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## **Aufforderung zum Tanz**

**Weber, Carl Maria**

**Berlin, 1842**

[urn:nbn:de:bsz:31-162024](https://nbn-resolving.org/urn:nbn:de:bsz:31-162024)

No. 10.

CARL MARIA VON WEBER

Aufforderung zum Tanz

L'INVITATION À LA VALSE

instrumentée

à grand Orchestre

PAR

HECTOR BERLIOZ.

Op. 65. Pr. 5 1/2 Thlr.

ÉDITIONS DES PARTISANS ÉDITIONS DES ANCIENS DE L'ÉDITEUR

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CARL MARIA VON WEBER

Abtheilung zum Tanz

ALBERT D. WILKE

General Director

Städt. Theater

Städt. Theater

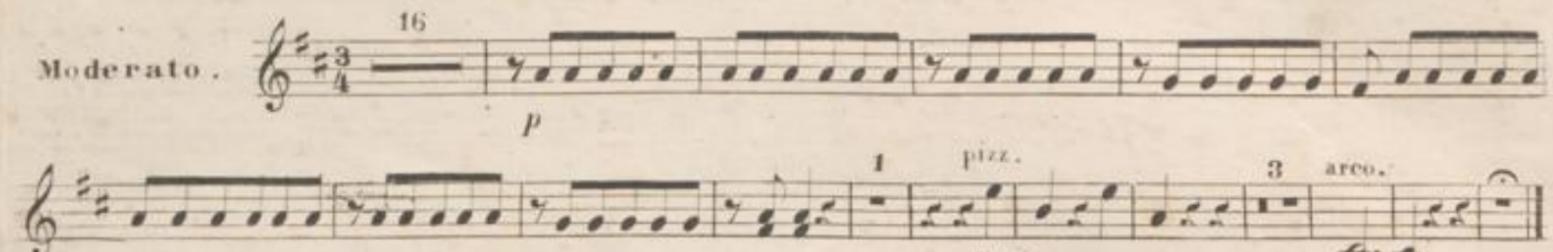


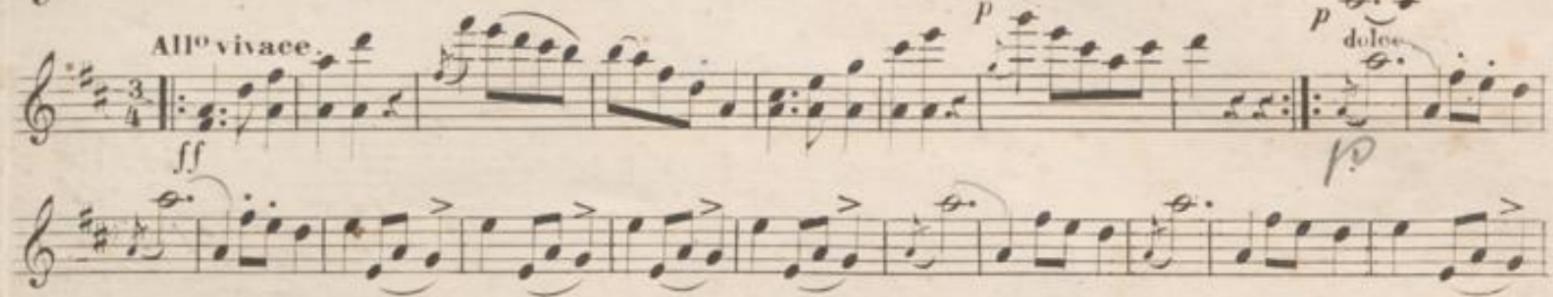
Violino I

2 C. M. v. WEBER. Aufforderung zum Tanz — L'invitation à la Valse.

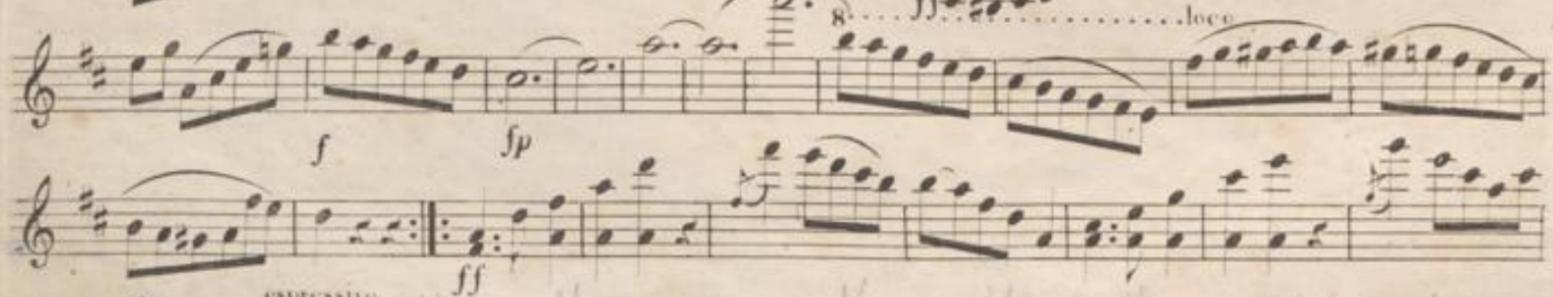
VIOLINO I<sup>o</sup>

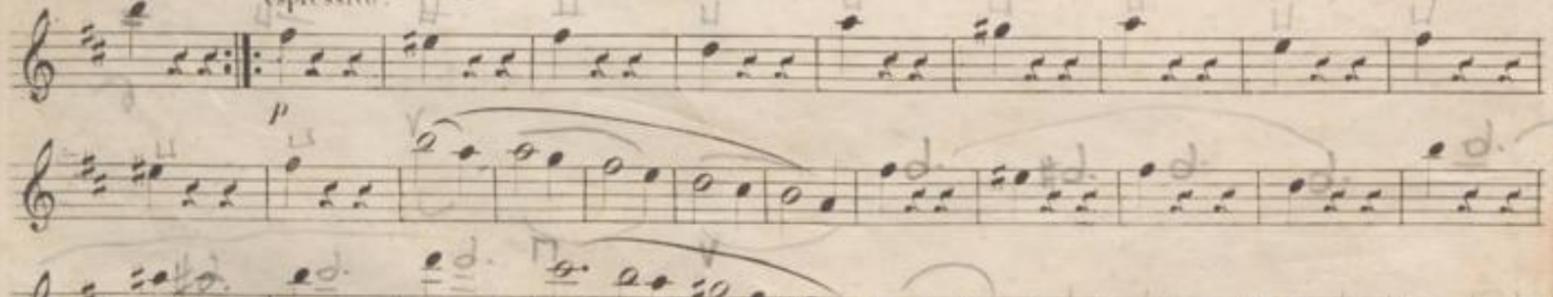
Instrumentée par H. Berlioz.

