

# **Badische Landesbibliothek Karlsruhe**

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## **Pot-Pourri für das Piano Forte**

op. 63

**Rossini, Gioachino**

**Wien, [ca. 1820]**

[urn:nbn:de:bsz:31-161898](https://nbn-resolving.org/urn:nbn:de:bsz:31-161898)

Don Mus. Nr. 3563

POT-POURRI

für das

PIANO

FORTE

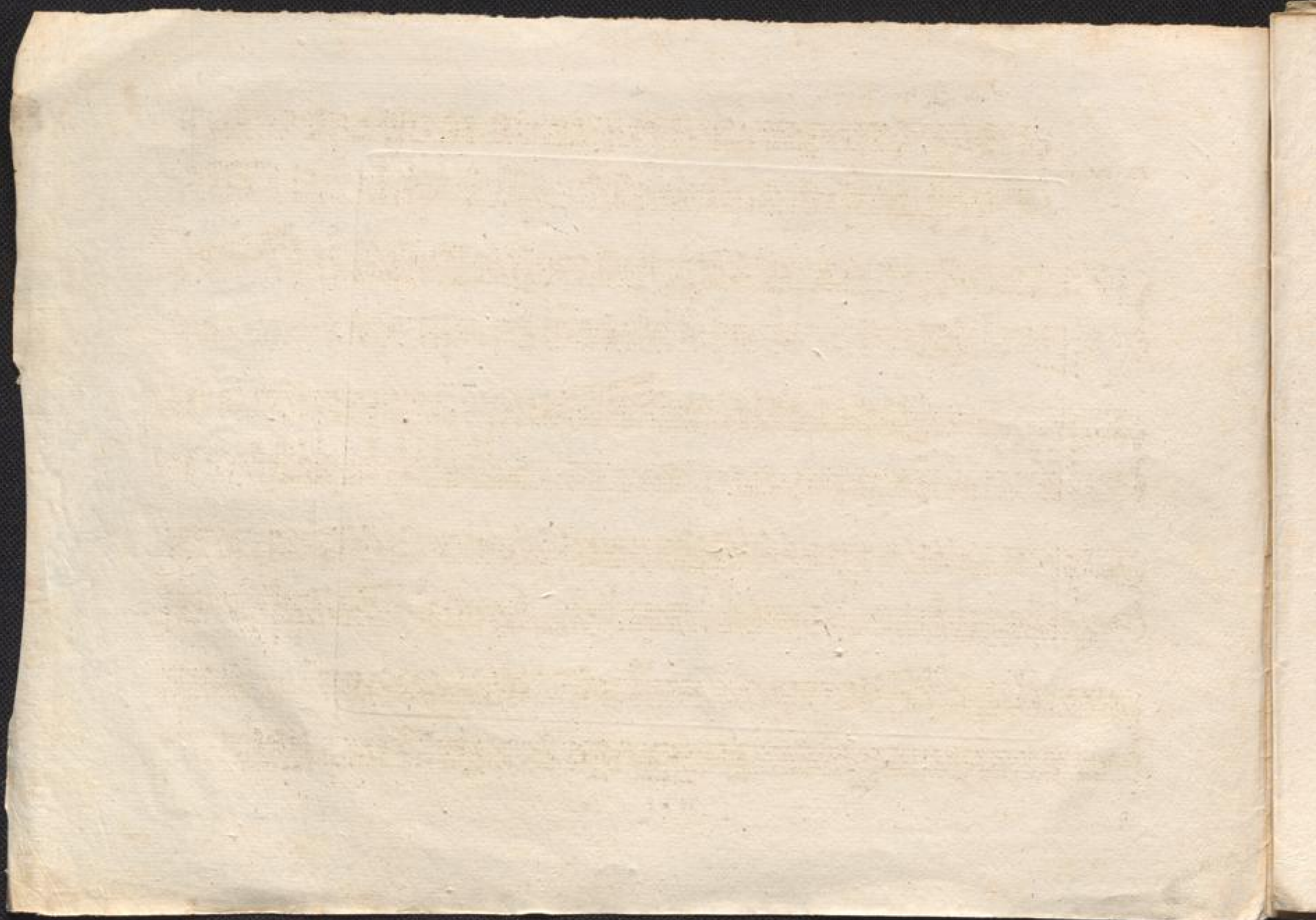
2te Heft

Wien

Op. 63

Im Verlage der k. k. Hoftheater.

P.



Finale dell' Opera Tancredi.

1.

1

Alla Polacca.

The musical score is written for piano and consists of five systems of staves. The first system is a grand staff with a treble and bass clef, featuring a melody in the treble and a bass accompaniment. The tempo is marked 'Alla Polacca'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

B

M 19

8 II.

B M 12

Kosaka

Trio 1.

Trio 2.

Kosaka da Capo poi Trio 2

Trio 3.

Kosak D.C.

Trio 4.

Kosak D.C.

Coda.

Kosaka D.C.

Andantino  
Pas des deux  
aus Paul und  
Nettchen.

Handwritten musical score for 'Andantino Pas des deux' in 2/4 time, featuring a vocal line and piano accompaniment. The score is written on seven systems of staves. The first system includes a vocal line with lyrics 'Pas des deux aus Paul und Nettchen.' and a piano accompaniment. The tempo is marked 'Andantino' and the dynamics include 'loli' and 'f'. A section marker 'IV.' is present in the upper right of the first system. The piano part consists of a right-hand melody and a left-hand accompaniment. The score concludes with a double bar line and the number '223' at the bottom center.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings like 'v' and 'v 13'.

Aus Paul und Nettchen.

Allegro

Second system of musical notation, starting with the tempo marking 'Allegro' and the title 'Aus Paul und Nettchen.' It includes dynamic markings 'p' and 'dol'.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings 'Cres' and 'f'.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings 'p' and 'dol'.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings 'f' and 'p'.



Marcia I.

Aus der Oper: Tancredi.

VI.

Clavicembalo.

Marcia II.

Allo mod<sup>to</sup>

CONTRADANZ, aus dem Ballet: die beyden Tanten, von Gyrowetz. VII.

Allegro  
scherzando.

M. 17.

