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**Variations concertantes pour le pianoforte et violoncelle
ou violon**

Reißiger, Carl Gottlieb

Merk, Joseph

Vienne, 1828

Violoncello

[urn:nbn:de:bsz:31-162926](https://nbn-resolving.org/urn:nbn:de:bsz:31-162926)

N^o 7.

VIOLONCELLO.

INTRODUZIONE *Maestoso.*

f *p* *p* *p* *poco piu mosso* *ritard.* *Temp. 1º* *piu mosso* *f* *8ª* *9ª* *tr* *tr* **CADENZA.**

P. M. 1904.

VIOLONCELLO.

Andante.

Thema.

Var. I.

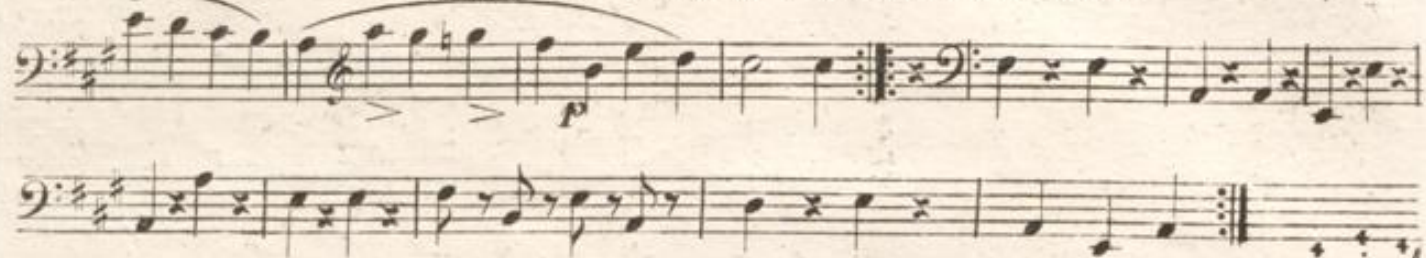
Var. II.

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VIOLONCELLO.

Var. III. 

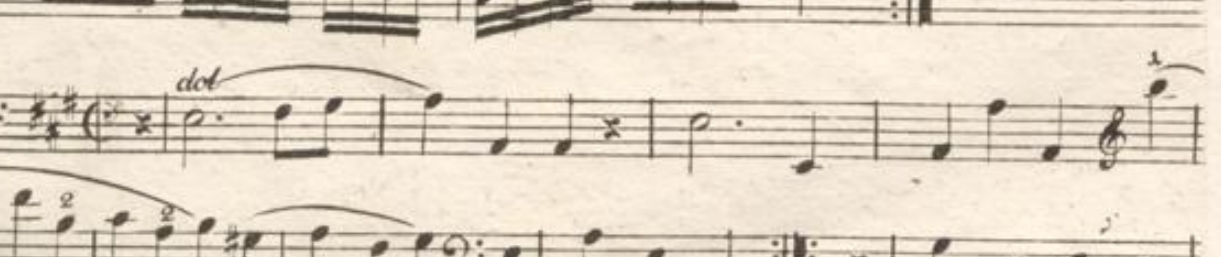
La prima volta Forte e la seconda Piano.