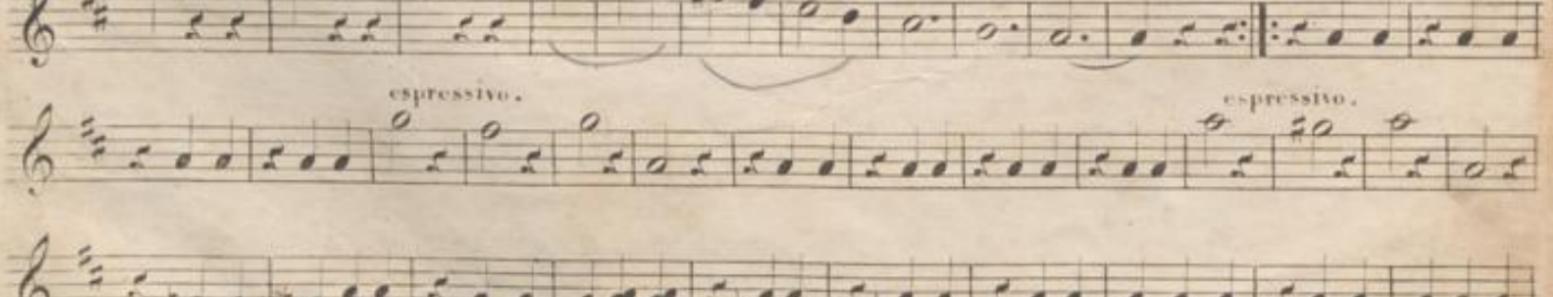
Moderato. 

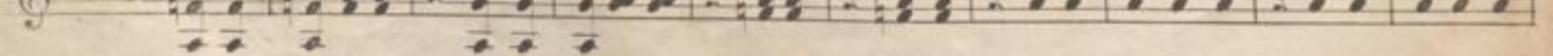
All<sup>o</sup> vivace. 











VIO LINO I<sup>o</sup>

Handwritten musical score for Violino I, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The music features various dynamics including 'cres.', 'ff', 'p', 'pp', and 'ppp'. Performance markings include 'Vivace', 'appassionato.', and 'poco ritard e decrescendo.'. There are also handwritten annotations such as 'Dim' and 'mp' in blue ink. The score includes first and second endings and repeat signs.

VIOLINO I<sup>o</sup>

4

decresc. - - - - -

ff

dolce.

p

ff

Moderato.

pp

S. 2656.

C. M. v. Weber. Aufforderung zum Tanz

Moderato.  $\frac{3}{4}$  16. *ff*

1.

3.

*pp pizz.*  
*Allegro vivace.*  
*ff* *arco.*

*dolce.*

*1<sup>mo</sup>* *2<sup>do</sup>*

*ff*

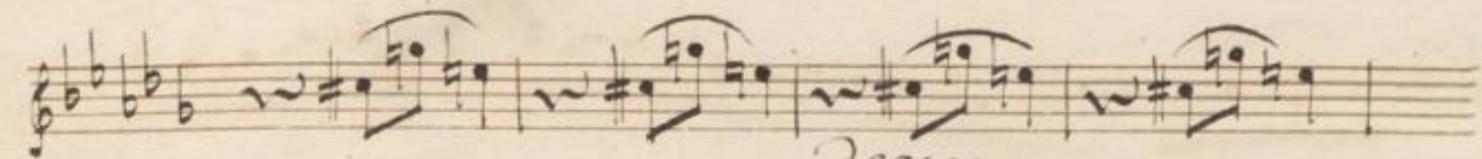
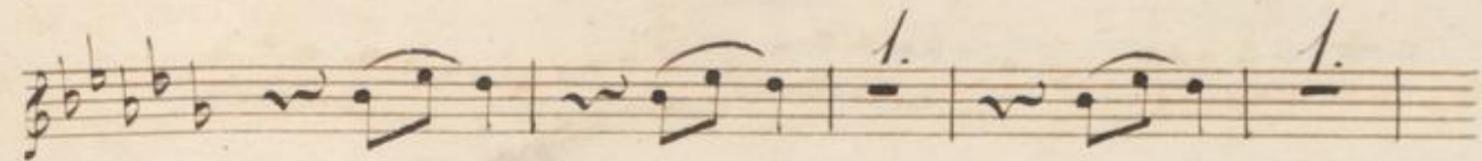
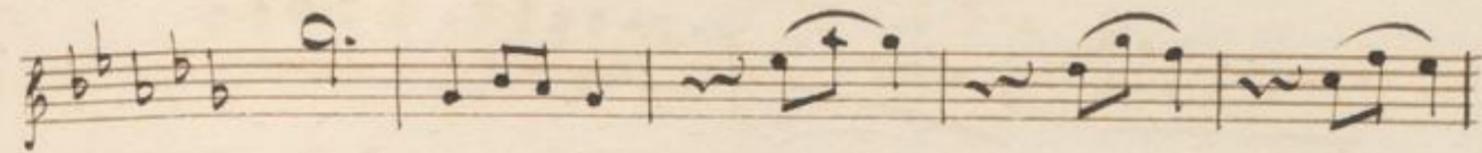
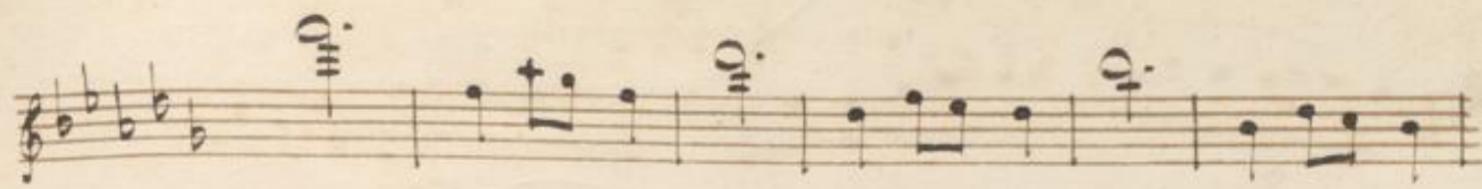
Handwritten musical score on page 66, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *4.*, *f*, *p*, *loco*, *espressivo*, and *rit.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*espressivo.*

