

**Badische Landesbibliothek Karlsruhe**

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**Trois Quintuors Pour Deux Violons deux Altos et  
Violoncelle**

**Krommer, Franz Vinzenz**

**à Vienne, 1803**

I. Quintetto

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QUINTETTO  
I.

Allegro Viola Prima

fp

f

p

fp

pp

f

p

f

f

f

f

f

fz

fz

fz

fz

sf

sf

sf

sf

1

P

Viola Prima

The musical score for Viola Prima consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *ten* (tension) and *2* (second ending). The score concludes with a double bar line and the marking *ff*.

Viola Prima

4

Andante

The musical score for Viola Prima is written in a single system with 14 staves. The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *fz*. It also features articulations like *Cres* and *Minore* (minor) and *Maiore* (major). The notation includes slurs, accents, and fingerings (e.g., '1', '2'). The piece concludes with a first ending bracket.

Viola Prima

*p* *ten*

Menuetto Allegretto *p*

Trio *pp*

M. D. C.

Viola Prima

Rondo

The musical score for Viola Prima, Rondo, page 6, is written in 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes with slurs. The second staff continues with similar eighth-note patterns. The third staff introduces a first ending bracket. The fourth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifth staff continues with eighth-note patterns. The sixth staff includes a first ending bracket and a forte (*f*) dynamic. The seventh staff features a trill (*tr*) and a piano (*p*) dynamic. The eighth staff continues with eighth-note patterns. The ninth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The tenth staff features a first ending bracket and a piano (*p*) dynamic. The eleventh staff continues with eighth-note patterns. The twelfth staff includes a first ending bracket and a forte (*f*) dynamic. The thirteenth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fourteenth staff concludes with a first ending bracket and a fortissimo (*fz*) dynamic.

Viola Prima

14 staves of musical notation for Viola Prima. The score includes dynamic markings such as *fz*, *p*, *ff*, and *pp*. It also features performance instructions like *tr* (trill) and *b* (basso). The music is written in a single system on a page numbered 7.