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**Variations concertantes pour le pianoforte et violoncelle
ou violon**

Reißiger, Carl Gottlieb

Merk, Joseph

Vienne, 1828

Variations concertantes

[urn:nbn:de:bsz:31-162926](https://nbn-resolving.org/urn:nbn:de:bsz:31-162926)

VIOLONCELLO.

INTRODUZIONE *Maestoso.*

p *f* *p* *2da* *p* *3* *2da* *p* *3* *poco piu mosso* *Temp. 1º* *poco piu mosso* *ritard.* *cres.* *f* *8^a* *8^a* *tr* *tr* **CADENZA.**

P. M. 1904.

VIOLONCELLO.

Andante.

Thema.

Var. I.

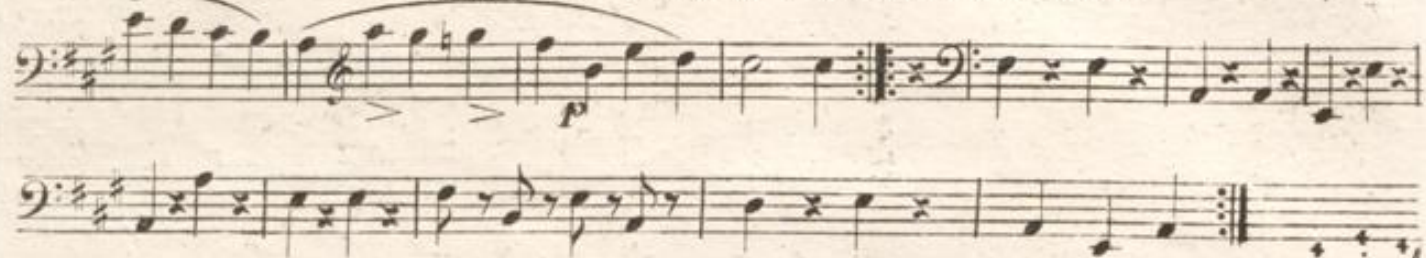
Var. II.

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VIOLONCELLO.

Var. III. 

La prima volta Forte e la seconda Piano.



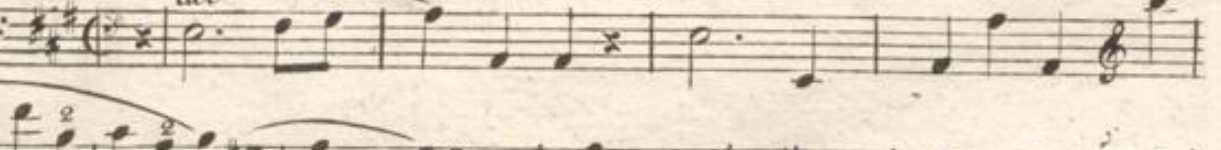
Var. IV. 

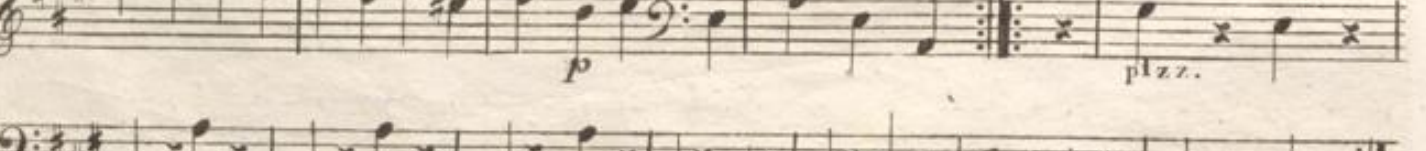


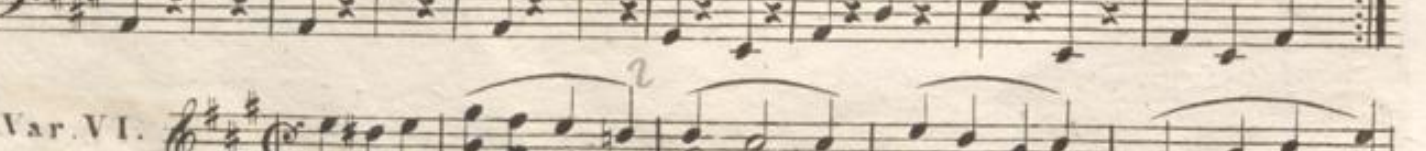





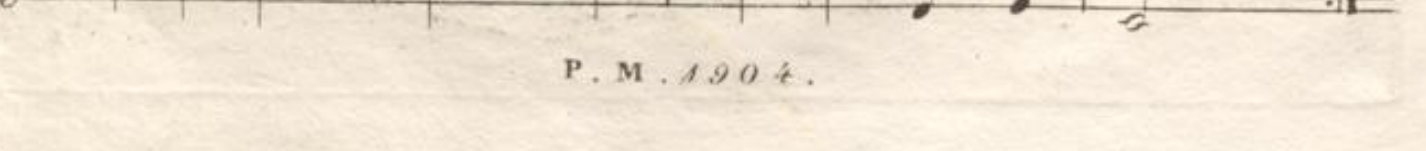


Var. V. 





Var. VI. 



VOLONCELLO.

5

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning and end of the system.

Var. VII. *ff*

Var. VII. *ff*

This variation is written on a single bass clef staff. It begins with a forte (*ff*) dynamic marking. The music consists of a rhythmic pattern of eighth notes and rests, with some accidentals.

This block contains two staves of music, continuing the Variation VII. It maintains the same rhythmic and melodic patterns as the previous section, ending with a double bar line.

Var. VIII.

Var. VIII.

This variation begins with a treble clef staff. It features a complex, fast-moving melodic line with many sixteenth notes and trills. Handwritten annotations include 'tr' above several notes and a '2' above a measure.

This block contains the second staff of Variation VIII, continuing the intricate melodic and rhythmic patterns from the first staff.

This block contains the third staff of Variation VIII. It includes handwritten annotations '2 13' and '132' below the staff, likely indicating fingerings or specific musical techniques.

This block contains the fourth staff of Variation VIII, showing further development of the variation's complex texture.

This block contains the fifth and final staff of Variation VIII, concluding the variation with a double bar line.

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VIOLONCELLO.

Adagio.

Allegro.

FINALE.

ritard.

cres.

p

3 2 3

trinu

F₂ F

E

P. M. 1904.

VIOLO NCELLO.

Handwritten musical score for Violoncello, page 7. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with a dynamic marking 'f'. The third and fourth staves are bass clefs with various musical notations. The fifth staff has a dynamic marking 'p' and the instruction 'più lento.'. The sixth staff has a dynamic marking 'cres.' and the instruction 'Animé.'. The seventh and eighth staves are treble clefs with a dynamic marking 'f'. The ninth staff is a grand staff (treble and bass clefs) with a dynamic marking 'ff'. The tenth staff is a treble clef with an '8va' marking and a fermata. The eleventh and twelfth staves are bass clefs with a dynamic marking 'f' and a fermata.

P. M. 1904.