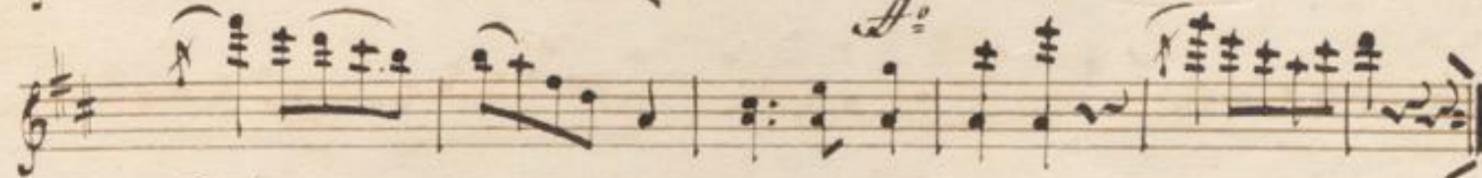
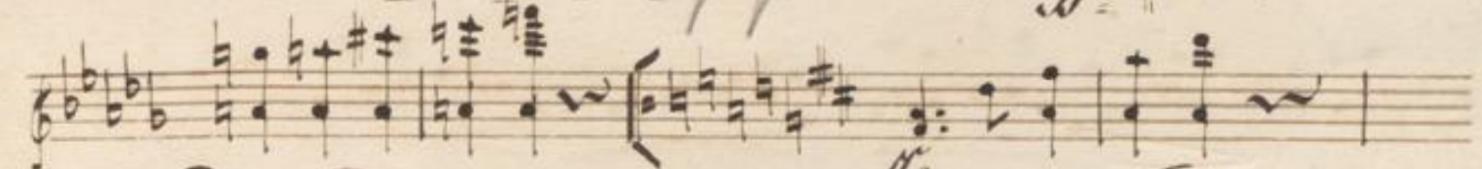
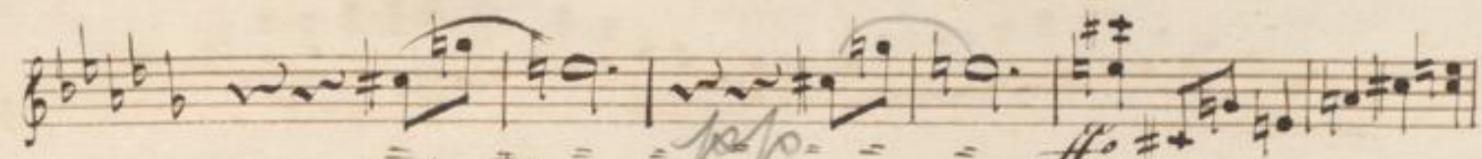
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *espressivo.*, *p*, *f*, *rit.*, *Vivace*, and *ff appassionato*. There are also performance instructions like *ten* and *cres.*

This page of handwritten musical notation contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

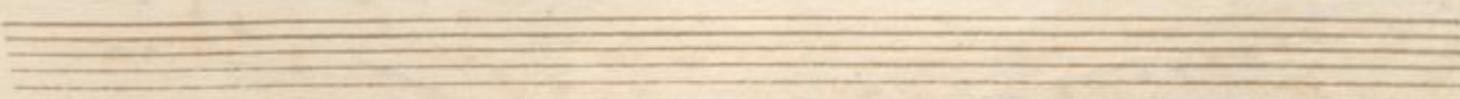
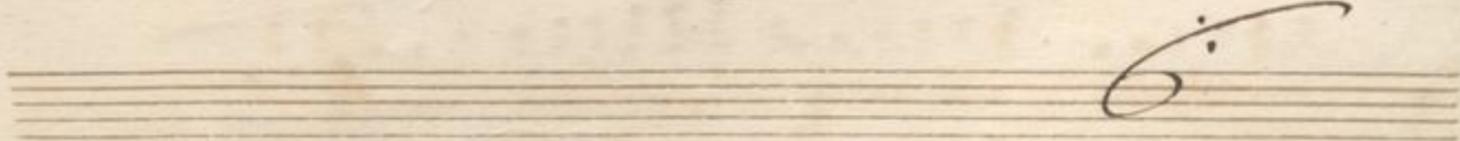
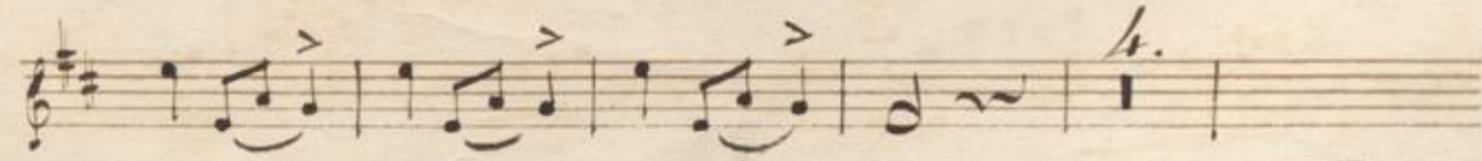
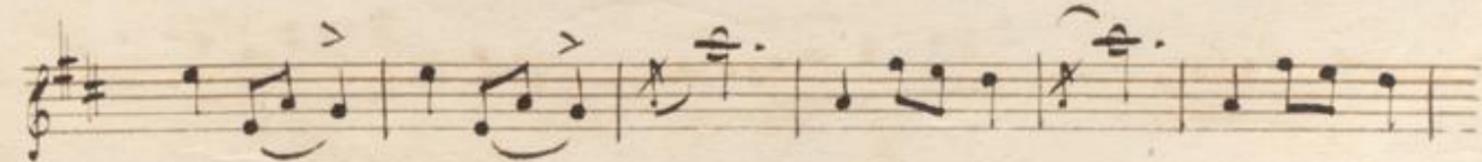
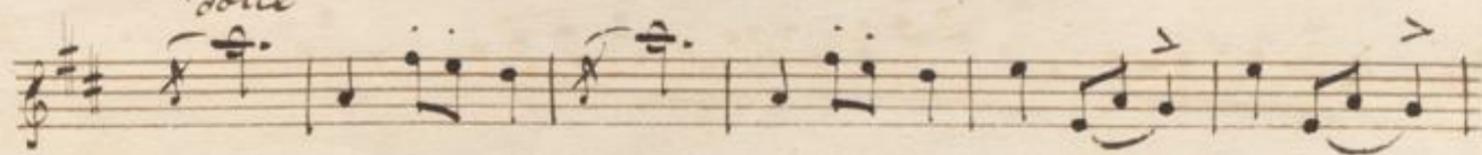
- Staff 1:** Starts with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It contains several chords and a melodic line.
- Staff 2:** Features a tempo marking of *Vivace 2.* and a dynamic marking of *ff*.
- Staff 3:** Includes a first ending bracket labeled *1.*
- Staff 4:** Contains a dynamic marking of *ff* and a slur over a melodic phrase.
- Staff 5:** Features a first ending bracket labeled *1.* and a slur over a melodic phrase.
- Staff 6:** Includes a dynamic marking of *ff* and a slur over a melodic phrase.
- Staff 7:** Contains a dynamic marking of *ff* and a slur over a melodic phrase.
- Staff 8:** Features a dynamic marking of *ff* and a slur over a melodic phrase.
- Staff 9:** Includes a dynamic marking of *ff* and a slur over a melodic phrase.
- Staff 10:** Contains a dynamic marking of *ff* and a slur over a melodic phrase.



*Decres:*



*Dolce*



A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. There are several dynamic markings: *f* (forte) appears on the third staff, *ff* (fortissimo) on the ninth staff, and *cres:* (crescendo) on the twelfth staff. The score is characterized by frequent use of slurs and ties, indicating long melodic lines. Some staves contain complex chordal textures with multiple notes beamed together. The handwriting is clear and consistent throughout the page.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine." followed by a decorative flourish.

