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Ouverture de l'Opéra: La Sirene

Auber, Daniel-François-Esprit

Leipzig, 1810

urn:nbn:de:bsz:31-161987

Visual Library

31

Nro: 6.

OUVERTURE

de l'Opéra:

La Sirene

composée

par

D. F. E. AUBER.

À Grand Orchestre,	Pr. 2 Thlr. 15 Ngr.
En Harmonie,	„ 3 „ — „

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Troupenas & Cº. *Londres, chez Chappell.*

Enregistré aux Archives de l'Union.

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Baden-Württemberg

2

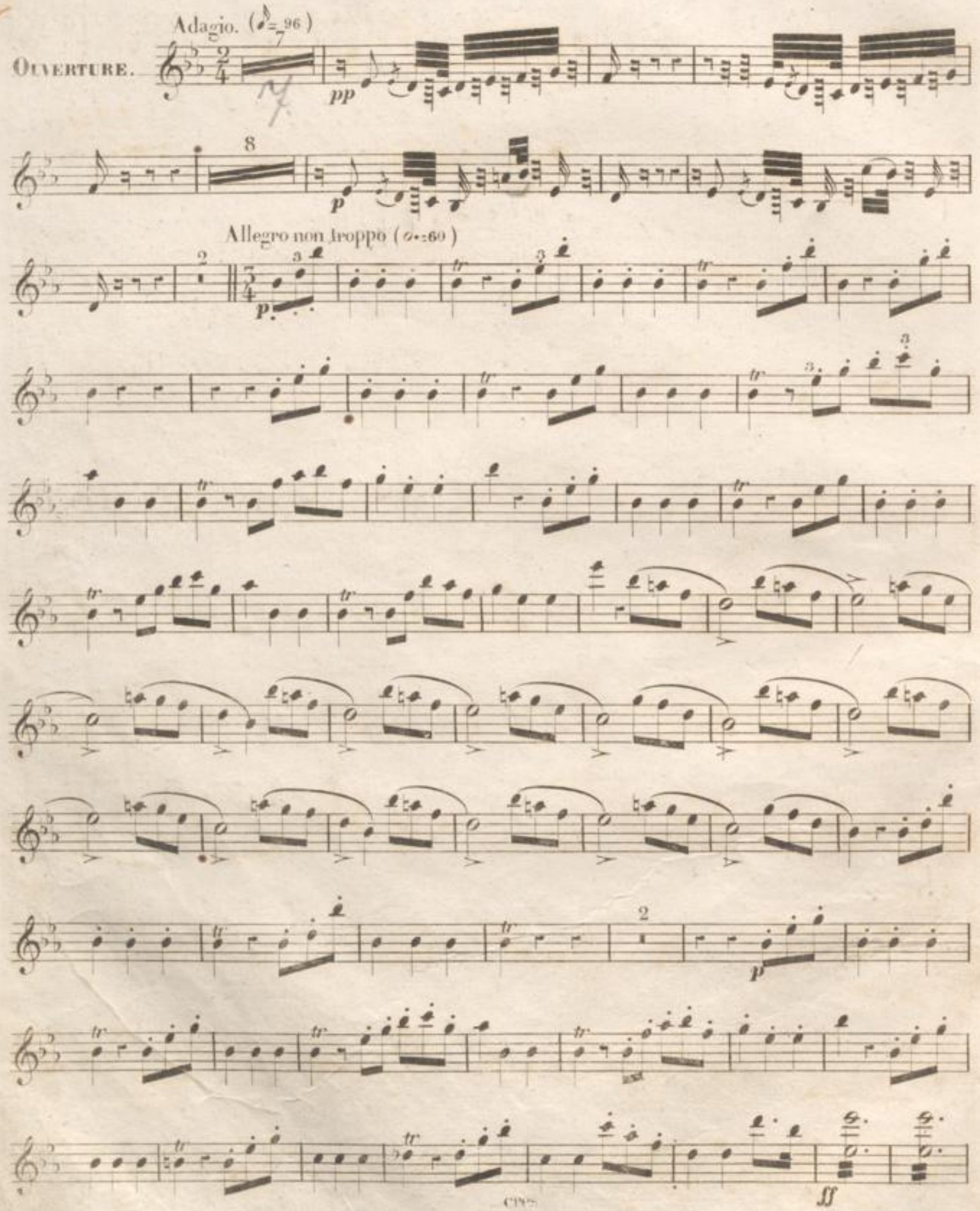
LA SIRÈNE.

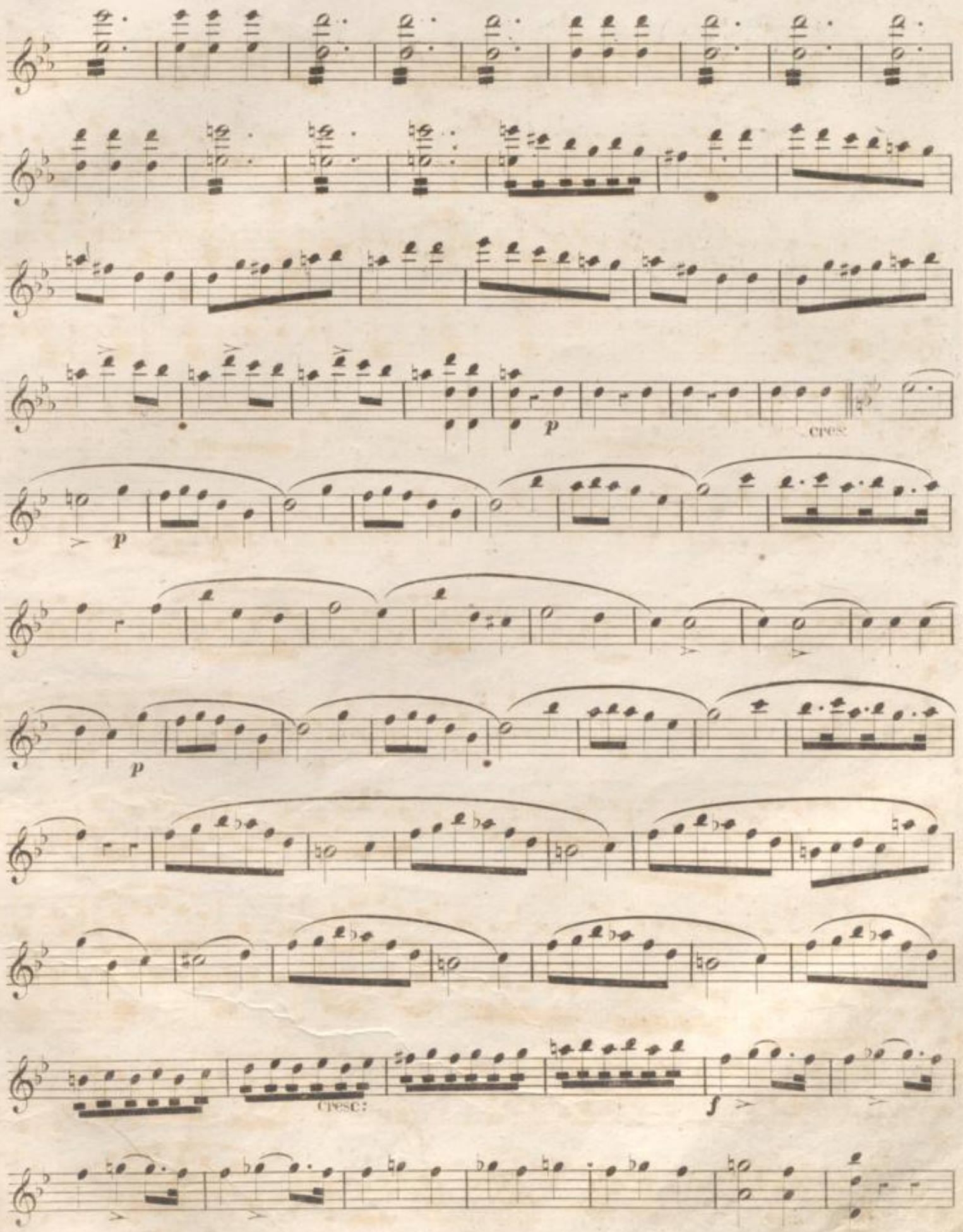
1^er VIOLON.

D.F.E. AUBER.

3.

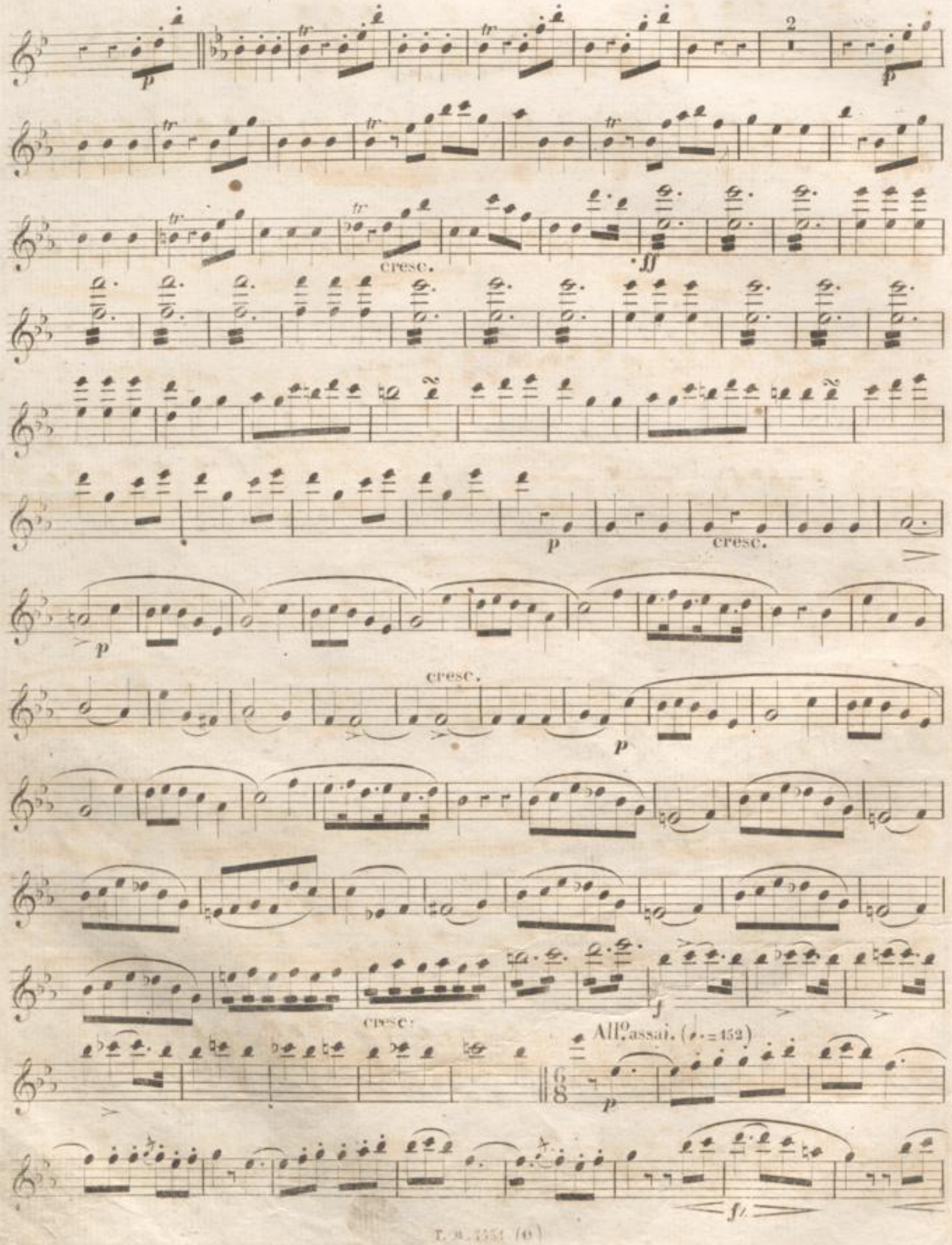
Ouverture. Adagio. (♪ = 96)




p
cresc
p
cresc:
f

4

1.er VIOLON.



fz fz fz

cresc.

tr tr tr

p

fz fz

f vf

cres

tr tr tr

f

Plus vite

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Baden-Württemberg

24

36

Nro: 6.

