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Pot-Pourri für das Piano Forte

op. 63

Stegmayer, Ferdinand

Wien, [ca. 1820]

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Don Mus. Nr. 3565

POT-POURRI

für das

PIANO

FORTE

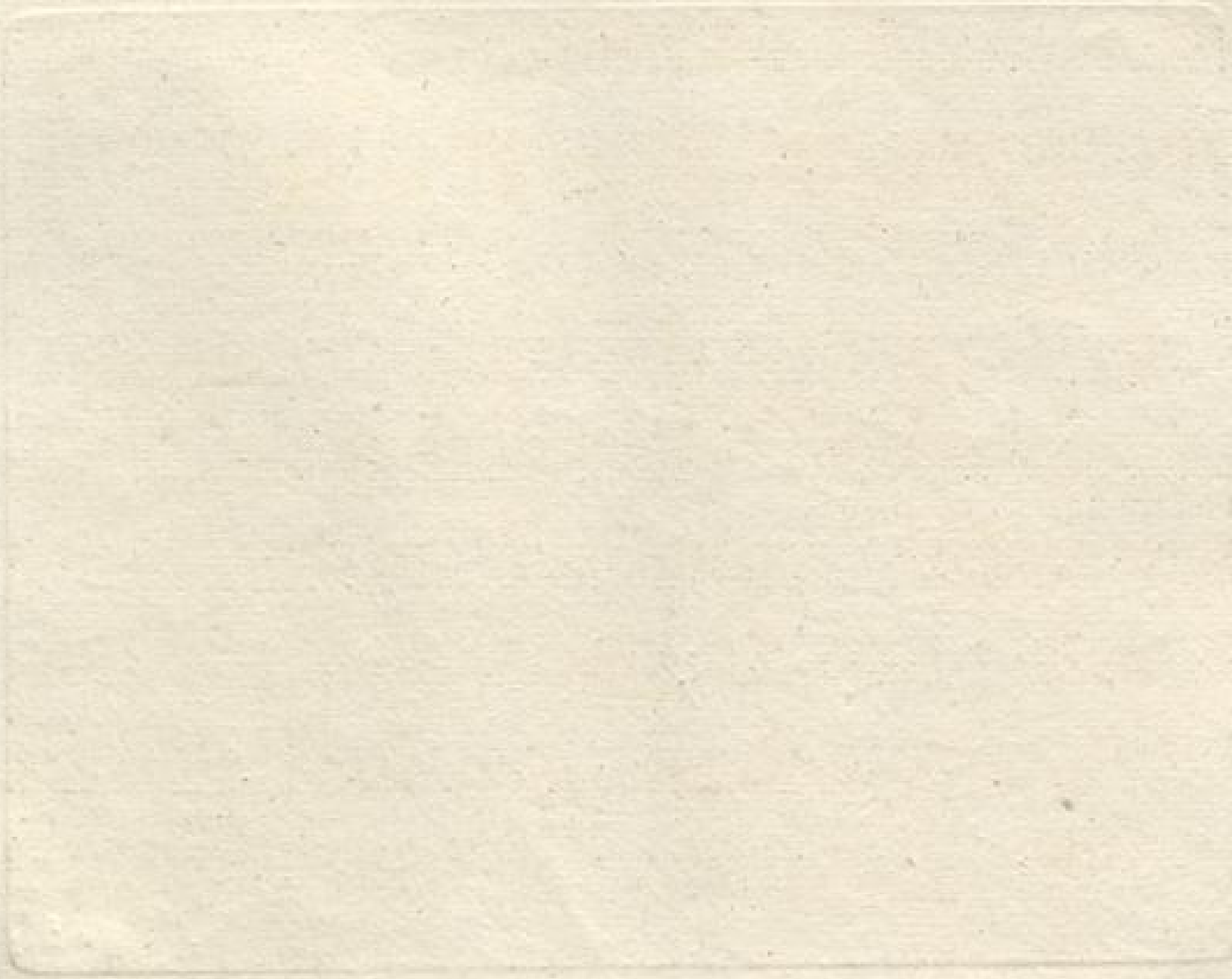
2te Heft

Wien

Op. 63.

Im Verlage der k. k. Hoftheater

P.