*dim*

*brist*

*Moderato.*

*Fine.*

This image shows a page from an old music manuscript book, numbered 72. The page contains 14 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some water damage or staining visible, particularly a large, faint, curved mark in the center. The staves are completely blank, with no notes or clefs written on them. The right edge of the page shows the binding of the book, and a sliver of the following page is visible on the far right.

C. M. v. WEBER. Aufforderung zum Tanz—Invitation à la Valse.

No. 10.

VIOLINO II<sup>o</sup>

Instrumentée p. H. Berioz.

Moderato .

16

p

1 pizz.

3 arco.

1

Allo vivace.

ff

p dolce.

1. 2.

8

p

1

f sp pp

ff

espressivo

p

V

V

p

p

VIOLINO II<sup>o</sup>

Handwritten musical score for Violino II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *ff*, *cres.*, *pp*, and *decres.*. Tempo markings include *Vivace* and *Vivace. 2*. There are also handwritten annotations in red ink, including *Dim.* and *Dim.*. The score concludes with a double bar line and a repeat sign.

S. 2656.

VIOLINO II<sup>o</sup>

3

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *dolce.* (dolce), *Pio* (handwritten in red).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano), *8* (measure rest).
- Staff 4: *p* (piano), *6* (measure rest).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo), *2* (measure rest).
- Staff 8: *ff* (fortissimo), *Din* (handwritten in blue).
- Staff 9: *ff* (fortissimo), *tr* (trills), *cresc.* (crescendo).
- Staff 10: *Moderato.* (Moderato), *8* (measure rest), *pp* (pianissimo).

S. 2656.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

No. 10.

Violino II<sup>o</sup>

C. M. v. Weber. Aufforderung zum Tanz

Moderato. <sup>16.</sup>

*pp pizz.*

All<sup>o</sup> vivace

*ff*

*ff*

This page contains a handwritten musical score for a piece in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *espressivo* are used throughout. There are also some handwritten annotations, including a circled '8' at the beginning and a '1.' at the end of the second staff. The notation includes slurs, ties, and phrasing slurs. The paper shows signs of age, with some staining and wear.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include *ritr* (ritardando) and *ff* (fortissimo). A large, decorative flourish is present at the bottom of the page.

*Vivace.*

*Vivace.*

*Solo*

*poco ritato decresc.*

Handwritten musical score on page 61, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a single melodic line with accompaniment. Key annotations include:

- p* (piano) written below the third staff.
- decres.* (decrescendo) written above the fourth staff.
- pp* (pianissimo) written below the sixth staff.
- f* (forte) written below the seventh staff.
- dolce.* (dolce) written above the eighth staff.
- A red *p* (piano) written below the eighth staff.
- Orch* (orchestra) written below the tenth staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff. There are three empty staves at the bottom of the page.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 8/8. The score features various musical elements such as eighth and sixteenth notes, rests, and slurs. Handwritten annotations include a large '8' at the top left, a 'p' (piano) dynamic marking on the first staff, a '6.' above the second staff, an 'f' (forte) dynamic marking on the third staff, and another 'f' on the eighth staff. A '2.' is written above the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

Handwritten musical score on five staves. The first staff contains a melodic line with slurs. The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a bass clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', and 'pp'. The word 'Moderato' is written in the fourth staff, and 'Finis' is written in the fifth staff with a decorative flourish.

Seven empty musical staves on the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and discoloration. There is no musical notation or text on the page.

Handwritten musical notation on the right edge of the page, partially visible.



VIOLA.

2

unis.

divisi.

1

ff

poco rit e decres.

decres.

ff

dolce.

pp

pizz.

arco.

ff

dim.

Moderato. 8

For

4 ff

pp

S. 2656.

Fine.

C. M. v. WEBER, Aufforderung zum Tanz. — L'invitation à la Valse.

Instrumentée par H. Berlioz.

No. 10.

VIOLONCELLO.

Musical score for Violoncello, featuring multiple staves with various dynamics and articulations. The score includes markings such as *Solo.*, *Moderato.*, *All<sup>o</sup> vivace.*, *Vivace.*, *ritard.*, *ppp*, *mf*, *p*, *f*, *ff*, *arco.*, *pizz.*, *espressivo.*, *tr.*, *rit.*, *cres.*, *ff*, *passionato.*, *dim.*, *p*, *ff*, and *Vivace.* The score is written in 3/4 time and includes first and second endings, as well as triplets and trills.

S. 2656.

Berlin, Propriété de Ad. Mt. Schlesinger.

L10  
44

VIOLONCELLO.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a first finger marking '1' and a dynamic marking 'p'. The second staff has a dynamic marking 'p' and a handwritten 'L' above it. The third staff includes the instruction 'poco ritard e decres.' and a dynamic marking 'pp'. The fourth staff features 'ff' and 'divisi.' markings. The fifth staff has 'ff' and 'deces.' markings. The sixth staff includes 'ff dolce.' and 'ff' markings. The seventh staff has 'pizz.' markings. The eighth staff has 'arco.' and 'pizz.' markings. The ninth staff has 'arco.' and 'double corde.' markings. The tenth staff has 'ff' markings. The eleventh staff has 'ff' markings. The twelfth staff has 'Solo.' and 'ff' markings. The thirteenth staff has '1' and 'pp' markings. The score concludes with a double bar line.

Moderato.

S. 2656.

pp

BASSO.

Instrumentée par H. Berlioz.

Moderato.

32 pizz.  $\hat{2}$  **Allo vivace.** 1

*p* *ff arco.*

1. 2. 10 pizz. 1. 2. arco. *mf* *ff* *f*

6 pizz. *p* *ff arco.* 1

11 pizz. *p* 8

1 4 arco. *p* 4

1 1 1

4 *p* *pizz.*

arco.

eres. *f* *ff* **Vivace: 3** 1 *ff* 1

*p* **Vivace. 3** *ff* 1

BASSO.

*dim.*

*ff* *pp*

*deces.* *pizz.* *arco.* *ff*

*ff arco.* *dolce* *p*

*pizz.* *mf* *sempre pizz.*

*arco.* *ff*

*Moderato*

*dim. cresc.* *ff* *pp*

C.W.v. WEBER. Aufforderung zum Tanz — L'invitation à la Valse.

1

PICCOLO.

Instrumentée par H. Berlioz.

Moderato. 30 ritard.

All'vivace. ff

2<sup>o</sup> 1<sup>o</sup> 6

2<sup>o</sup> 3

32 4 espressivo. Solo.

24

Vivace. ff appassionato. loco.

Vivace. ff loco.

7 1

3 10 rit.

S. 2656 .

Berlin. Propriété de Ad. Mt. Schlesinger.

