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Franz Schubert's Schwanengesang

Liszt, Franz

Wien, [ca. 1842]

Abschied

[urn:nbn:de:bsz:31-161105](https://nbn-resolving.org/urn:nbn:de:bsz:31-161105)

Schwanengesang.
Nr. 5.

Abschied

Jansa 63tes Werk.
Nr. 5.

Hefabstrich □
Hinaufstrich V.

von
FRANZ SCHUBERT.
VIOLINO.

Mässig
geschwind.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Mässig geschwind." The first staff contains the initial melody. The second staff introduces a forte (*f*) dynamic and includes performance instructions for bowing: "Hefabstrich" (indicated by a square symbol) and "Hinaufstrich" (indicated by a 'V' symbol). The third and fourth staves continue the melodic line with various dynamics and articulation. The fifth staff features a "cresc." (crescendo) leading to a forte (*f*) dynamic. The sixth staff is marked "grazioso" and includes a "V" symbol. The seventh and eighth staves show further melodic development with dynamic fluctuations. The final staff concludes the piece with a fermata over the final note.

VIOLINO.

p *f* *dolce* *f*

energico *risoluto*

dol: ed espressivo. *m: v:*

cresc: f f² *tr* *l* *sta loco* *pp* *dim:* *ppp*