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Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

In der Ferne

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Schwanengesang.
Nr. 7.

In der Ferne

Jansu 63^{tes} Werk.
Nr. 7.

von
FRANZ SCHUBERT.
PIANOFORTE.

Ziemlich
langsam.

(8907)

Eigenthum und Verlag der k.k. Hof. Kunst und Musikalienhandlung des Tobias Haslinger in Wien.

Handwritten musical score for piano, consisting of six systems of staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamic markings such as *pp*, *p*, *cresc.*, *sp*, and *cl*. The music features a mix of chords, arpeggios, and melodic lines. The first system includes a *pp* marking. The second system includes a *cresc.* marking. The third system includes a *pp* marking. The fourth system includes *sp* and *cl* markings. The fifth system includes a *pp* marking. The sixth system includes a *pp* marking. The score is numbered 25 in the top right corner and 26 in the bottom right corner. The text "T. H. 8907." is written at the bottom center of the page.

T. H. 8907.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key with a key signature of two sharps (F# and C#). The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "cresc." and "p". The piece concludes with a double bar line and a final chord marked with an "x".

5

cresc:

decrease:

decrease:

cresc:

T. H. 8907.

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