10,

2

PICCOLO

Handwritten musical score for Piccolo, consisting of 13 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp* (pianissimo), *ff* (fortissimo), and *Moderato*. There are several measures marked with numbers 1, 5, 6, 12, and 13. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

No: 10.  
"

Hand

2<sup>o</sup> C. M. WEBER. Aufforderung zum Tanz - L'invitation à la Valse.

FLAUTO.

Instrumentée par H. Berioz.

Moderato .

12. 13.

ritard

All' vivace.

ff

15 1. 2.

1. 2.

2

ff

espressivo.

32 4 4 20

8.....

8..... loco.

Vivace.

ff

Vivace.

f

1 3

S2656

Berlin. Propriété de Ad. Mt. Schlesinger.

FLAUTO.

deces.

poco rit. pp

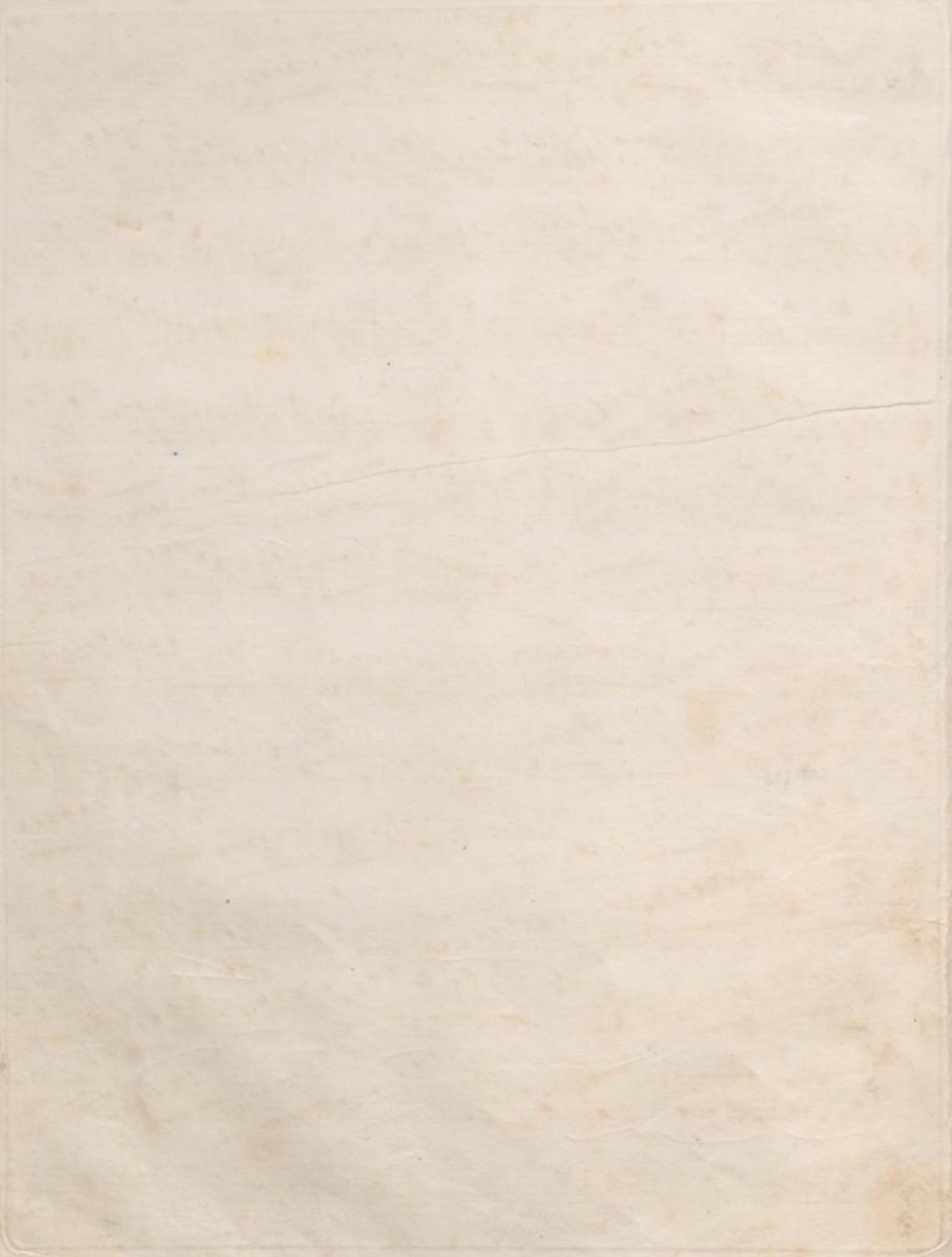
deces.

ff

Moderato. 3 ff

S 2656.

*Brown*



No. 10.

obai

2. C. M. v. WEBER. Aufforderung zum Tanz — L'invitation à la Valse.

OBOI 1<sup>re</sup> u. 2<sup>e</sup>

Instrumentée par H. Berioz. All<sup>ro</sup> vivace.

Moderato. *p* *ritard.*

36

1<sup>o</sup> 2<sup>o</sup> 2

1<sup>o</sup> 2<sup>o</sup> 3

7

32 *p*

19 5

appassionato. *ff* *Vivace.* *ff*

1 *ff*

1

3

*poco rit.* 8

*decres.*

OBOI 19 u. 20

The musical score consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes the instruction *decres.*. The third staff has *ff* markings. The fourth staff is marked *p*. The fifth staff has a *2* above it. The sixth staff has a *2* above it. The seventh staff has *unis* above it. The eighth staff has *ff* below it. The ninth staff has *3 unis* above it. The tenth staff has *ff* below it. The eleventh staff has *6* above it. The twelfth staff has *3* above it. The thirteenth staff has *Moderato. 9* above it and *ff* below it. The score concludes with a double bar line.

*Dimi*

S. 2656



No. 10.

Clarnetto

2 C. M. v. WEBER. Aufforderung zum Tanz. L'invitation à la Valse.

CLARINETTI in A.

Instrumentée p. H. Berlioz.

Moderato.

The score consists of two staves for Clarinets in A. It begins with a *Moderato* tempo in 3/4 time. The first staff contains a melodic line with dynamics *p* and *Solo*, and articulations like *dolce* and *ritard.*. The second staff provides harmonic accompaniment with dynamics *ff* and *ritard.*. The piece includes several first and second endings, marked with *1.* and *2.*. A section marked *unis.* (unison) is followed by a *ff* dynamic. The score concludes with a *Solo* section, a *Vivace* tempo change, and an *appassionato* marking. The final measure is marked with a first ending and a repeat sign.

S. 2656.

Berlin, Propriété de Ad. M. Schlesinger

CLARINETTI in A.

dimin. rit.

pp

ff

deces.

ff

p

unis.

unis.

ff

ff

unis.

Moderato.

3

ff

p

pp

S. 2656.

*Margulies*

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

No. 10.

Lagotta



FAGOTTI 19 u. 20

1 3

*f* poco rit e decres.