La Sirène. — Violino 1mo — Auber.

5.

3.

Ouverture.

Adagio. 9/4 7.

8.

2.

All.o non. troppo. 2/4

2.

cresc:

cresc:

D.S.

40

cresc:

cresc:

cresc:

cresc:

fz

All.o assai

fz

fz

fz

fz

cresc:

42

tr

tr

pp

fz

fz

fp

fz

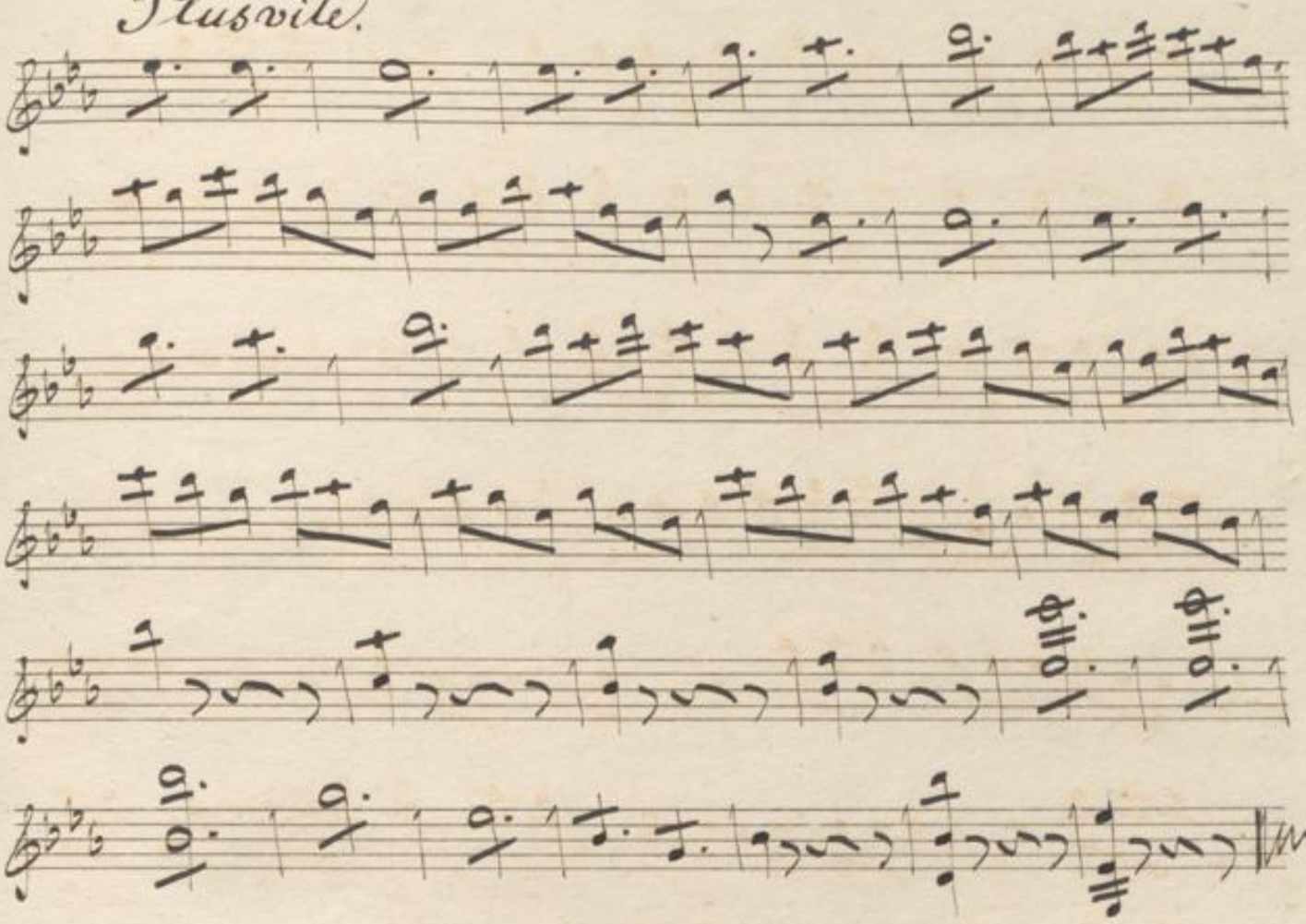
tr

cresc:

tr

fp

Plusvite.



Fine.

44

0.6

No: 6.

3

LA SIRÈNE. 2d. VIOLON. D.F.E. AUBER.

Adagio. (♪=96.)

Ouverture. 7 pp

8 pp

2 (𝅗𝅥.=60.)7

All.o non troppo. p

7 p

cresc.

f

3 p

p

1 2 3 4 5 6 7

2.d VIOLON.

cresc:

f

1

9

p

cresc:

f

5

p

1 2 3 4 5

cresc:

6 7 *p*

cresc:

f

All.o assai. ($\dot{\text{d}}$.=152.)

p

f *p*

2.d VIOLON.

cres.

cresc:

Plus vite.

La Sirène

No. 6.

6.

