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Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

Aufenthalt

[urn:nbn:de:bsz:31-161105](https://nbn-resolving.org/urn:nbn:de:bsz:31-161105)

Schwanengesang.

№ 1.

Herabstrich □
Hinaufstrich V.

Nicht zu
geschwind
doch kräftig.

Aufenthalt

von

FRANZ SCHUBERT.

VIOLINO.

Jansa 63^{tes} Werk.

№ 1.

p *molto marcato*
sf *sf*
fp
f *espressivo*
f *cresc.* *decresc.*
dim. *p*
dim. *ben marcato.*
f *passionato* *p*
f *decresc.*

T. H. 8901.

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VIOLINO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *V¹* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic and a *ben marcato* instruction. The sixth staff has a *V* marking. The seventh staff is marked *risoluto*. The eighth staff has a *decresc.* marking and a *p* dynamic. The ninth staff is marked *dim: p* and includes a *sa* marking. The tenth staff concludes the piece with a double bar line.