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Hymnarium cisterciense - Cod. Günterstal 4

[Günterstal], [1. Hälfte des 14. Jahrh.]

Ps. 94

[urn:nbn:de:bsz:31-162456](https://nbn-resolving.org/urn:nbn:de:bsz:31-162456)

fr. v. **A**dozemus dominū. *fr. vi.*

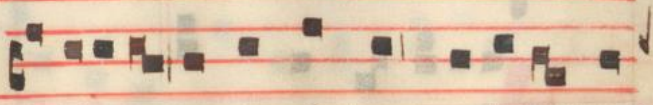
Dominū qui fecit nos. *Sab.* **D**

minū deum nostrum. *ps. 88.*

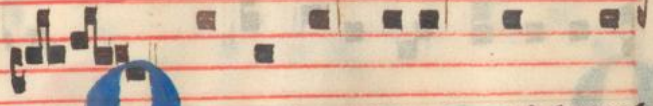
Anete exultemus domino

subilemus deo salutari nostro

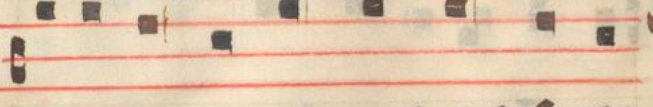
preocupemus faciem eius in con



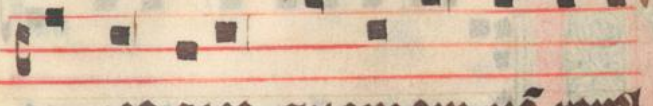
festione et in psalmus iubilemus



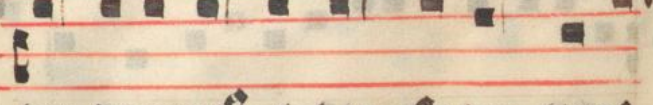
e i. **Q**uoniam deus magnus



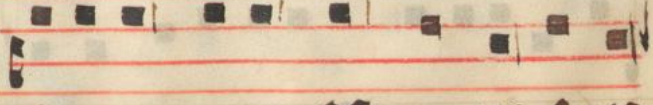
dominus et rex magnus super



omnes deos quoniam nō repel



let dominus plebem suam quia



in manu eius sūt omnes fines

terre et altitudines montium ipse
 conspexit. **Q**uonia[m] ipsius est
 mare et ipse fecit illud et ar-
 dam fundaverunt manus eius
 venite adoremus et perdamus
 ante deum ploremus coram domi-

no qui fecit nos quia ipse est
dominus deus noster nos autem po-
pulus eius et oves pascue e-
ius. **H**odie si vocem eius audi-
eritis nolite obdurare corda
vestra sicut in exacerbatione

The image shows a page from a medieval manuscript. It features eight staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a black Gothic script. A large red initial 'H' is prominent at the start of the fifth line. The paper is aged and shows some staining and wear at the edges.

secundū diē temptatōnis in de-
 sero ubi temptauerunt me pa-
 tres uestri pbauerunt et uide-
 runt opera mea. **Q**uadragin-
 ta annis primis sui genera-
 tioni hūc et dixit semp hūc er

rant corde ipsi uero nō cognoue

tunt uias meas quibz intrau

intra mea si introibunt in re

quem meam. **G**loria patri et

filio et spiritui sancto sicut

erat in principio et nunc et sem

per et insecu

Conu re
surrectio

nis In un

Alev

pot. s.

o Jancur.

Ano

Anima mea turbata est ualde. **S**z tu

domine succurre ei. **P**ater nr.

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