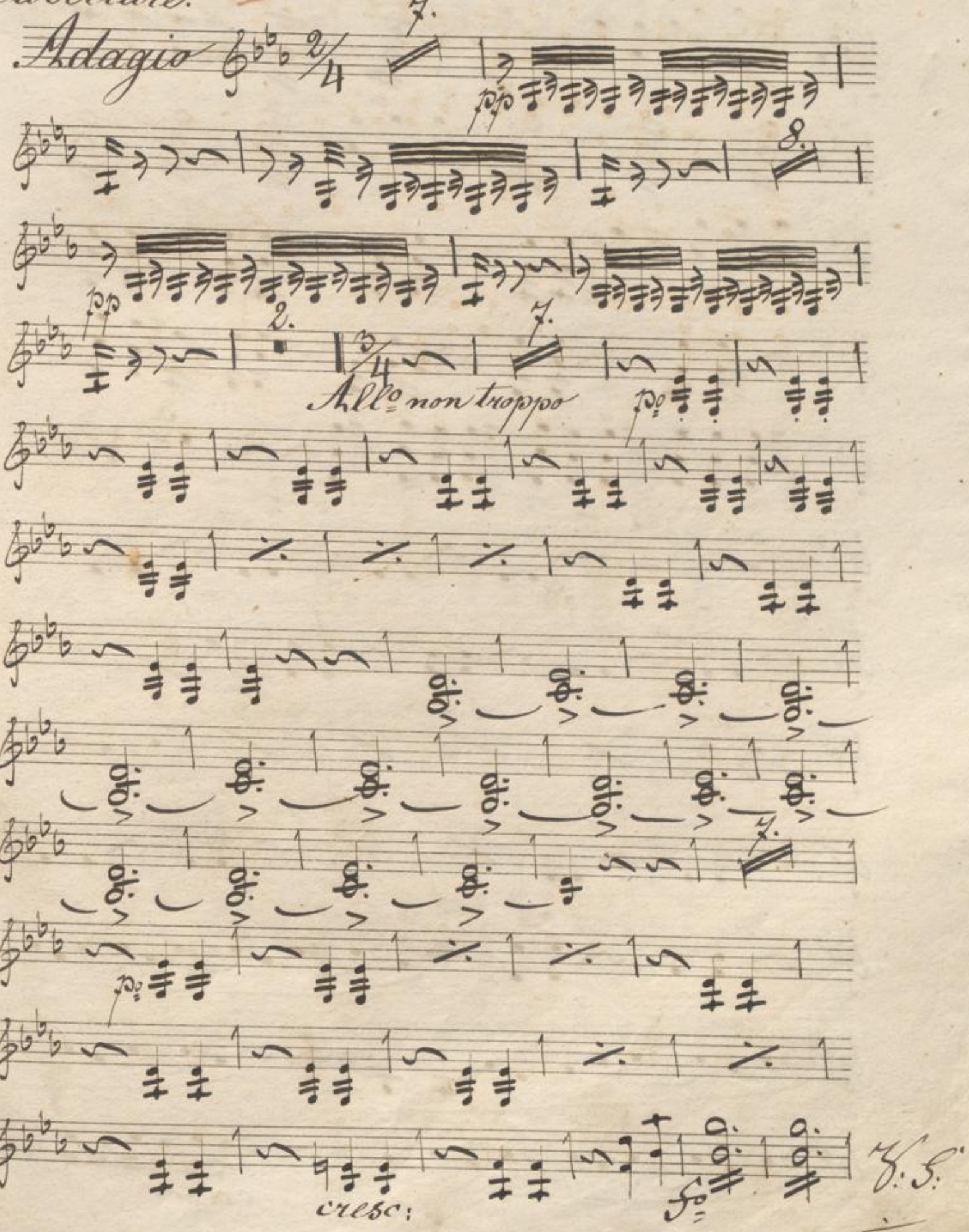
Violino 2do

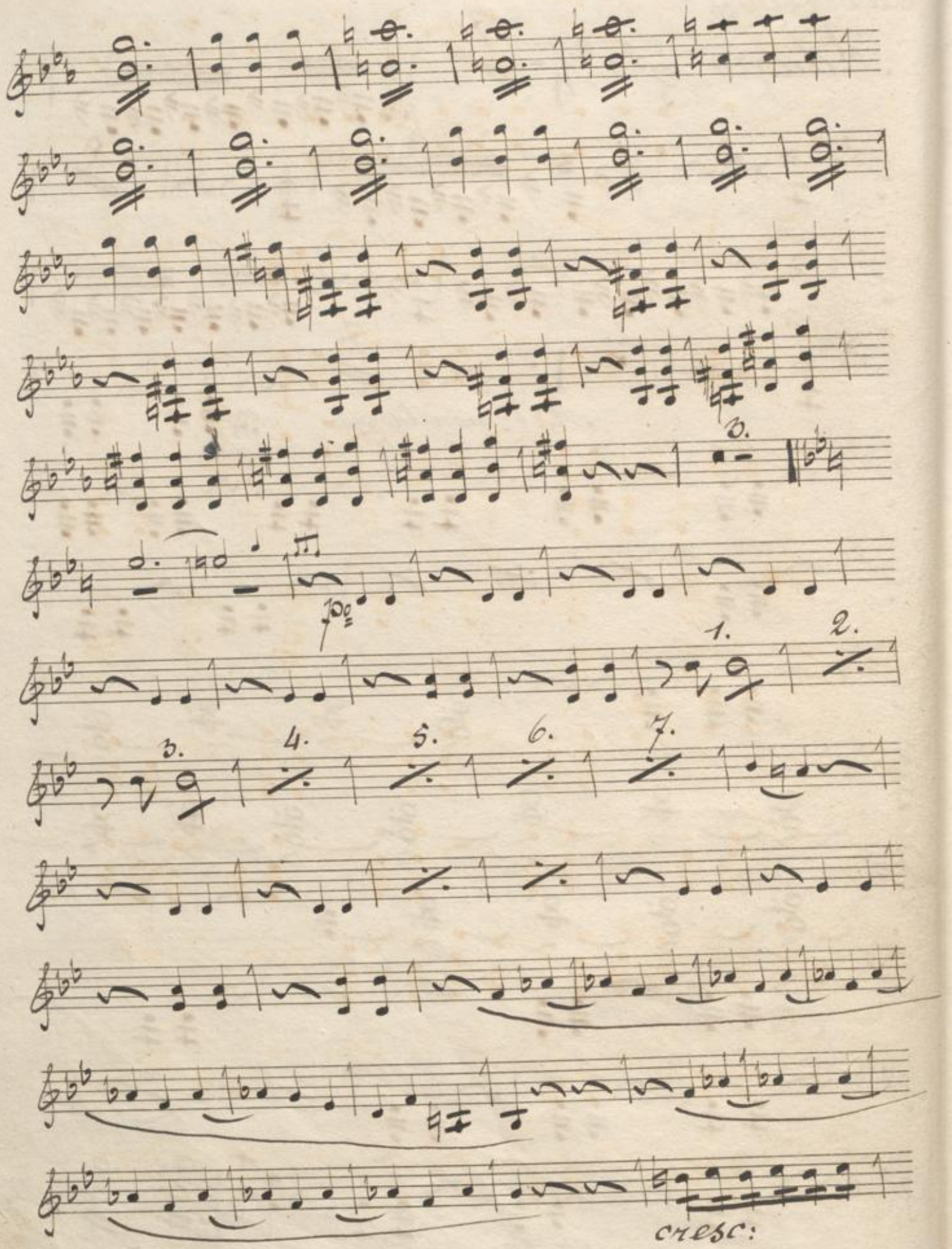
Auber.

3.

Ouverture.

Adagio




D.
1.
2.
3.
4.
5.
6.
7.
cresc:

1. 9.

cres:

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cresc:

cresc:

All.o assai.

cresc:

cresc:

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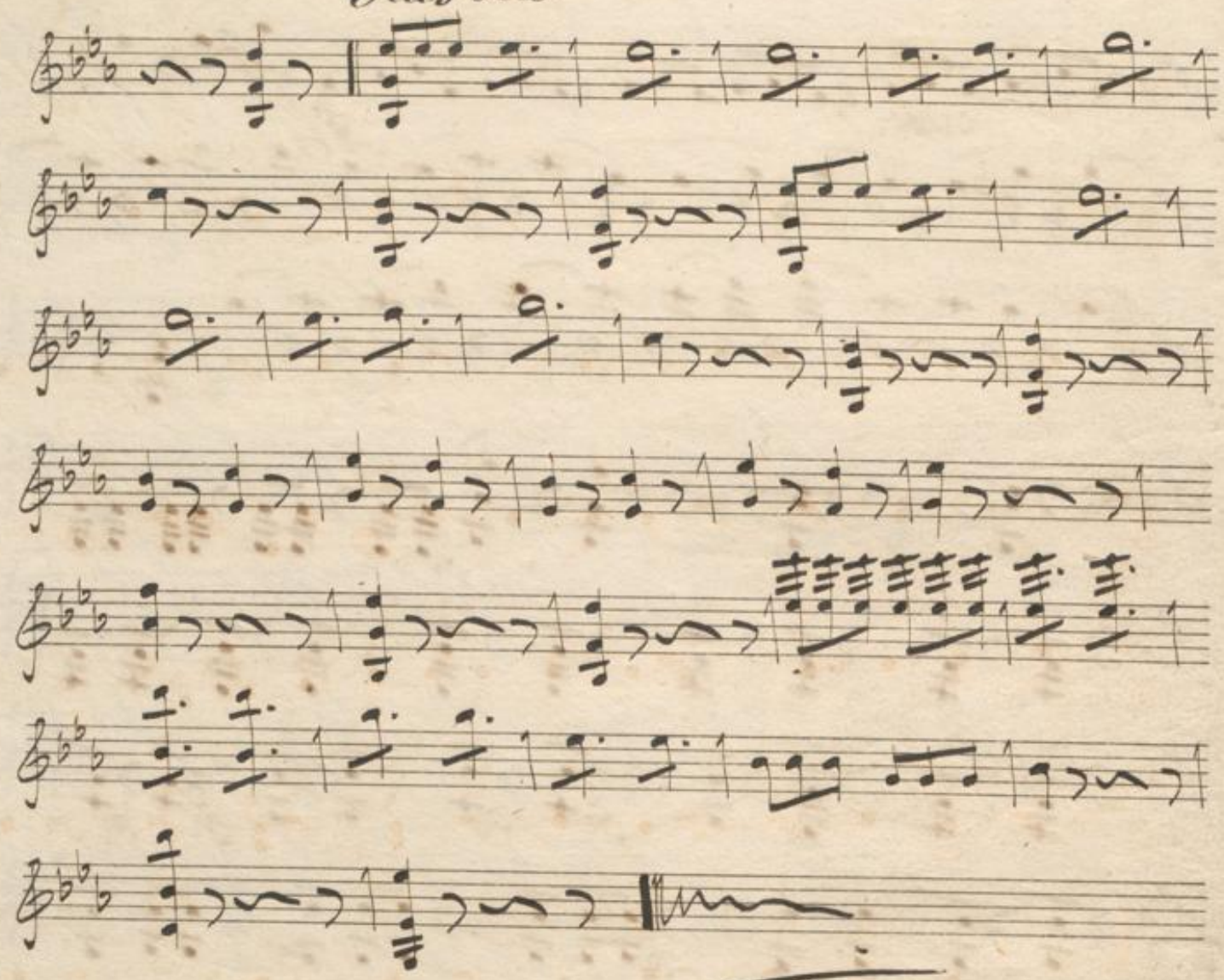
Baden-Württemberg

36

Plus vite



Fine

Violino II do.

La Sirène. Ouverture d'Auber.

Adagio

Allegro troppo.

cres.

f.

cres.

f

f

cres.

f

p

cres.

p

cresc.

Allegro.

cres.

Plus vite.

fin.

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Baden-Württemberg

N°. 6.

LA SIRÈNE.

ALTO.

D.F.E.AUBER.

3

OUVERTURE.

Adagio. (♩=96)

Divisés.

pp

p

All.° non troppo (♩.=60)

7

p

7

p

f

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

3

p

cresc.

f

1

9

p

f

cresc.

5

p

cresc

a

p

Unis

cresc.

All.° assai (♩ =132)

p

f p

f p f p

cresc.

f

p

f p f p

cresc.

f

Plus vite.

No: 6.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No. 6.

LA SIRENE. BASSES. D. F. E. AUBER.

OUVERTURE.

Adagio. (𝅗𝅥 = 96)

p

p

pp

fo

ppo

All.o non troppo. 𝅗𝅥=60

7

unis.

p

p 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15

7

p

cresc.

f

cresc.

cresc.

cresc.

unis

cresc.

All.o assai. (♩= 152)

Plus vite.

cresc.

Nro: 6.

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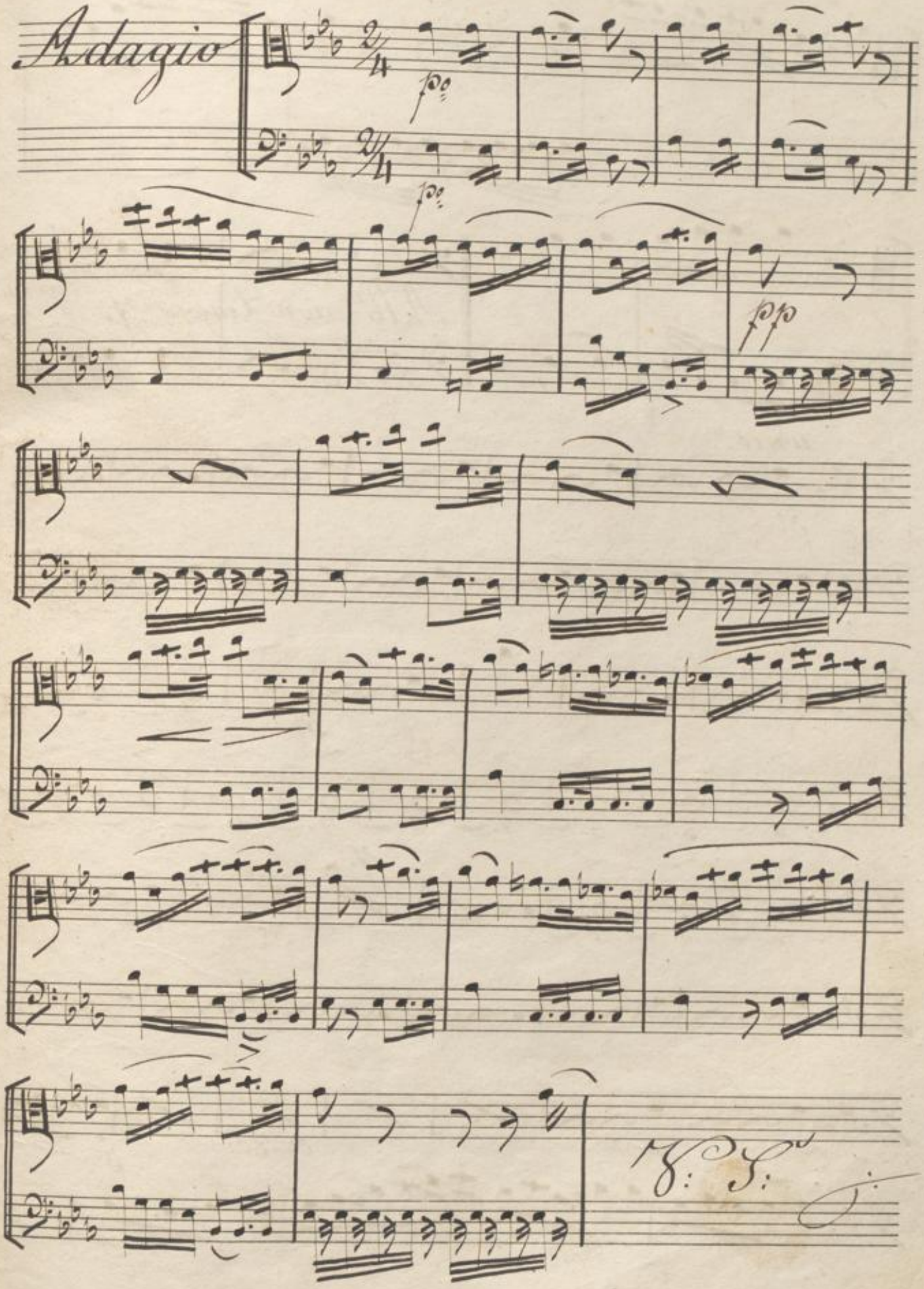
Baden-Württemberg

