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Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

Abschied

[urn:nbn:de:bsz:31-161105](https://nbn-resolving.org/urn:nbn:de:bsz:31-161105)

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Schwanengesang.
N. 5.

Abschied
von
FRANZ SCHUBERT.
PIANOFORTE.

Jansa 63^{tes} Werk.
N. 5.

Mässig
geschwind.

18
(8905)
Eigentum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

cresc.

p

T. H. 8905.

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Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

Handwritten musical notation for the third system, showing consistent rhythmic patterns.

Handwritten musical notation for the fourth system, including some dynamic markings like 'p'.

Handwritten musical notation for the fifth system, with dense chordal textures in the treble.

Handwritten musical notation for the sixth system, ending with 'decresc.' and 'pp' markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

The second system continues the musical piece with similar rhythmic patterns and melodic development in both staves.

The third system shows further melodic and harmonic progression, maintaining the established rhythmic structure.

The fourth system includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The music becomes more intense and features more complex chordal textures.

The fifth system begins with a *p* (piano) dynamic marking. The music returns to a more delicate and steady accompaniment.

The sixth system concludes with a *pp* (pianissimo) dynamic marking and includes a *dim:* (diminuendo) instruction. The piece ends with a final chord in the bass staff.

T. H. 8905.