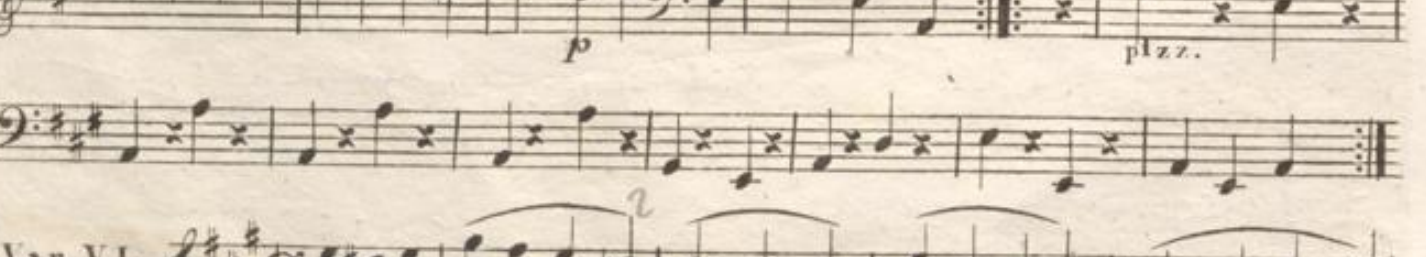


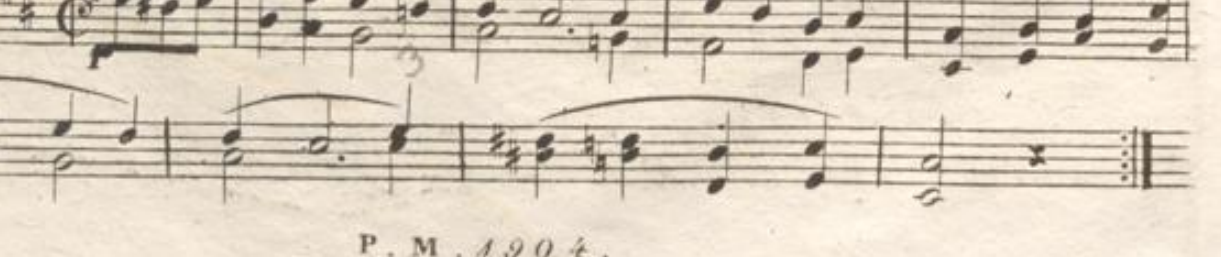
Var. IV. 

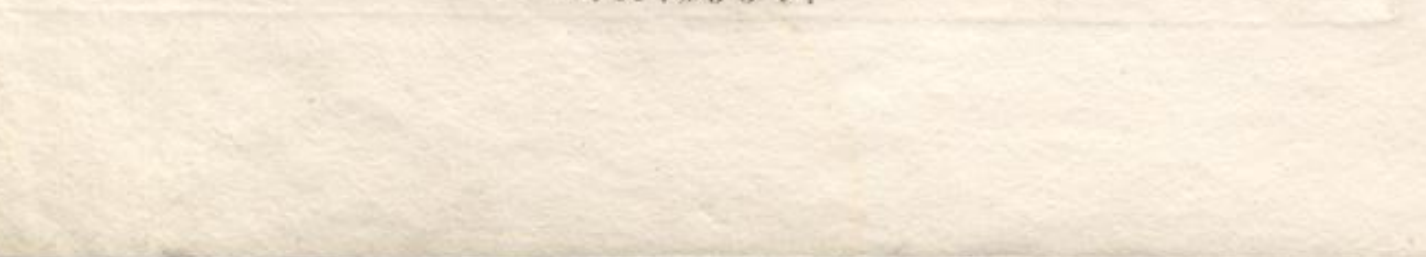




Var. V. 



Var. VI. 



VOLONCELLO.

Var. VII. *ff*

Var. VIII.

VIOLONCELLO.

Adagio.

Allegro.

FINALE.

ritard.

cres.

p

trinu

p. p.

F

F

P. M. 1904.

VIOLO NCELLO.

Handwritten musical score for Violoncello, page 7. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with a dynamic marking of 'f'. The third and fourth staves are also bass clefs. The fifth staff is a treble clef with a dynamic marking of 'p' and the instruction 'più lento.'. The sixth staff is a treble clef with a dynamic marking of 'cres.' and the instruction 'Animé.'. The seventh and eighth staves are treble clefs. The ninth staff is a bass clef with a dynamic marking of 'f'. The tenth staff is a treble clef with a dynamic marking of 'ff'. The eleventh staff is a treble clef with an '8va' marking and a fermata. The twelfth staff is a bass clef with a dynamic marking of 'f' and a fermata.

P. M. 1904.

