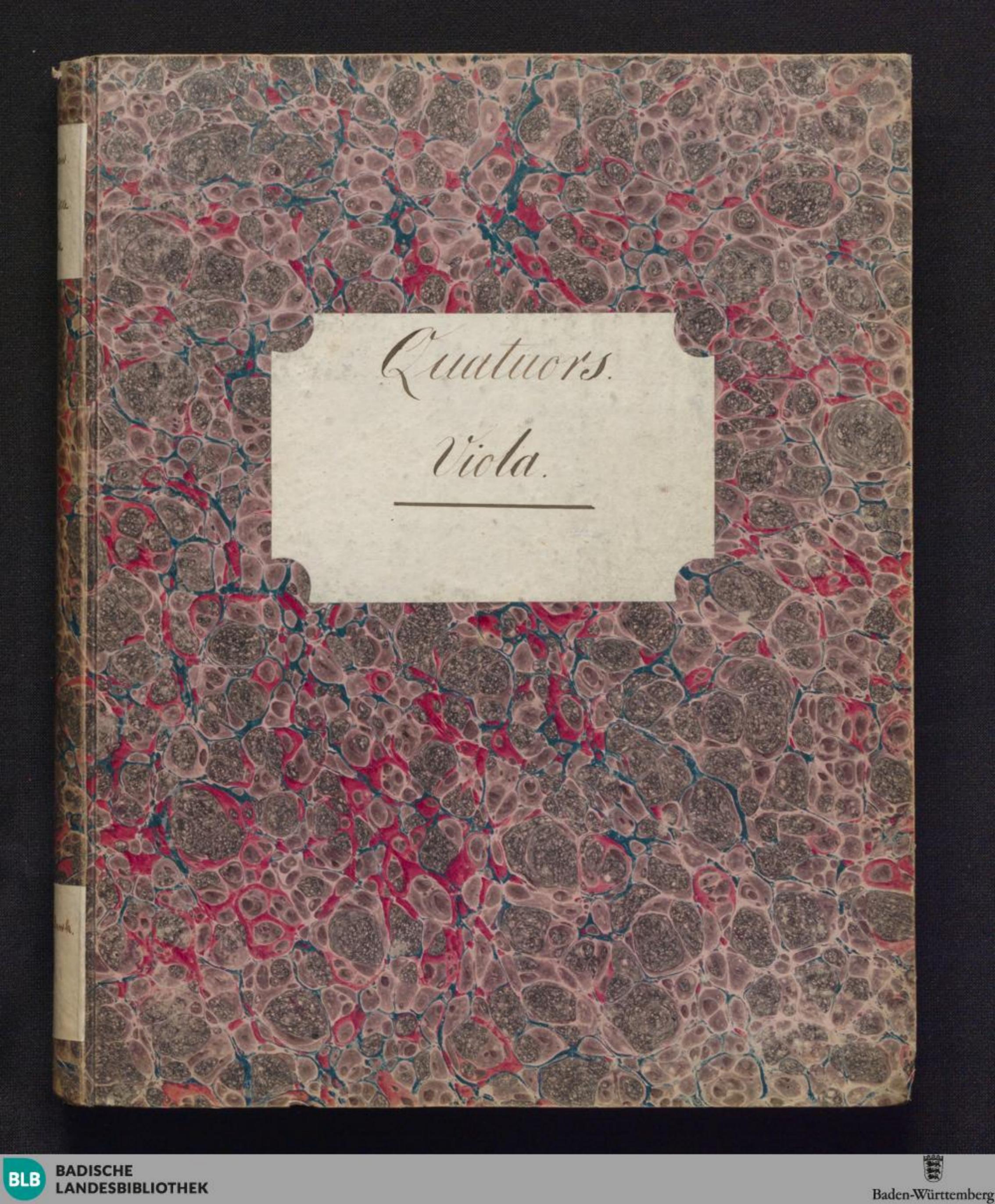
f *pp*

cres. *f*

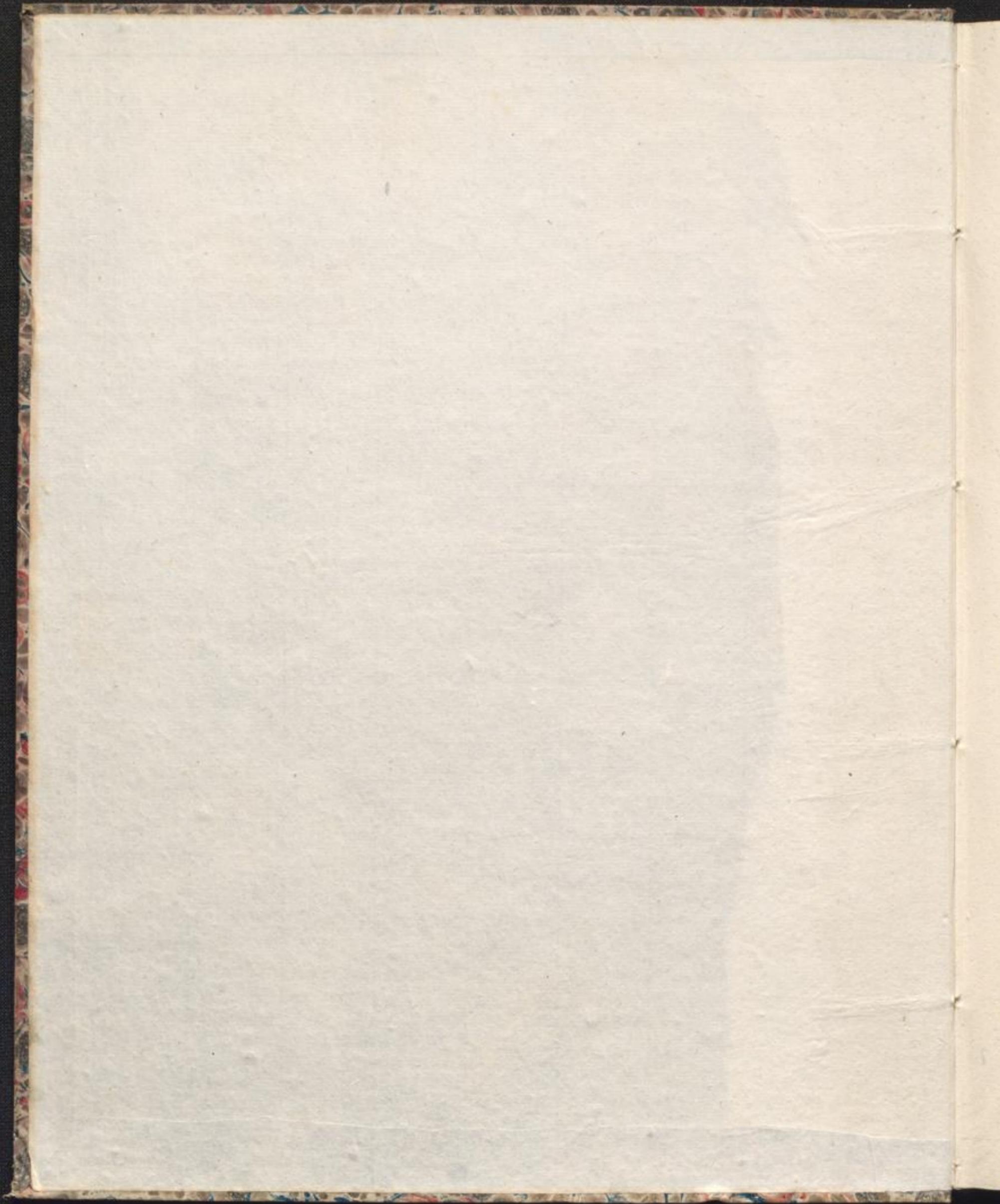
S:u:C:2822





The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, cell-like shapes in shades of brown, tan, and beige, with veins of red and blue. A central, rectangular, cream-colored paper label is pasted onto the cover. The label contains the title 'Quatuors.' in a large, elegant cursive script, followed by 'Viola.' in a slightly smaller cursive script. A thin horizontal line is drawn below the word 'Viola.'. On the left edge, the spine of the book is visible, showing two small, rectangular, cream-colored labels with faint, illegible markings.

Quatuors.
Viola.



8
No. 8.

Allegro maestoso e espressivo.

QUARTETTO. II

pp cres. f Dim. ff p

Sotto voce.

Mf Dim. pp

cres. ff Dim.

p

cres. f

ff

f

pp

f

Dio:

Dim. pp f

p

ff p

f pp

ff

S. u. C. 2822.

VIOLA.

Mf

FF pp

cres cen do sem

pre. FF pp cres. F Dim. Mf. P

Sotto voce.

Mf Dim. pp

pp cres.

F p

pp F

Dim. p F

FF

pp

Smorz. ppp

2

1

2

Smorz. ppp

2

Sm: C: 2822.

VIOLA.

Air de Danse des Montagnes d'Auvergne.

MENUETTO
Allegro. $\frac{3}{4}$

M.D.C.

ANDANTE
Con Variazioni. $\frac{2}{4}$

Var. 1.

S:u:C:2822.

VIOLA.

First system of musical notation for Viola, consisting of three staves. The top staff begins with a dynamic marking of *F* (forte) and includes a *Dim. P* (diminuendo piano) instruction. The middle and bottom staves continue the melodic and harmonic lines.

