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Trois nocturnes concertants

pour piano et violoncelle; sur des thèmes favoris des opéras de Donizetti

Nocturne sur L'Elisire d'amore

**Osborne, George Alexander
Batta, Alexandre**

Mayence [u.a.], 1840

Violoncello

[urn:nbn:de:bsz:31-162961](https://nbn-resolving.org/urn:nbn:de:bsz:31-162961)

N^o 3.

Trois

NOCTURNES (CONCERTANTS)

COMPOSÉS

POUR

PIANO ET VIOLONCELLE

Sur des thèmes favoris des Opéras de

Donizetti

PAR

G. Osborne & A. Balla

N^o 2.

Propriété des Editeurs

Pr. 1fl 48kr.

Enregistré aux Archives de l'Union.

MAYENCE

ANVERS ET BRUXELLES

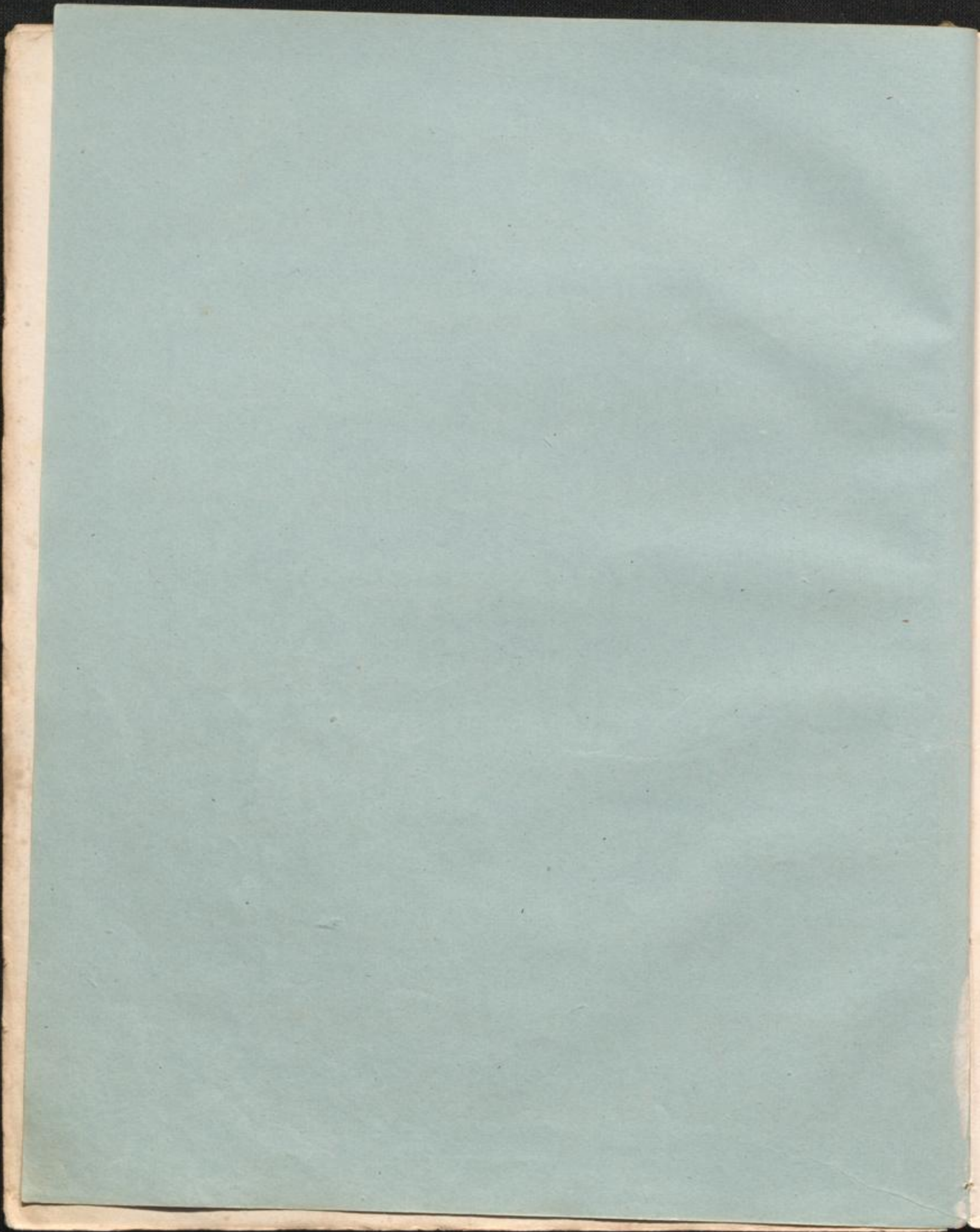
Chez les fils de B. Scholl.

à Paris, chez Schonenberger.

Dépôt général de notre fonds de Musique.

à Leipzig, chez G^{ne} Maertel — à Vienne, chez H. F. Müller.

5875 a 5880



VIOLONCELLE.

ALLEGRO. *ff*

pizz. *Andante* *arco* *mf*

arco.

2^e corde. *pizz.*

All^o vivace *mf* *arco.* 5^e c.

piu dolce.

eres - - - cen

do. *ff* *p*

VIOLONCELLE .

Musical score for Violoncelle, consisting of 14 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Key performance instructions include:

- Di. cord:* (Dolce corda)
- poussez* (push)
- harmonique* (harmonic)
- Di - mi - nuendo.* (Diminuendo)
- And.^{no}* (Andante)
- Piu lento.* (Piu lento)
- con moto espr.* (con moto espr.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It concludes with a double bar line and a key signature change to one flat.

VIOLONCELLE.

The musical score consists of ten staves. The first three staves are in bass clef with a key signature of two flats and a 2/4 time signature. The fourth staff begins with a new section marked 'And.^{no} quasi All.^{no}' and a 2/4 time signature. The fifth staff continues in bass clef. The sixth staff is in treble clef and begins with the marking 'dolce.'. The seventh staff is in treble clef and begins with 'cres.'. The eighth, ninth, and tenth staves are in treble clef and feature complex rhythmic patterns. Performance markings include 'ritard.' at the end of the third staff, 'a tempo.' above the fourth staff, 'ff' below the fifth staff, 'p' below the sixth staff, 'p qe e.' below the seventh staff, and 'dim.' below the tenth staff.

VIOLONCELLE.

Musical score for Violoncelle. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 3, 2, 4, 1. The second staff has a dynamic marking of *p*. The third staff contains the lyrics "eres - een - do" and features a crescendo (*cres.*) and decrescendo (*dim.*) marking. The fourth staff has a dynamic marking of *f dim.*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score concludes with the instruction "Piu mosso." and a dynamic marking of *f*.