*p* *ff*

1 1 decres. *ff*

*ff*

*p*

10 16 unis. *p*

*ff*

unis. *ff*

*dim* Moderato. *p* *pp*

*ff* *p* *pp*

S. 2656.



No. 10.

Sagotti

2G. M. v. WEBER. Aufforderung zum Tanz. — L'invitation à la Valse.

FAGOTTI 3 u. 4.

Instrumentée par H. Berlioz.

Moderato. *p*

ritard. *ff* **All<sup>o</sup> vivace.** *p*

1<sup>o</sup> 2<sup>o</sup> 10 *ff* unis. 1

*f* *sp* **Viol. I<sup>o</sup>** *ff*

24 *espressivo.* **Solo.** *unis.* *unis.*

39 *eres.* *ff*

1 2 **Vivace.** *ff*

*ff* **Vivace.** *ff*

10

FAGOTTI 3 u. 4.

Viol I<sup>e</sup>

rit.

e dim.

pp

ff

1

5

Viol I<sup>e</sup>

ff

ff

p

10

16

Viol I<sup>e</sup>

ff

ff

ff

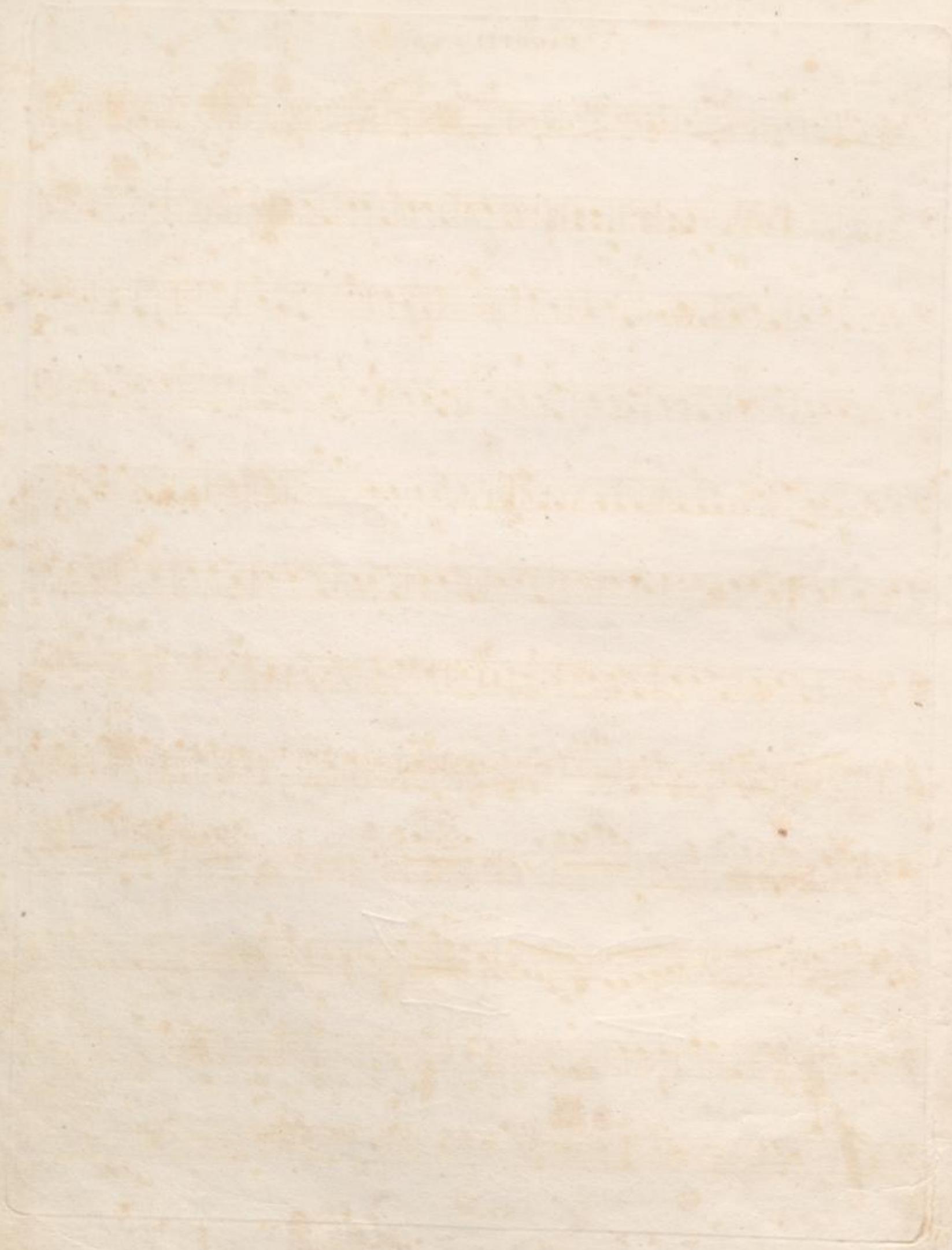
Moderato.

3

2

pp

S.2656.



No. 10.

Corri



CORNO I<sup>o</sup> in A  $\frac{3}{4}$ .

**Vivace**

7 2

8 ff f

2 pp ff

12 ff

26 p

8

1

4 ff Moderato 9

S. 2656.



*No. 10.*

*Corné*

CORNO II<sup>o</sup> in E  $\frac{3}{4}$ .

Instrumentata per H. Berlioz.

Moderato . *Blei noten sind für Trompete.*

3 3 ritard. *p* *ff* **All<sup>o</sup> vivace .**

4 4 *f* *ff*

1<sup>o</sup> 2<sup>o</sup> 11 1<sup>o</sup> 2<sup>o</sup> 4

6 *p* *ff* *Solo* *p*

17 *Solo.* *2<sup>o</sup> 24 qual* *p* *cres.* *60,* *cres.*

*dimin.* *p*

**Vivace.** *ff* *ff* *5*

CORNO II<sup>o</sup> in E $\flat$ .

3

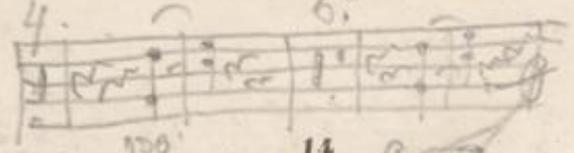
Handwritten musical score for Corno II<sup>o</sup> in E $\flat$ . The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *Moderato*. The score is annotated with handwritten numbers (3, 4, 7, 8, 14, 27, 3, 4, 9) and other markings. At the bottom, there is a page number 'S. 2656' and a signature.



No. 10.