Second system, labeled "Var. 2." in the first staff. It features a change in time signature to 5/4. The first staff starts with a *p* (piano) dynamic, followed by *Fz* (forzando) and *FF* (fortissimo) markings. A *Dim. P* instruction is present in the second staff.

Third system, labeled "Var. 3." in the first staff. It changes to a 2/4 time signature. The first staff begins with *p* and *Dim.* markings. The second staff includes *cres.* (crescendo) and *FF* markings. The third staff features a *Dim.* instruction.

Fourth system, labeled "Var. 4." in the first staff. It is in 2/4 time. The first staff starts with *Dol.* (dolce) and *f* (forte) markings. The second and third staves include *cres.*, *FF*, and *pp* (pianissimo) markings. The fourth staff has *Sempre* and *cres.* markings. The fifth staff includes *Dim.* and *p* markings. The sixth staff concludes with *pp*, *cres. f*, *Dim. p*, *pp*, and *ppp* (pianississimo) markings.

Sm. C: 2822.

FINALE. *All. Gregetto.*

ff *f* *p* *Dim. P* *Sotto voce.* *ff* *f* *p* *pp* *f* *p* *p* *p* *f* *p* *ff* *p* *Dolcissimo.* *f* *p* *f* *p*

S. u. C. 2822.

VIOLA...

