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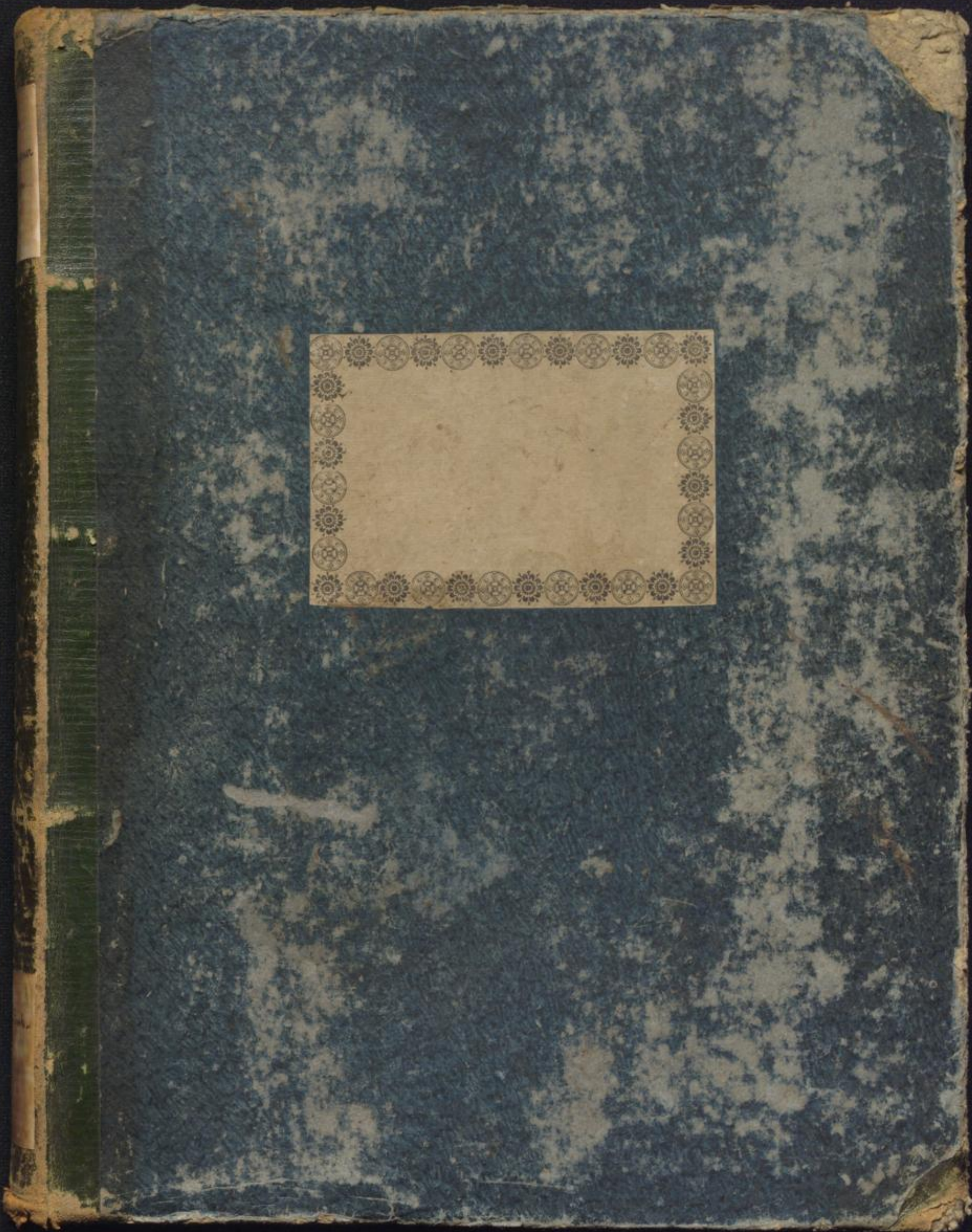
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Caprice et thème de Rossini

Gasse, Ferdinand

Paris, [ca. 1830]

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Caprice
et
Thème DE Rossini
varié
pour VIOLON seul
imités de Paganini
Composés et dédiés
à M. M^{rs} Leudet et Alard,
Artistes de l'Académie Royale de Musique.
PAR
Ferdinand Gasse,
Artiste au même Théâtre.

Prix : 5^{fr}

A PARIS, chez J. MEISSONNIER, Editeur M^{de} de Musique, Rue Dauphine, 22
J. M. 669.

J. Meissonnier
Paris
M^{de} de Musique
Rue Dauphine, 22

CAPRICE.

(Nota.) Quand il y a deux notes pour les sons harmoniques, on ne doit appuyer que la petite note.
Les notes marquées d'une croix + doivent être pincées avec les doigts de la main gauche.

ADAGIO. *f* léger. *f* *mf* harm. effet.

f harm. lent. effet.

harm. effet. *8^a* harm. effet. *8^a*

dolce.

Veloce.

Vivace.

lento a piacere.

dolce.

2^a corde

4^a corde

ritardando.

Volti
per il Tema.

Allegretto con brio.

TEMA.

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system is labeled 'TEMA.' and includes a 'pizz.' (pizzicato) instruction. The second system includes a 'dolce.' (dolce) instruction. The third system includes an 'f' (forte) dynamic marking. The score features various musical notations including triplets, sixths, and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The treble staff has a sixteenth-note triplet marked with a '6' and a fermata over the final note.

Musical notation for the second system, continuing the piano accompaniment with various rhythmic patterns and slurs.

Musical notation for the third system, including the instruction *più Allegro.* in the middle of the system.

Musical notation for the fourth system, showing a continuation of the piano accompaniment with slurs and ties.

Musical notation for the fifth system, featuring a dense piano accompaniment with many sixteenth notes.

Musical notation for the sixth system, including the instruction *cres.* in both the treble and bass staves.

Même mouvement que le Thème.

Var: 1.

4° Corde

4° Corde

3° Corde

harm.

1° Corde

2° Corde.

1° Corde

2° Corde.

1° Corde

2° Corde.

1° Corde

2° Corde.

4^a Corde

2^a Corde

più Allegro.
léger.

Vivace.

Var: 2.

3^o Corde

5^a Corda

più Allegro

4^a Corda

The musical score is written on ten staves. The first six staves are for the 5th string, and the last four are for the 4th string. The music is in G major (one sharp) and 2/4 time. It features a series of ascending and descending sixteenth-note runs, often beamed in groups of four. The tempo is marked 'più Allegro'. The score concludes with a double bar line.

J. M. 669.

Allegro.

Var: 3.

The musical score is written on ten staves in G major (one sharp) and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegro.' The piece is labeled 'Var: 3.' and contains various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also some triplets and slurs. The score concludes with a section marked 'lent.' (lento) and a dynamic marking 'f' (forte). The notation includes many '+' signs above notes, possibly indicating fingerings or specific performance instructions.

First three staves of musical notation in treble clef, key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Adagio.

Adagio. *mf* harm.

Largo.

Largo. *pizz.*

Sixth and seventh staves of musical notation in treble clef, key signature of two flats (Bb, Eb). The notation includes trills and other decorative elements.

Allegro.

Allegro. *f*

Ninth staff of musical notation in treble clef, key signature of two flats (Bb, Eb). The notation includes sixteenth-note patterns.

Adagio.

Adagio. *piz.*

Vivace.

Var: 4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast, rhythmic pattern of chords and single notes. Annotations include 'harm' (harmonic) above several measures, 'loco' (loco) above measures 8 and 10, and '3ª Corde' (3rd string) below measures 1 and 2. The score concludes with a double bar line.

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