La Sirène. Basso et Violoncello. Auber.

Ouverture.

Adagio



40

7.

All^o non troppo

7.

unis.

fp

1. 2. 3.

4. 5. 6. 7. 8. 9. 10. 11. 12.

13. 14. 15.

7.

fp

cresc:

fp

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cresc:

1. 9.

1. 2. 3. 4. 5. 6. 7.

cresc:

8.

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11.

12. 5. 1. 2. 3. 4. 5. 6. 7.

cresc:

cresc:

All^o assai. 1. 2. 3. 4. 5. 6.

7. 8. 9.

44

1. 2. 3. 4.

5. 6. 7. 8. 9.

Plus vite.

Fine.

N°. 6. Adagio (♩=96) All.° non troppo (♩=60).

OUVERTURE.

25 V.ons

P.ie Fl:

p

tr

7

6

cresc:

f

Unis:

3

34

dolce

cresc:

f

8 P.^te Fl:

V.^on

p

tr

cresc.

f

Unis:

20 G.^de Fl:

dolce.

27

cresc:

Unis:

All.o assai (♩. = 152)

p

Unis:

p

f

f

f

p

f

cresc:

Unis:

f

Unis:

p

f

f

Unis:

f > p

tr

cres:

Unis.

f

tr

f >

Unis.

Plusvite

No. 6.

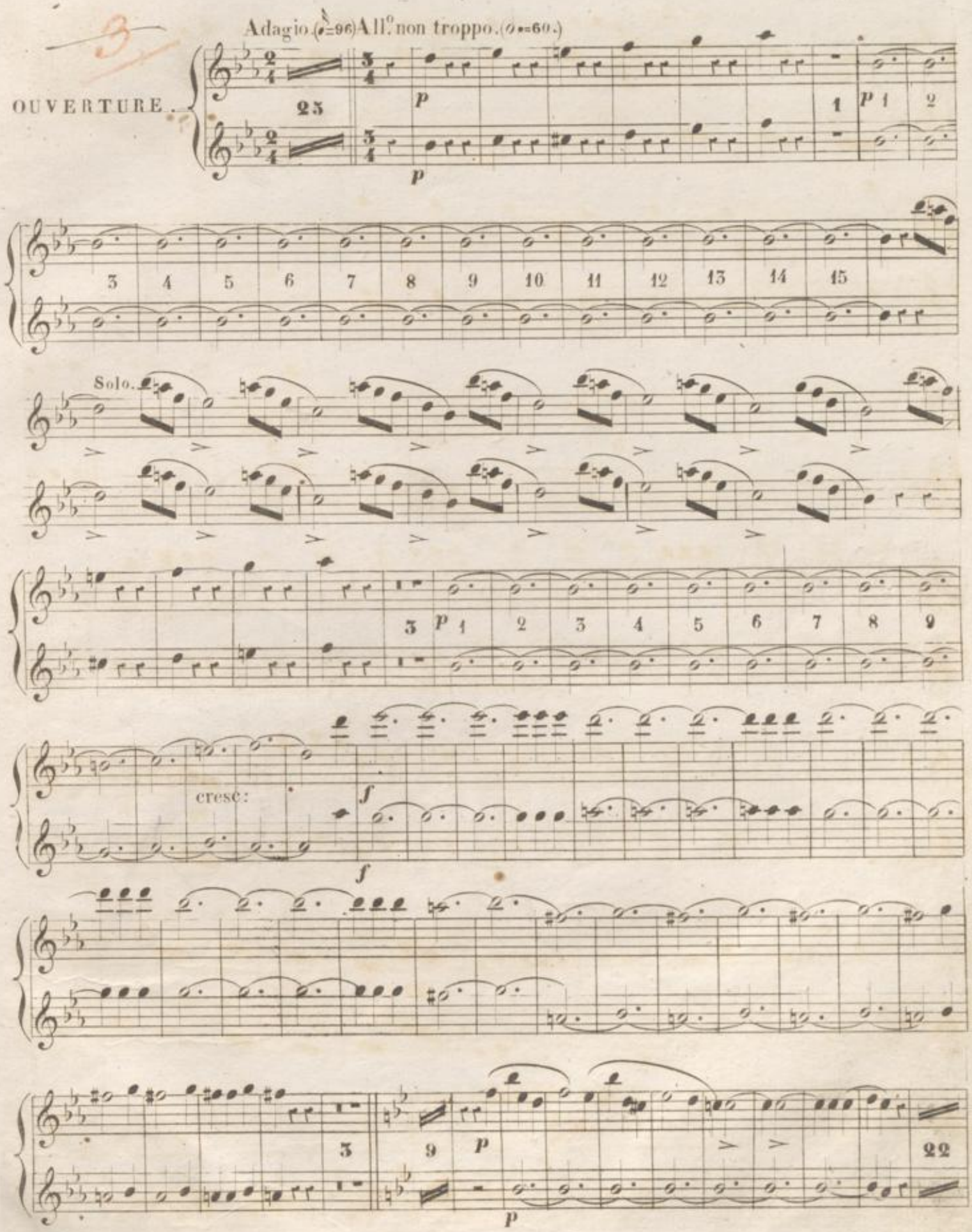
LA SIRÈNE.

HAUTBOIS.

D. F. E. AUBER.

OUVERTURE.

Adagio ($\frac{3}{4}$=96) All.° non troppo. (o=60.)



22.

HAUTBOIS.

cresc:

1 P

3 P 1 2 3 4

5 6 7 8 9 cresc: f

12 p p

21 cresc:

All°. assai.(♩=152)

p 1 2 3 4 5 6 7 8 9

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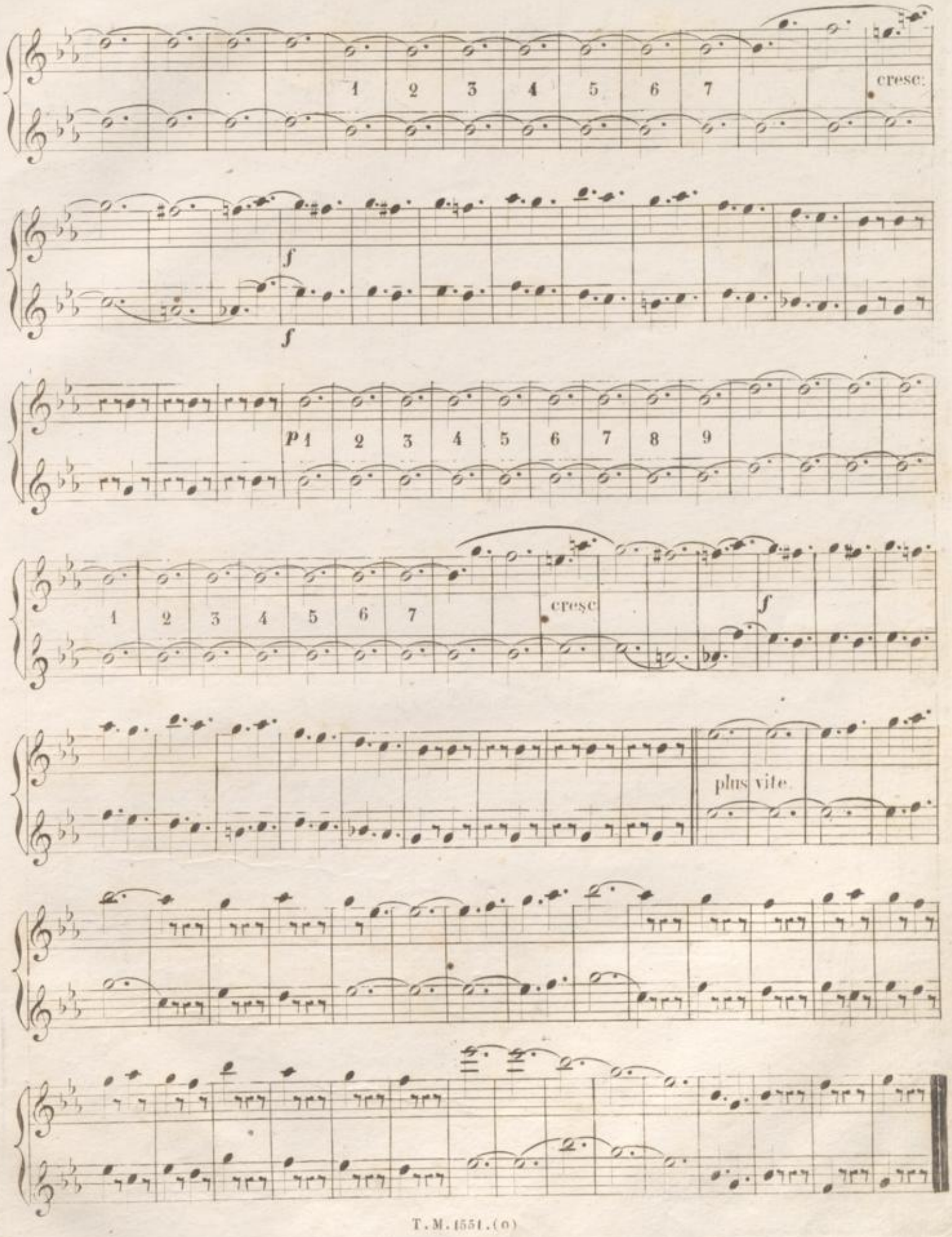
Baden-Württemberg


1 2 3 4 5 6 7
cresc:
f
f
P 1 2 3 4 5 6 7 8 9
1 2 3 4 5 6 7
cresc
f
plus vite.