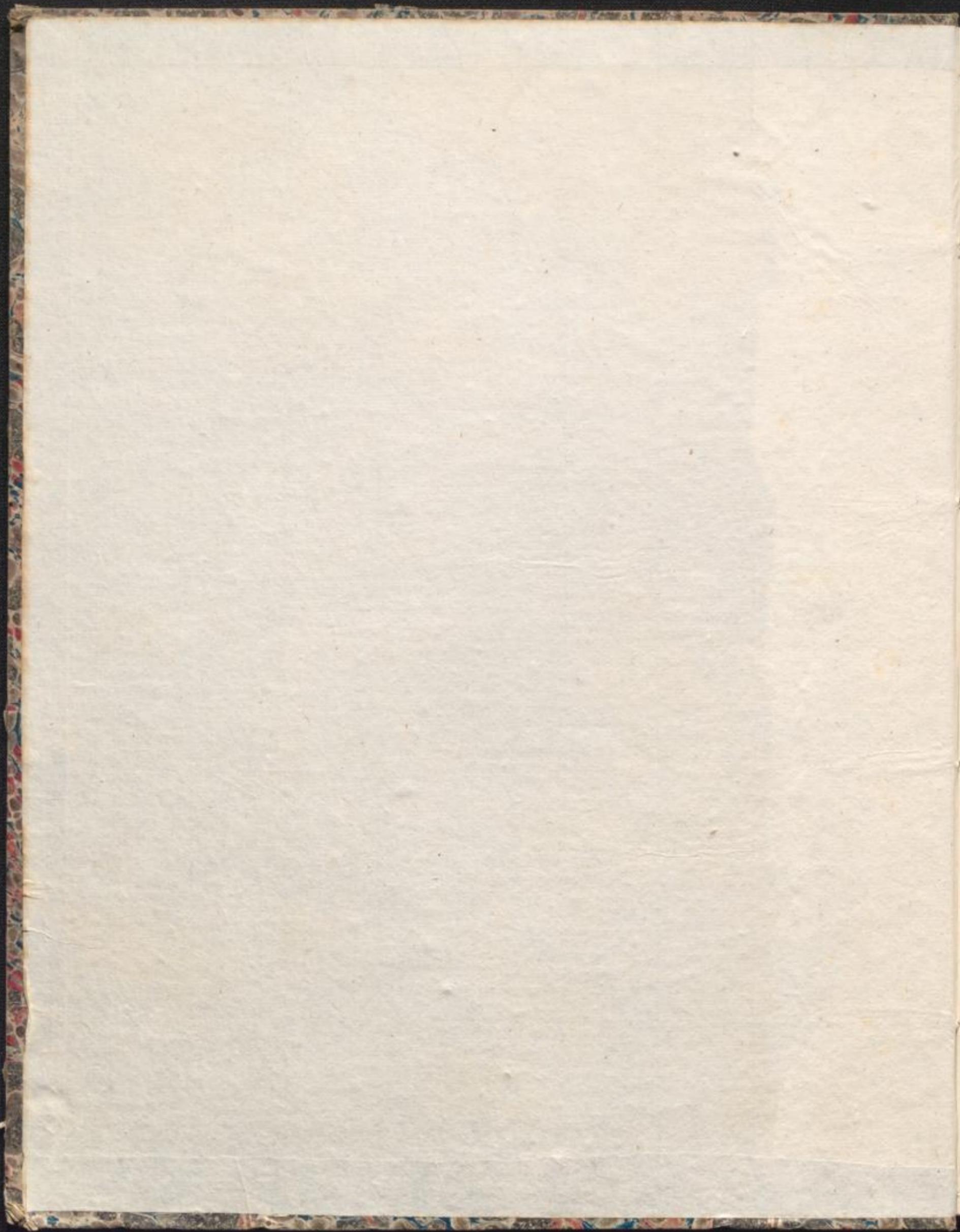
Ritar. Tempo I^{mo}

The musical score consists of 18 staves of music. The first staff begins with the tempo marking 'Ritar. Tempo I^{mo}'. The score includes various dynamic markings such as *ff*, *f*, *pp*, *cres.*, *cres: sempre.*, *Decres.*, *poco a poco.*, and *pp*. There are also performance instructions like '1', '2', '3', '4', '5', and '7' placed above the staves. The notation includes a variety of note values, rests, and articulation marks.

Op. C: 2822.



Quatuors.
Violoncello.



a
No. 8.

VIOLONCELLO.

Allegro maestoso e espressivo.

QUARTETTO II.

f *pp* *cres. f* *Dim.* *Rf* *P*
Dim. *pp* *cres. f* *FF*
p
cres. cen do f FF
p *pp* *f* *p*
Dim. *pp*
f
P Leggiere.
f *pp* *FF*
Mf *FF*

S:u:C: 2822.

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a melodic line in bass clef, marked *pp* and *cres.*, with the word "do" written below. The second staff continues with a similar melodic line, marked *sempre.*, *f*, *pp*, *cres. f*, and *Dim.*. The third staff is marked *Sotto voce.* and contains a more rhythmic, eighth-note pattern, starting with *Rf* and *p*. The fourth staff continues this pattern, marked *Rf*, *Mf*, *Dim.*, and *pp*. The fifth and sixth staves show a melodic line with slurs and a first ending bracket. The seventh staff is a treble clef staff with a melodic line, marked *cres.*, *f*, and *ff*. The eighth staff returns to bass clef with a melodic line, marked *f*, *p*, *pp*, *f*, and *Dim.*. The ninth staff is marked *Solo.* and contains a melodic line, marked *p*. The tenth and eleventh staves continue with rhythmic patterns, marked *ff* and *p*. The twelfth staff concludes the piece with a melodic line, marked *pp*, *Smorz.*, *ppp*, and *ppp*.

S.u.C:2822.

VIOLONCELLO.

Air de Danse des Montagnes d'Auvergne.

MENUETTO.
Allegro.

Musical score for Menuetto in 3/4 time. The piece begins with a bass clef and a key signature of one flat. Dynamics include *f*, *p*, *ff*, and *pp*. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the initials 'M.D.C.'.

ANDANTE.
ConVariazioni.

Musical score for Andante with variations in 2/4 time. It starts with a bass clef and a key signature of one flat. The first variation is marked 'Var. 1.' and includes dynamics *f*, *p*, and *Dim. p*. The second variation is marked '2' and includes dynamics *f* and *p*. The piece ends with a double bar line.

VIOLONCELLO.

The musical score is written for a cello and consists of the following sections:

- First Section:** A single staff with dynamic markings *F* and *p*.
- Var. 2:** A single staff with dynamic marking *p*.
- Second Section:** A single staff with dynamic markings *ff* and *Dim. p*.
- Var. 3:** A single staff with dynamic marking *p*.
- Third Section:** A single staff with dynamic markings *Dim.*, *cres. f*, and *ff*.
- Fourth Section:** A single staff with dynamic markings *Dim. p*.
- Var. 4:** A single staff with dynamic markings *p*, *fz*, and *fz*.
- Staff 7:** A single staff with dynamic markings *fz* and *fz*.
- Staff 8:** A single staff with dynamic markings *ff* and *p*.
- Staff 9:** A single staff with dynamic markings *cres.* and *ff*.
- Staff 10:** A single staff with dynamic markings *p*, *cres.*, and *f*.
- Staff 11:** A single staff with dynamic markings *cres. sempre. ff* and *Dim.*.
- Staff 12:** A single staff with dynamic markings *f*, *pp*, and *p*.
- Staff 13:** A single staff with dynamic markings *cres.*, *Dim. p*, *pp*, and *ppp*.

At the bottom of the page, there is a small number: *Sta. C. 2822*.

FINALE. Allegretto. *F* *p*

F *Fz* *Fz* *Fz* *Fz* *F*

p *F*

Sotto voce
p Stacc.

pp *p* *F*

Dim.

p *F* *p*

F *p* *Fz* *Fz* *Fz* *Fz*

F *p*

Dolcissimo.
FF

Sta: C: 2822.

VOLONCELLO.

Tempo I^{mo}
Ritar. poco.

ff

f

ff

pp

f

pp

cres. f

ff

f p fz fz fz fz

f

pp

cres. f

S:u:C:2822. ...