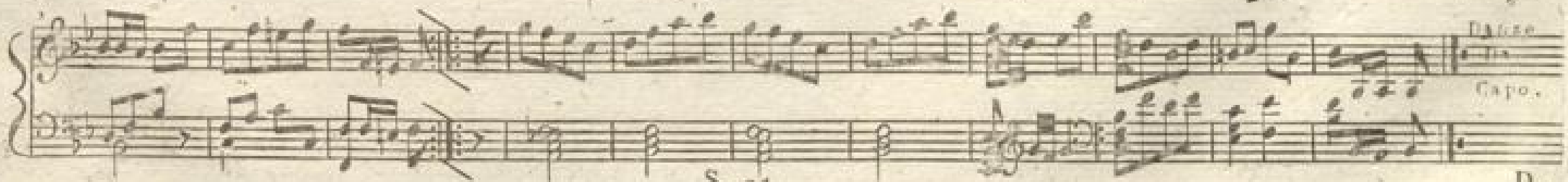
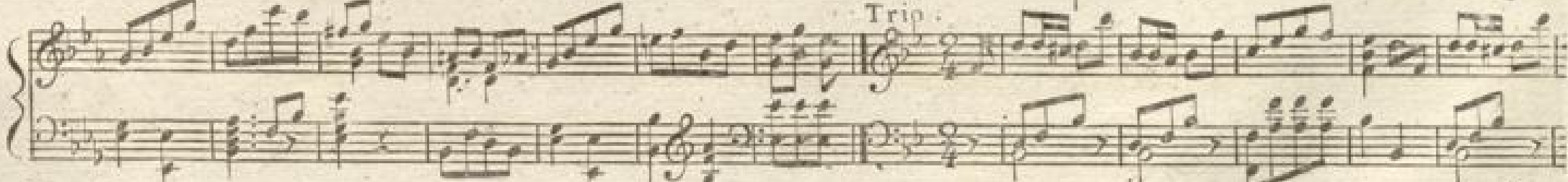
Ländlicher Einzugsmarsch aus Vandeyks Landleben von Ferdinand Stegwayer .

Tempo di Marcia .



Tanz aus demselben Lustspiele.

Allegretto .



II Der Kirchtag im benachbarten Dorfe von Boildieu.

EntreActe
Allegretto

The musical score is arranged in a system of seven staves. The first two staves are for the vocal parts, labeled 'EntreActe' and 'Allegretto'. The remaining five staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *ff*. It also features tempo markings: 'Allegro' and 'Vivace..'. The piece concludes with a final chord marked 'D.'.

Wien im Verlag der K.K. Hoftheater .

N 26.

D.

Contredance vom 2^{ten} Finale.

Allegretto.

Aus der kleinen Diebin

Allegro.

First system of musical notation, featuring a treble and bass clef with a 6/8 time signature and a key signature of one sharp (F#). The music is marked 'Allegro.' and includes dynamic markings such as 'f'.

Second system of musical notation, continuing the piece with treble and bass clefs in 6/8 time.

Allegro
non molto

Third system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two flats (Bb, Eb). The music is marked 'Allegro non molto' and includes dynamic markings such as 'p'.

Andante.

Fourth system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two flats. The music is marked 'Andante.' and includes dynamic markings such as 'f'.

Fifth system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two flats.

Sixth system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two flats.

Allegro.

Seventh system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two flats. The music is marked 'Allegro.' and includes dynamic markings such as 'p' and 'ff'.

Eighth system of musical notation, featuring a treble and bass clef with a 2/4 time signature and a key signature of two flats. The music is marked 'Allegro.' and includes dynamic markings such as 'p' and 'ff'.

Aschenbrödel Ballet. II

Komisches Terzett.

N^o. 1

Andantino.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the first system, continuing from the lower staff of the first system. It features a consistent rhythmic accompaniment with eighth and sixteenth notes.

N^o. 2

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the second system, continuing from the lower staff of the second system. It features a consistent rhythmic accompaniment with eighth and sixteenth notes.

The piano accompaniment for the second system, continuing from the lower staff of the second system. It features a consistent rhythmic accompaniment with eighth and sixteenth notes.

The piano accompaniment for the second system, continuing from the lower staff of the second system. It features a consistent rhythmic accompaniment with eighth and sixteenth notes.

The piano accompaniment for the second system, continuing from the lower staff of the second system. It features a consistent rhythmic accompaniment with eighth and sixteenth notes.

M 28

D

N^o 3
Allo M. d^e

First system of musical notation for No. 3, featuring treble and bass clefs and a common time signature. The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic values and rests.

Second system of musical notation for No. 3, continuing the piece with treble and bass clefs and a common time signature.

N^o 4
Allo.

First system of musical notation for No. 4, in 2/4 time. The piece features several trills, indicated by the *tr* marking above the notes.

Second system of musical notation for No. 4, continuing the piece with treble and bass clefs and a 2/4 time signature.

N^o 5
Polacca.

Solo der Aschenbrödel.

First system of musical notation for No. 5, in 3/4 time. The piece is a polacca and features a complex, rhythmic melody in the treble clef.

Second system of musical notation for No. 5, continuing the piece with treble and bass clefs and a 3/4 time signature.

II VII 3

Piu mosso.

N. 28.

D.