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Baden-Württemberg

No. 6.

LA SIRÈNE.

CLARINETTES.

D. F. E. AUBER.

OUVERTURE.

Adagio ($\mathbf{\dot{\mathbf{o}}}$ = 96) All.o non troppo. ($\mathbf{\dot{\mathbf{d}}}$. = 60)

Cl.s

25

en Sib

25

pVon

p

tr

22

19.

p

cresc.

f

3

3

Solo.

1

p

7

p

cresc.

f

1

1

CLARINETTES.

8 Solo

p

cresc.

f

4 Solo

dolce.

7

Solo

p

All.o assai.

cresc.

6/8

p

(♩.=152)

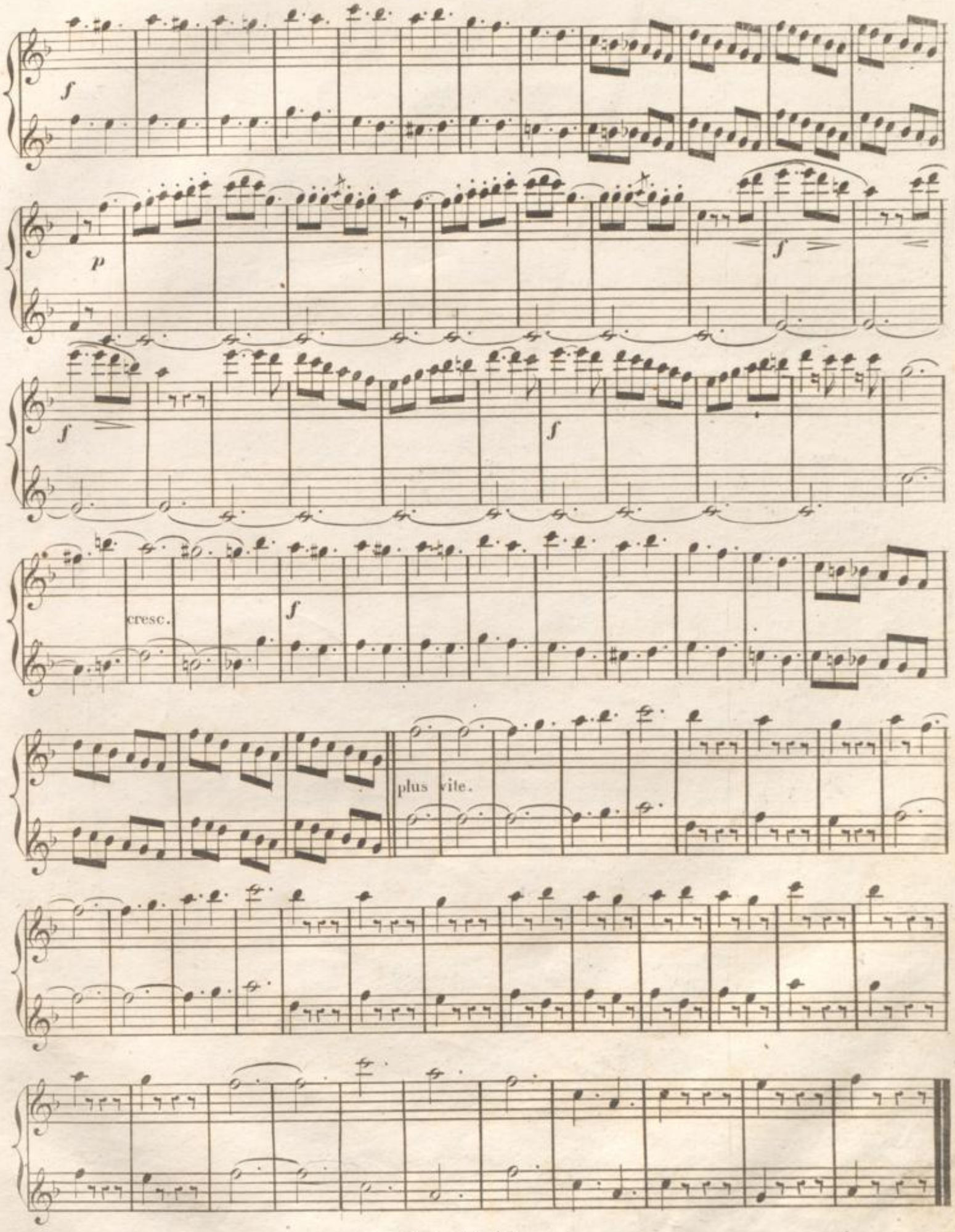
6/8

f

f

f

cresc.


f
p
f
f
f
cresc.
f
plus vite.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No. 6.

LA SIRÈNE.

BASSONS.

D. F. E. AUBER.

OUVERTURE.

Adagio. (♩=96)

pp

p

All^o non troppo. (♩=60)

p

p

1

p

3

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BASSONS.

2

p

p

cres.

f

3

2

p

p

8

p

cresc.

f

1

p

3

p

cres.

f

5

p

4

3

unis.

All.o assai. (♩= 132)

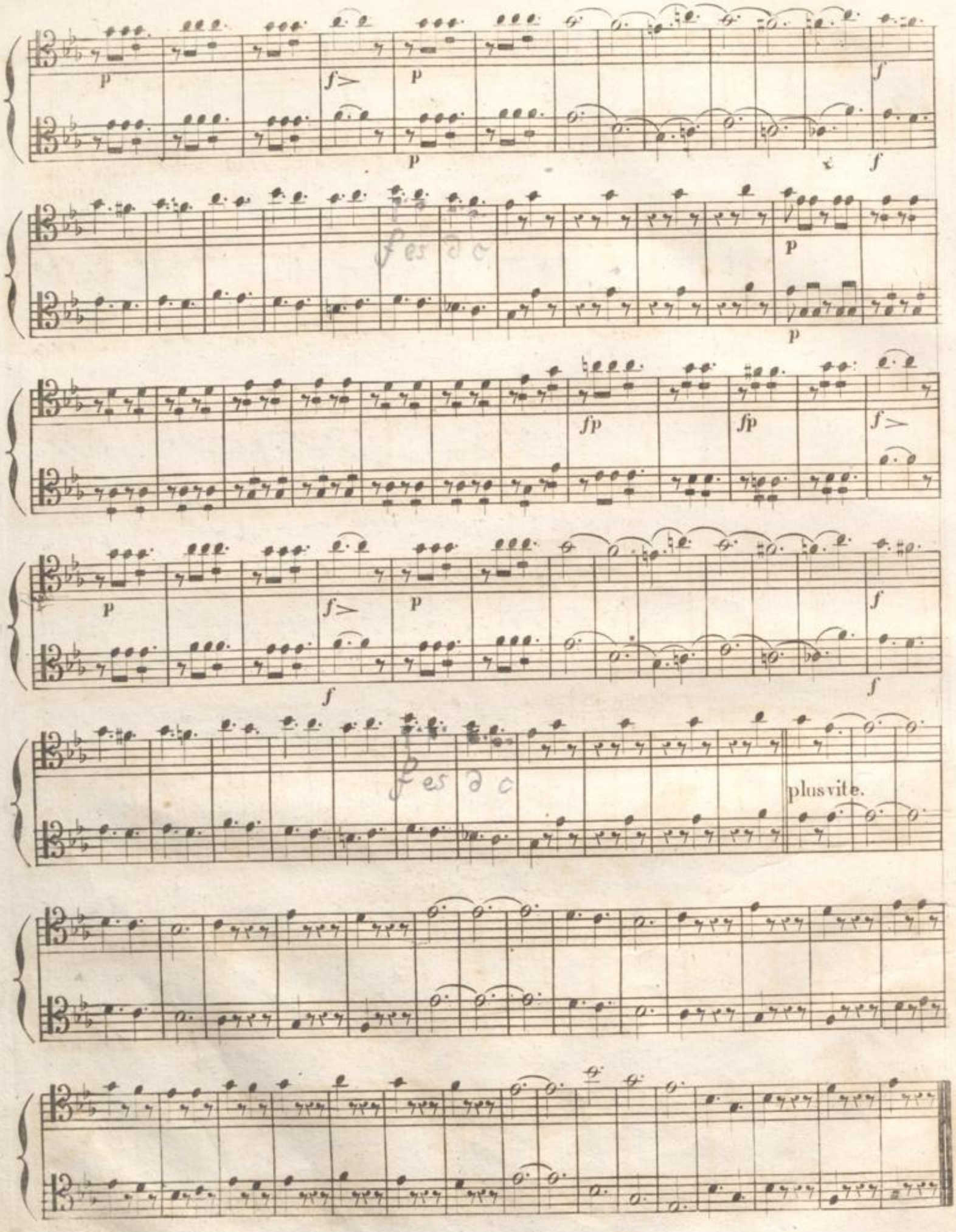
f

p

fp

fp

f



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Baden-Württemberg

No. 6.

LA SIRÈNE.

D. F. E. AUBER.

1.er et 2.e CORS.

OUVERTURE.
En Mib.

Adagio. (♩ = 96)

All.o non troppo. (♩. = 60.)

1.T et 2.e CORS.

p

p

cres.

f

5

p

p

p

solo.

3

tutis:

f

1

p

3

p cresc.

f

1 2 3 4 5 6 7 8

9 10 5 p

1 2 3 4 5 6 7

unis.

All.o assai. (♩.= 132)

3 f

f

p

fp fp f>

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Baden-Württemberg

No. 6.

2 LA SIRÈNE. 3e. et 4e. CORS. D. F. E. AUBER.

OUVERTURE.

Adagio (♪. = 96)

en Mi♭. = 1er.

en Si♭ Bas. = 2me. 4e.

All.o non troppo. (𝅗𝅥 = 60.)

le 4e. Cors. changez en Si♭

A

3 *p*

cresc. *f*

unis.

