

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

Aufenthalt

[urn:nbn:de:bsz:31-161105](https://nbn-resolving.org/urn:nbn:de:bsz:31-161105)

Schwanengesang.
N. 1.

Aufenthalt

Janza 63^{tes} Werk.
N. 1.

von
FRANZ SCHUBERT.
PIANOFORTE.

Nicht zu
geschwind
doch kräftig.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand plays a series of chords, while the left hand plays a simple bass line.

The second system continues the musical piece with two staves. The right hand maintains the chordal texture, and the left hand continues with its bass line.

The third system continues the musical piece with two staves. The right hand maintains the chordal texture, and the left hand continues with its bass line.

The fourth system continues the musical piece with two staves. The right hand maintains the chordal texture, and the left hand continues with its bass line.

The fifth system continues the musical piece with two staves. The right hand maintains the chordal texture, and the left hand continues with its bass line. The system ends with a forte (*fp*) dynamic marking.

(8901)

4
Eigenthum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

cresc:

f *decresc:*

dim:

p *ben marcato*

mf

T. R. S 901.

5

decrease

cresc.

ff

p

decrease

pp

7

T. H. 8901