Corni

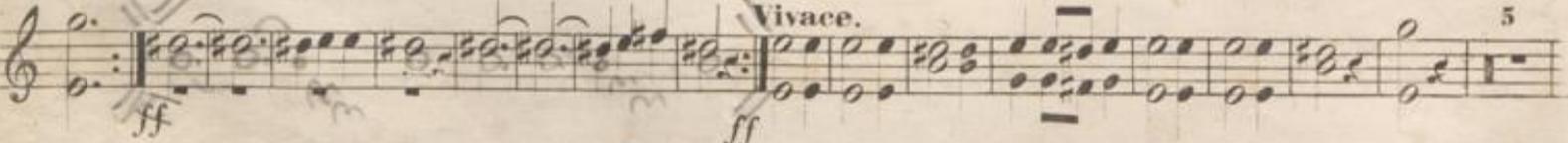
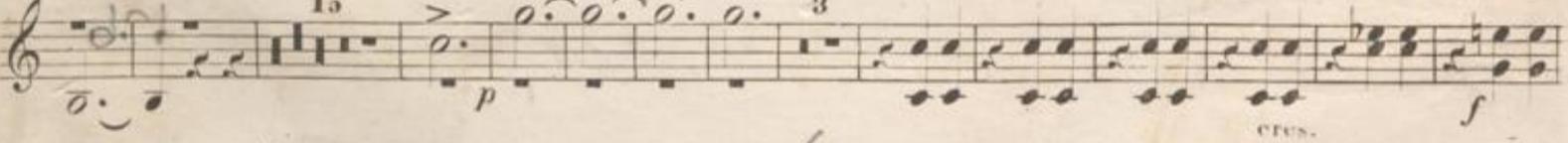
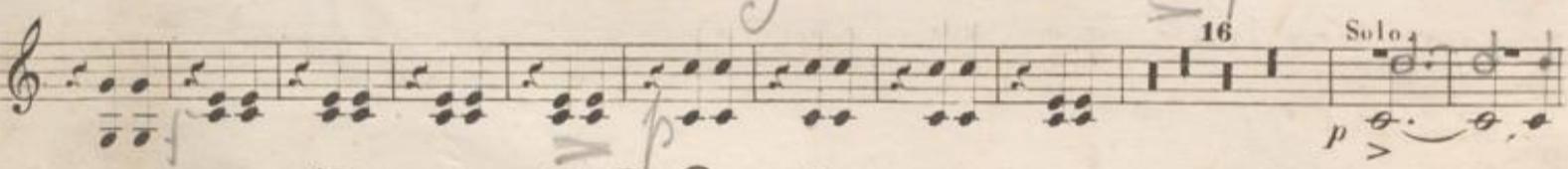
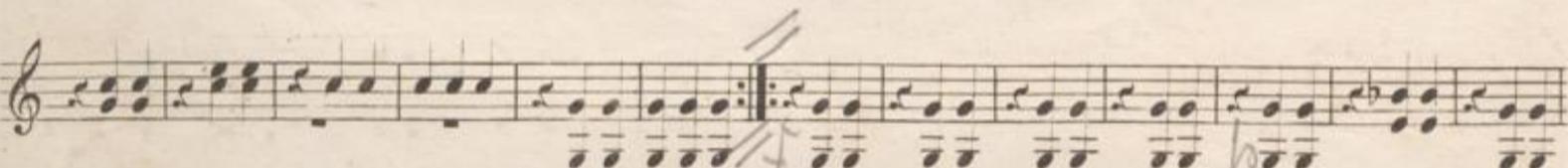
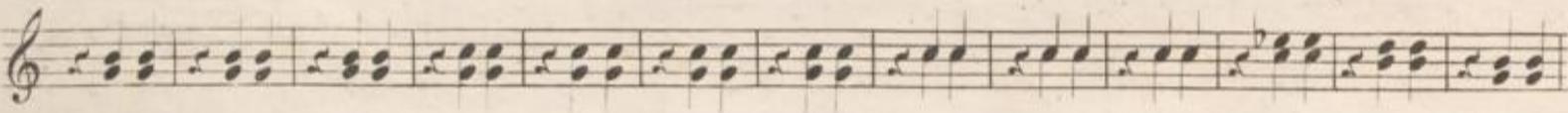
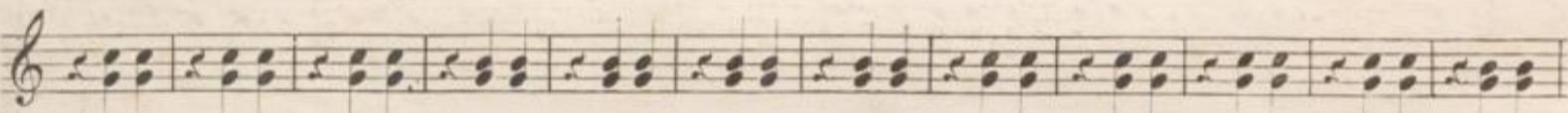
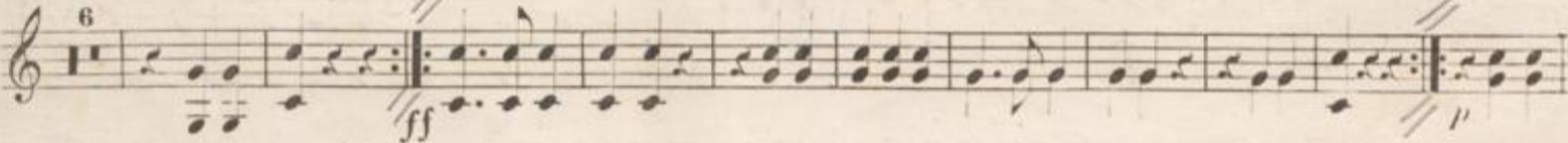
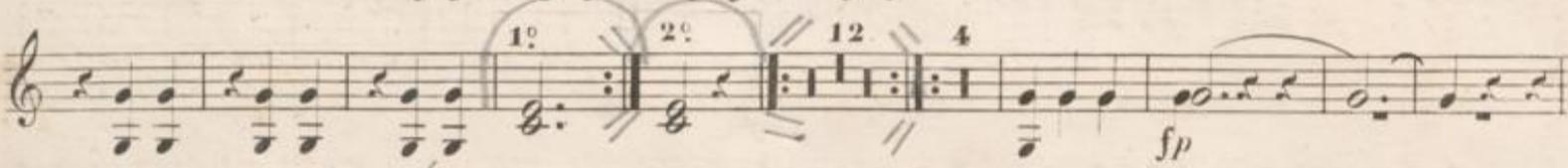
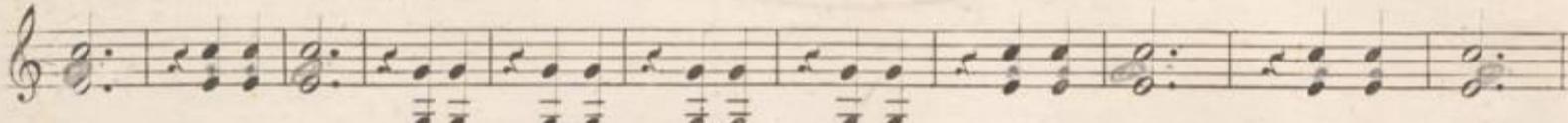
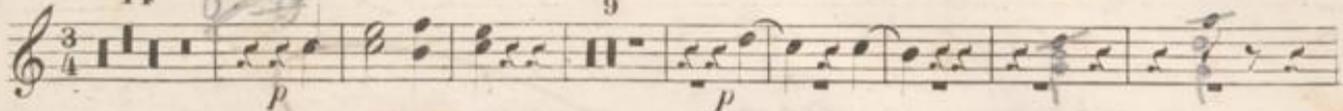
2 C. M. v. WEBER. Aufforderung zum Tanz. L'invitation à la Valse.