1 2 3 4 5 6 7 8 9 10 5

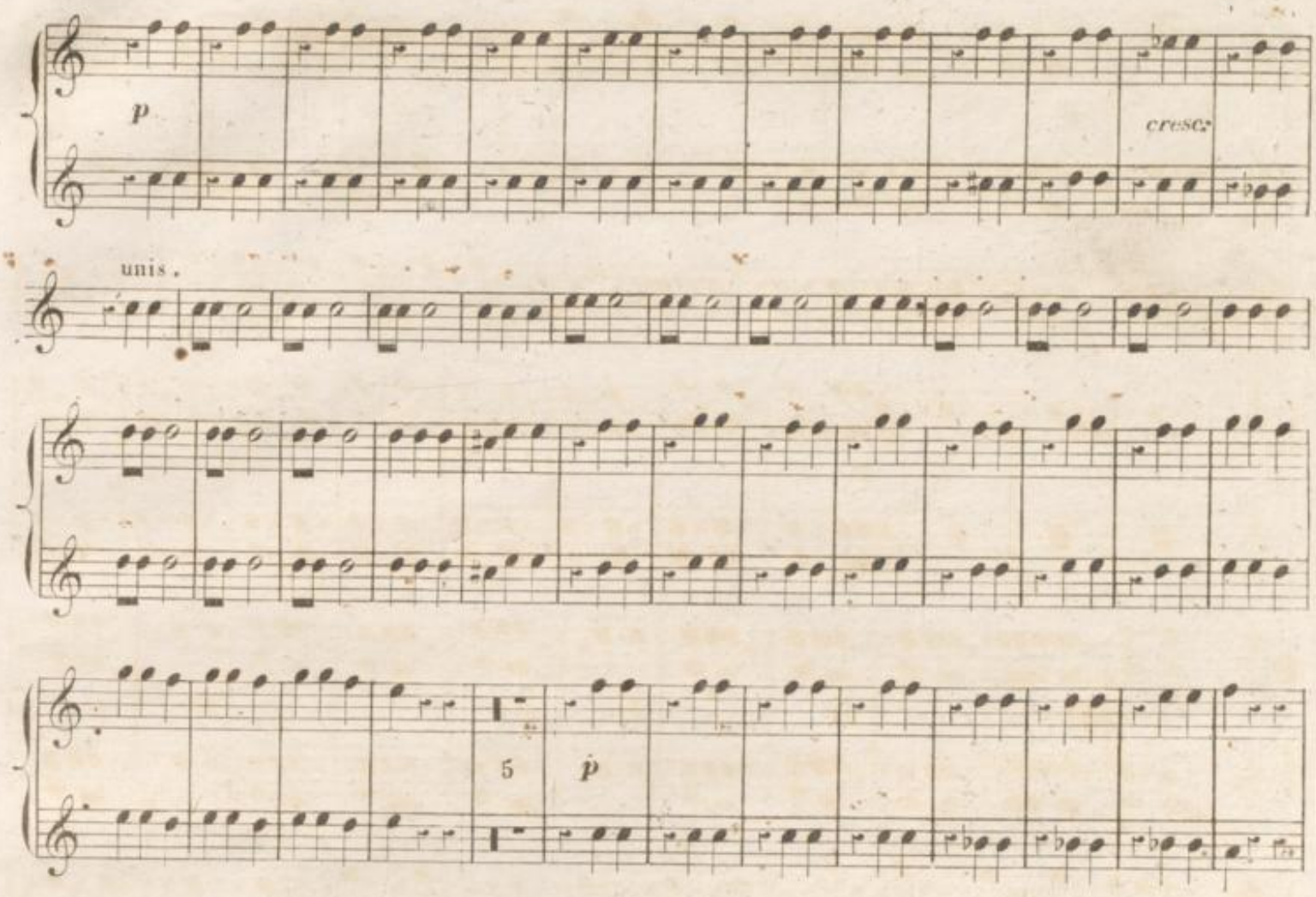
p

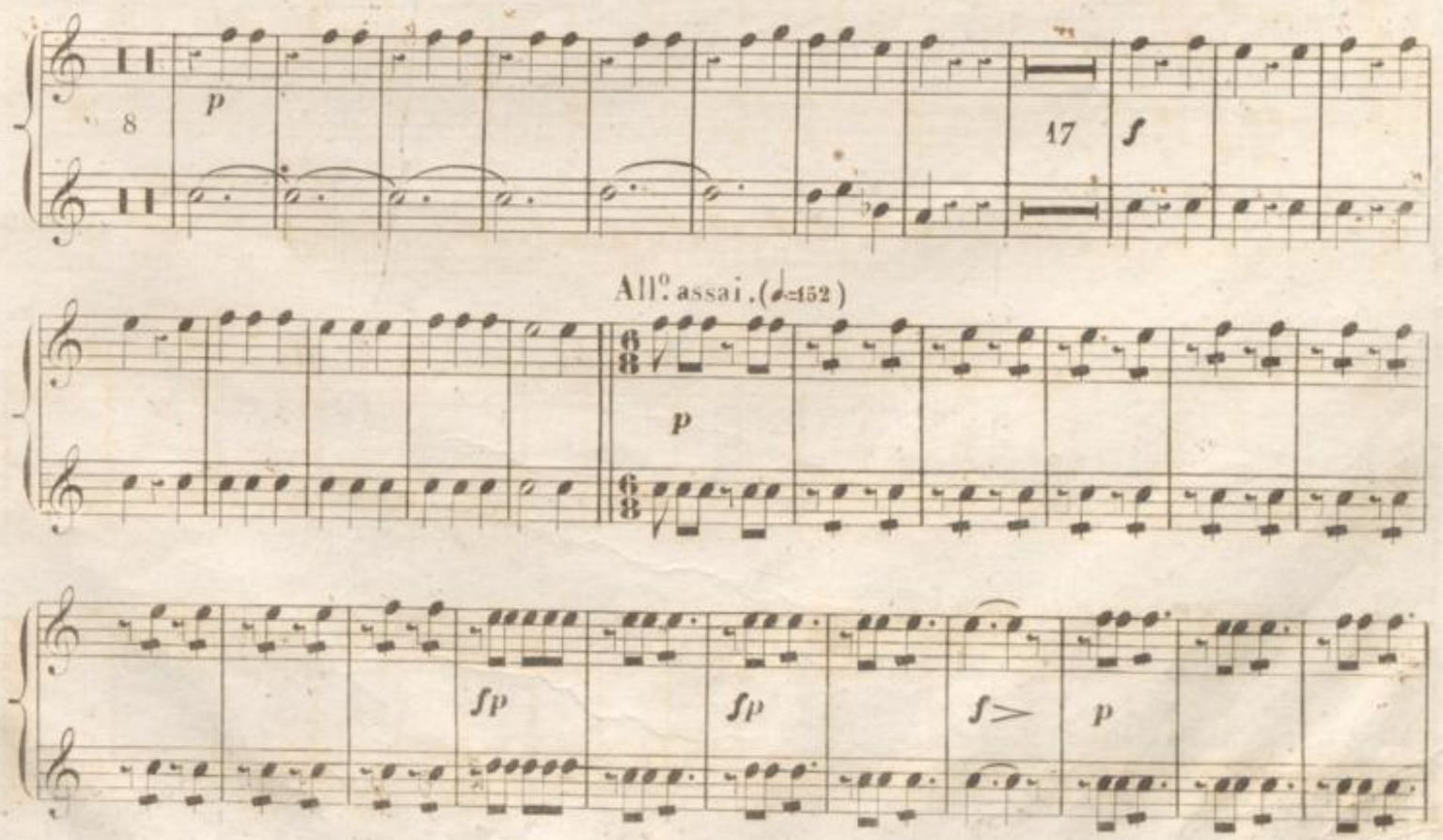
8 *p*

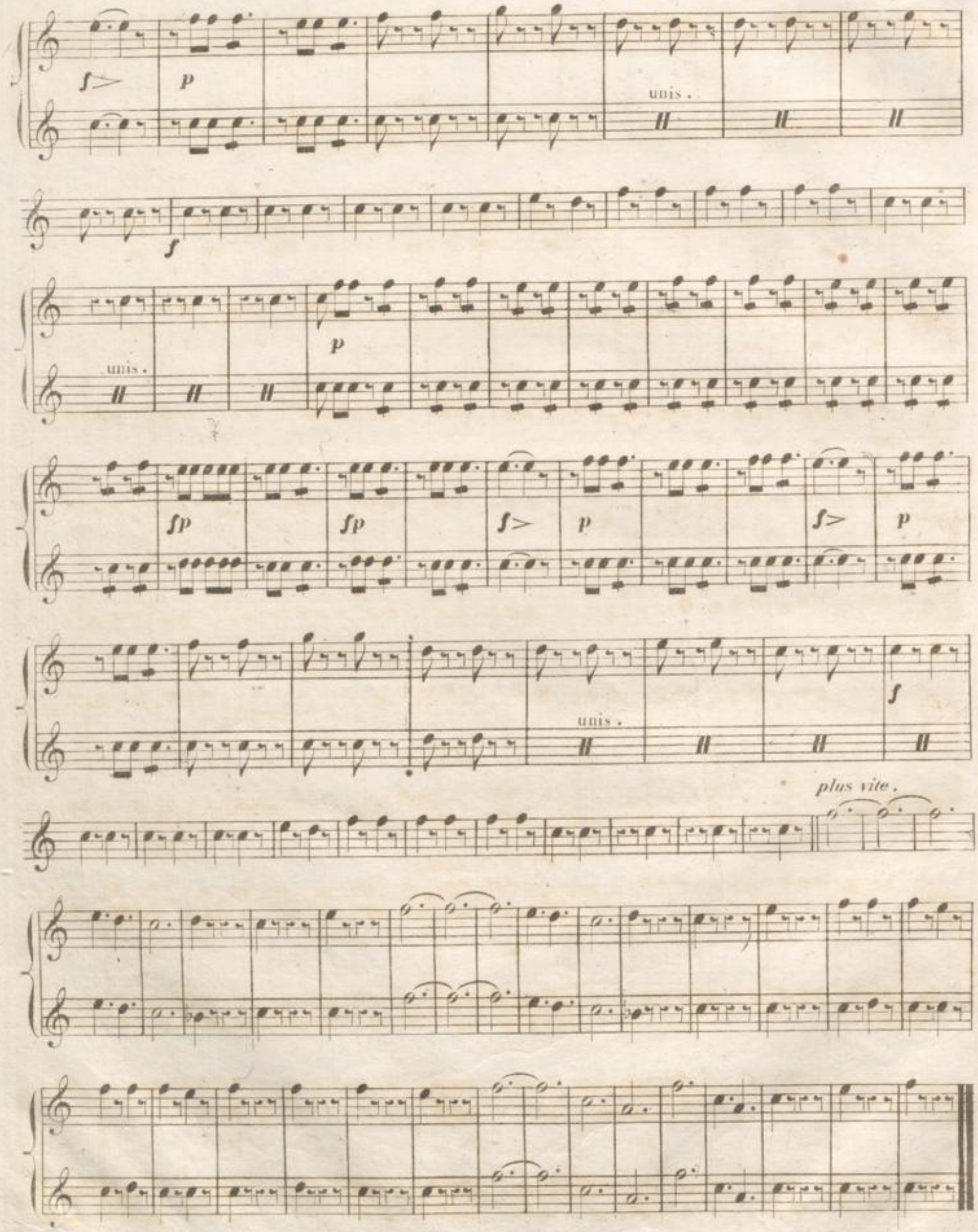
8 unis 3 *f*

1 *p* 3

3.e et 4.e CORS.






unis.
unis.
unis.
plus vite.

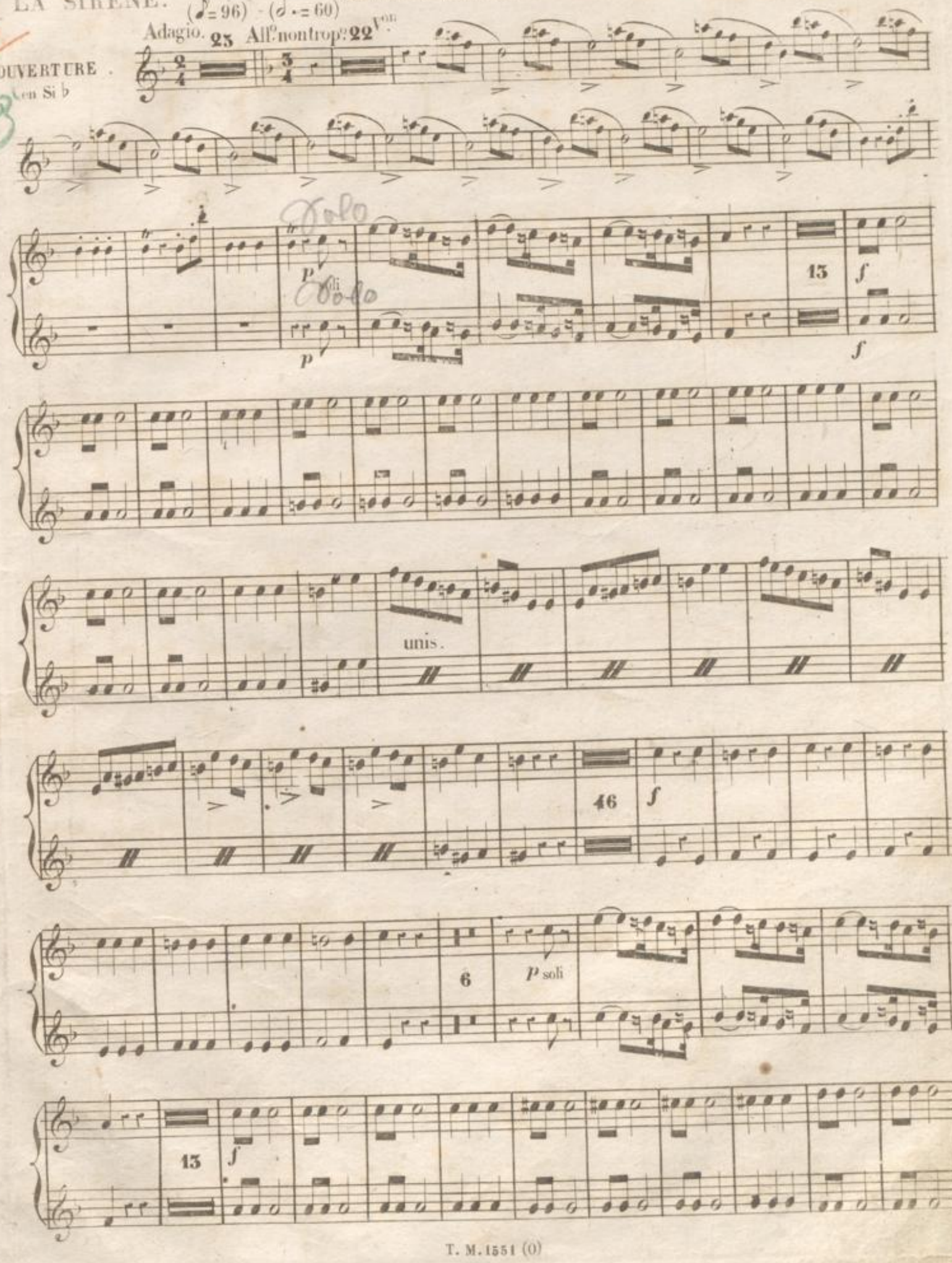
No. 6.

LA SIRÈNE. (♪ = 96) - (𝅗𝅥 = 60) CORNETS à PISTONS. D.F.E. AUBER.

Adagio. 23 All.o non troppo 22 Ven.

OUVERTURE.

en Si b



CORNETS à PISTONS.

Unis.

21

V.on

cresc.

All.o assai. (♩. = 152)

f

Unis

p

fp

fp

f

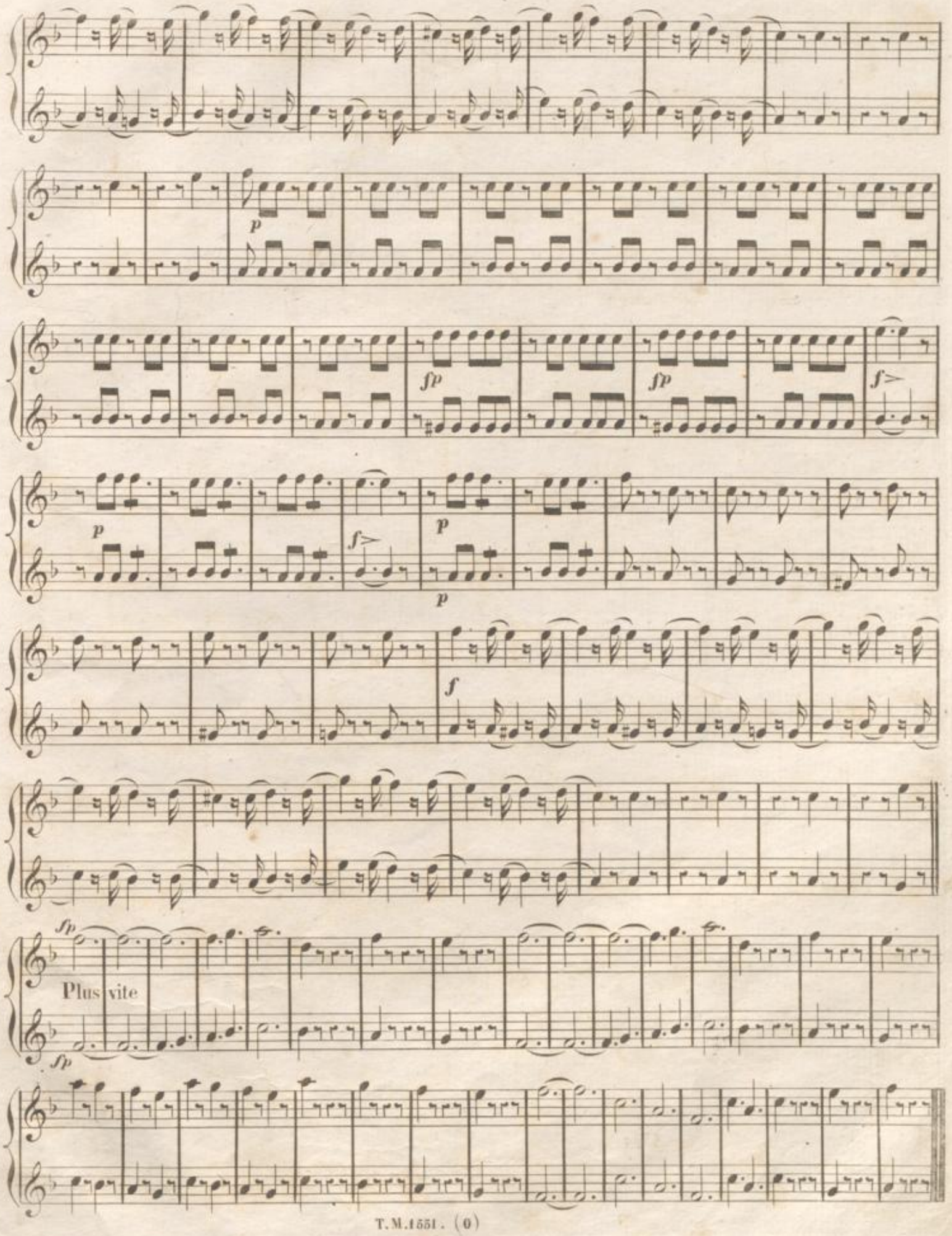
p

f

p

f

f


p
fp
fp
f>
p
f>
p
p
f
fp
Plus vite
fp

No: 6.

47

LA SIRÈNE. 1.er et 2.e TROMBONES. D.F.E. AUBER. 1

OUVERTURE.

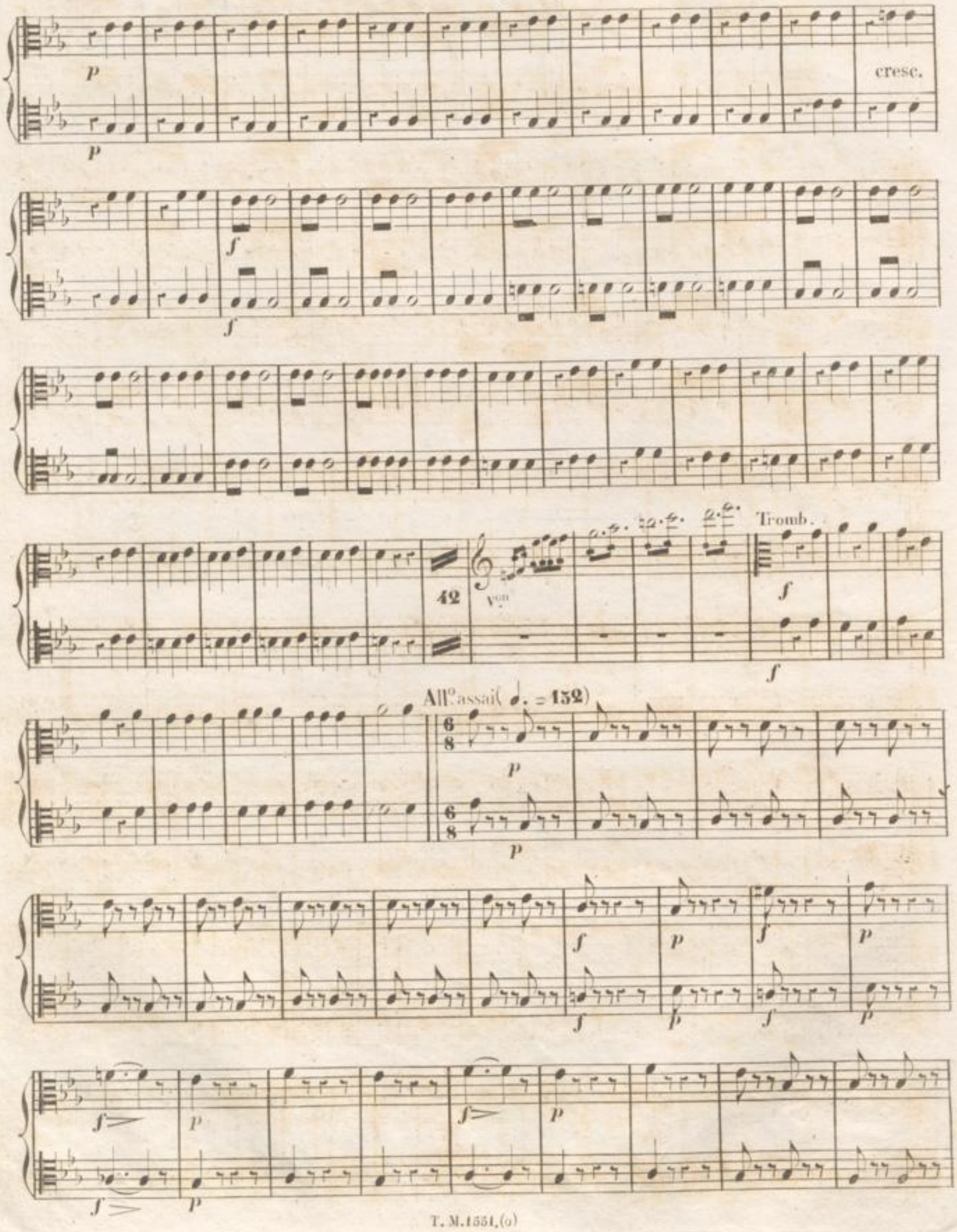
Adagio (♩ 96)