CORNO 3 u. 4 in D.

Instrumentée par H. Berlioz.

Moderato.



S. 2656.

Berlin. Propriété de Ad. M. Schlesinger.

CORNO 3 u.4 in D.

Handwritten musical score for Horns 3 and 4 in D major. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *ff*, *f*, and *pp*. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has a *pp* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the score, including "Moderato." and "ff".

Handwritten musical notation in a separate box, possibly a correction or a specific performance instruction. It shows a few notes on a staff with a treble clef and a key signature of one flat.

S. 2656.



*Die 3te Hornstimme  
bläser*

F. M. v. WEBER. Aufforderung zum Tanz — Invitation à la Valse.

*No. 10.*

CORNETS a 3 Pistons in A $\sharp$ .

Instrumentée par H. Berlioz.

Moderato.

30

ff

2

16

12

16

2

32

65

Vivace.

ff

ff

37

37

ff

ff

10

10

ff

2

67

67

ff

Moderato.

3

4

3

4

ff

9

10. 11.

*Trompet Nr. 10* *W. v. Weber Aufforderung zum Tanz* *in Es* 85

*Nr. 10* *Moderato*  $\frac{3}{4}$  *Allegro vivace*

16 12 8 8 32 64 *Allegro vivace* 49 24 16 30 *Moderato*

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged paper. It consists of various rhythmic symbols, stems, and possibly some notes, but they are too faded to be transcribed accurately. The staves are arranged vertically down the page.

C. M. v. WEBER. Aufforderung zum Tanz.—L'invitation à la Valse.

1

TROMBE in D.

Instrumentée p.H. Berlioz.

Moderato.

30 P. Fl. 30

All<sup>o</sup> vivace. 2

Viol. I<sup>o</sup> 16 12 8

Viol. I<sup>o</sup> 32 58

Viol. I<sup>o</sup> 1 8 2 1 41

Viol. I<sup>o</sup> 20

Viol. I<sup>o</sup> 16 50

Moderato.

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Carine

Thombe

in

1771

G. M. A. WEBER. Aufforderung zum Tanz — L'invitation à la Valse.

No. 10.

TROMBONI.

Instrumentée par H. Berlioz.

All<sup>o</sup> vivace.

Moderato.

Viol. I<sup>o</sup>

Viol. II<sup>o</sup>

Timpani.

ff

Moderato

Moderato<sup>o</sup>

S. 2656

Berlin. Propriété de Ad. Mt. Schlesinger.

1844

No. 10.

TIMPANI in A u. Cis.

Allo vivace.

Instrumentée par H. Berlioz.

Moderato.

34 8 16 12 16 8 32 60

Viol I<sup>o</sup> in A u. Cis. ff

ff mf ff ff

Viol I<sup>o</sup> Man-timme Cis in D. Haussez l'Utzen Re. f

1 en Re et La. in D. u. A. ff f p

1 1 1 p

Viol I<sup>o</sup> 16 14 17 19 20 21 22 23 24 25 26 27

Viol I<sup>o</sup> 28 29 30 p 9 10 11 12 13 14 15

76 74 78 79 p cres. ff

Moderato. 1 4 9 ff

S. 2656.

Berlin, Propriété de Ad. Mt. Schlesinger.

No. 11. Sacch.

11. 11.

C.M.v.WEBER. Aufforderung zum Tanz—L'invitation à la Valse.  
ARPE 1<sup>re</sup>

1

Instrumentée par H. Berlioz.

Moderato .

All<sup>o</sup> vivace .

34 8 15

1. 2.

mf

loco.

ff

32 33 Violino!

Man bereite des dur ver.  
Preparez le ton de Ré ♯.

cres - ff dim - p

S.2656.

Berlin, Propriété de Ad.Mt.Schlesinger.

ARPE 19

ff

41.

Viol. I?

ff

Préparez le ton de Ré<sup>2</sup>  
M. bec. d. Tonart D dur vor.

Viol. II?

ff

1

8

1

8

ARPE 19

3

Musical notation system 1, featuring treble and bass clefs. A dotted line above the treble staff is labeled with the number 8. The music consists of arpeggiated chords in both hands.

Musical notation system 2, featuring treble and bass clefs. The word "loco." is written above the treble staff. The music continues with arpeggiated chords.

Musical notation system 3, featuring treble and bass clefs. A dynamic marking "ff" (fortissimo) is present in the bass staff. The music continues with arpeggiated chords.

Musical notation system 4, featuring treble and bass clefs. A dynamic marking "f" (forte) is present in the bass staff. The music continues with arpeggiated chords.

Musical notation system 5, featuring treble and bass clefs. A dynamic marking "ff" (fortissimo) is present in the bass staff. The music continues with arpeggiated chords.

Musical notation system 6, featuring treble and bass clefs. The tempo marking "Moderato" is present above the treble staff. A dynamic marking "ff" (fortissimo) is present in the bass staff. The system concludes with a double bar line.

S.2656.

...

C.M.v.WEBER. Aufforderung zum Tanz—L'invitation à la Valse.  
ARPE II<sup>e</sup>

1

All<sup>o</sup> vivace. 1<sup>o</sup> 2<sup>o</sup> Instrumentée par H. Berioz.

Moderato.

34 8 15 Solo.

34 8 15

1<sup>o</sup> 2<sup>o</sup>

32 33 Viol. I<sup>o</sup>

32 33

*f* *p* *ff* *dim* *p*

S.2656.

Berlin, Propriété de Ad. Mt. Schlesinger.

ARPE III<sup>e</sup>

Man bereite die Tonart Des dur vor.  
Préparez le ton Ré ♯.

Viol. I<sup>e</sup>

Préparez le ton Ré ♭.  
Man bereite die Tonart D dur vor.

Viol. I<sup>e</sup>

ARPE 11<sup>e</sup>

3

The first system of musical notation consists of two staves, treble and bass clef. The treble staff features a series of sixteenth-note arpeggiated chords, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the arpeggiated texture in the treble staff and the eighth-note accompaniment in the bass staff.

The third system includes some blue ink annotations above the treble staff. The notation continues with arpeggiated figures and accompaniment.

The fourth system features a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff continues with arpeggiated patterns.

The fifth system shows the continuation of the piece, with the treble staff having a first fingering '1' and the bass staff having a first fingering '1'.

The sixth system includes a tempo marking of *Moderato.* and a dynamic marking of *ff*. The notation concludes with a double bar line.

S.2656.

44