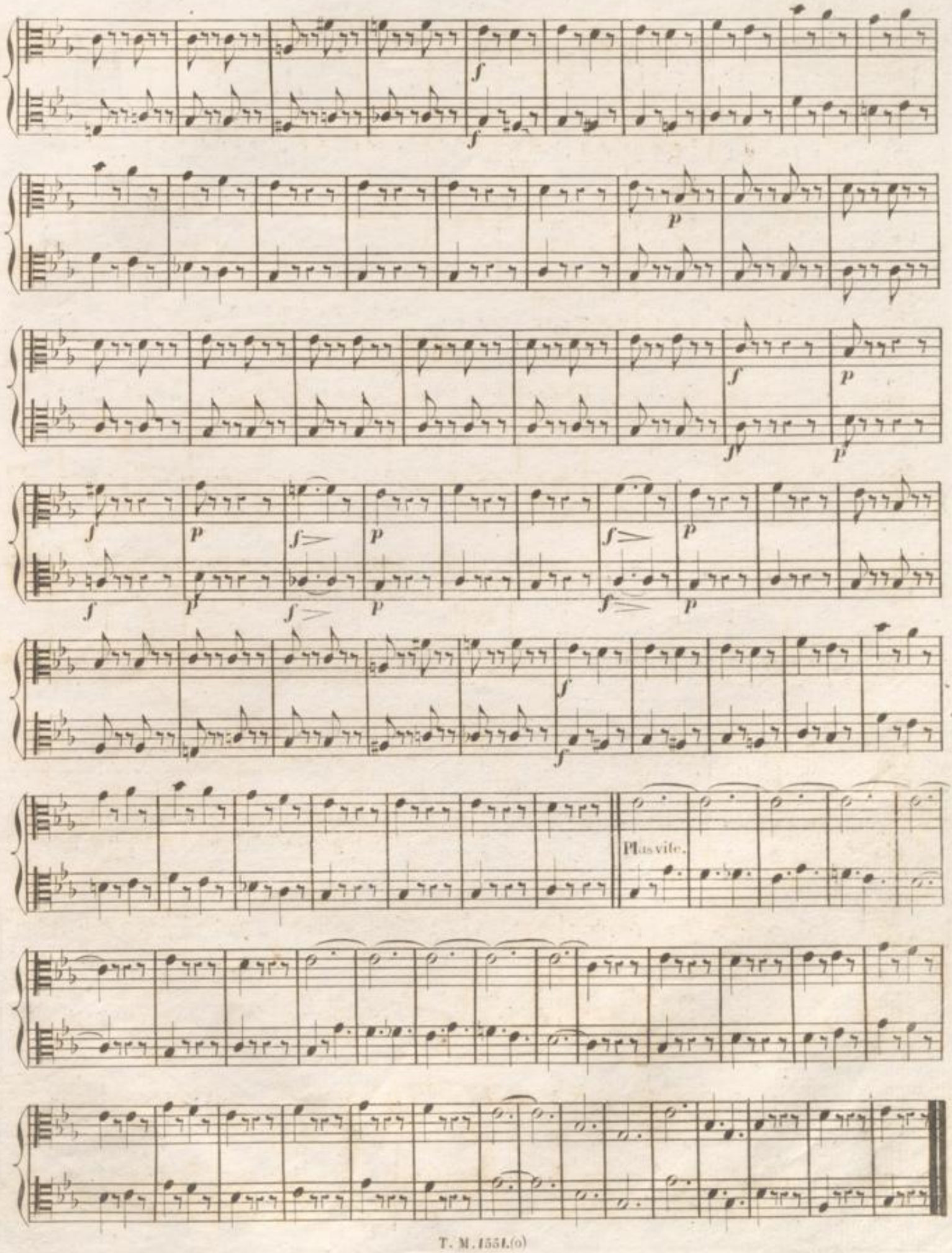
All.o non troppo (♩ 60)

T.M. 1551 (6)

2

1.er et 2.e TROMBONES.




Plus vite.

6

11

No. 6.

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LA SIRÈNE.

3e. TROMBONE.

D. F. E. AUBER.

OUVERTURE.

Adagio. (♩=96)

All.o non troppo. (♩=60)

23

cresc.

42

V.ons

Tromb.

10

cresc.

3^e. TROMBONE.

42 V^ns Tromb.

All^o assai. (♩.=152)

cresc.

cresc.

plus vite.

No: 6.

TIMBALES et TRIANGLE.

LA SIRÈNE.

D.F.E. AUBER.

Adagio. All.o non troppo. (♩= 60)

Timb: en Mi♭ — V.es

Timb:

OUVERTURE.

25

p

p

p

23

p

cresc.

f

f

f

46

f

10

f

p

f

f

f

V.on

Timb:

42

cres.

f

f

(♩. = 152)

All.o assai

p

p

f

p

f

p

f

p

5

f

f

p

f

pp

p

f p f p

5

f p f p

f

f

plus vite

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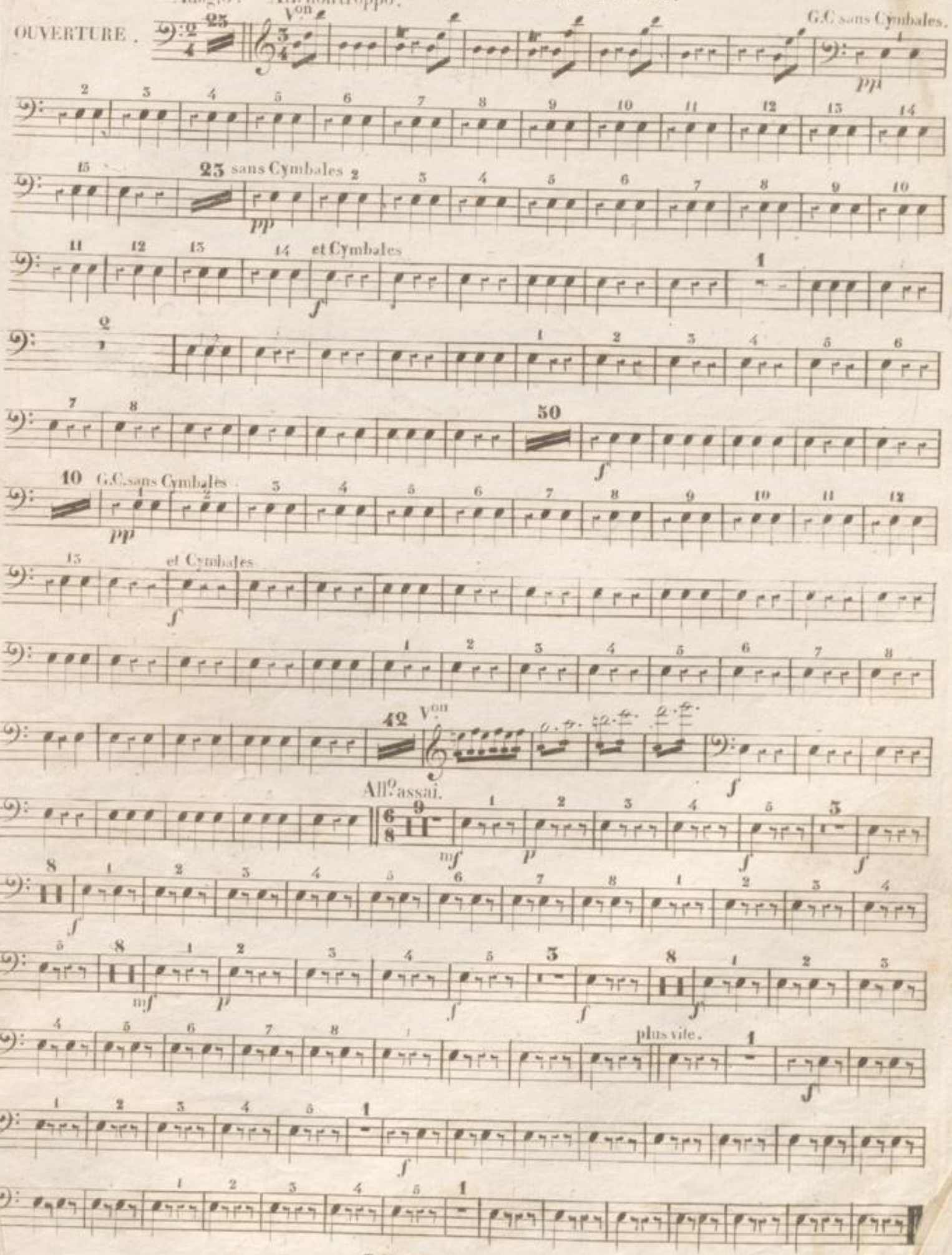
Baden-Württemberg

Nr. 7
Nr. 6
57
51

LA SIRÈNE

Adagio. All.o non troppo. GROSSE CAISSE et CYMBALES. D. F. E. AUBER

OUVERTURE.



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Baden-Württemberg

50

52