

# **Badische Landesbibliothek Karlsruhe**

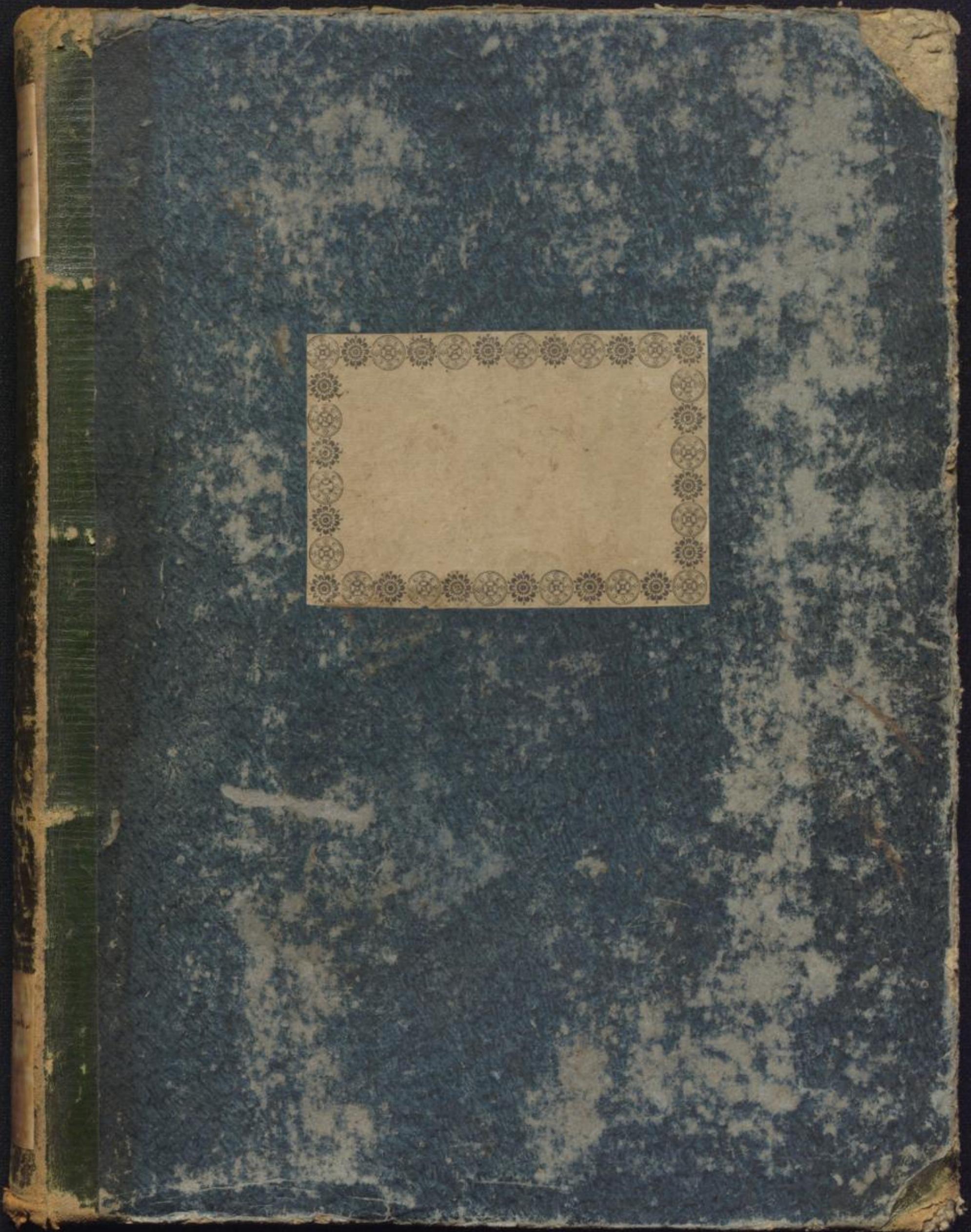
**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Caprice et thème de Rossini**

**Gasse, Ferdinand**

**Paris, [ca. 1830]**

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Caprice  
et  
Thème DE Rossini  
varié  
pour VIOLON seul  
imités de Paganini  
Composés et dédiés  
à M. M<sup>rs</sup> Leudet et Alard,  
Artistes de l'Académie Royale de Musique.  
PAR  
Ferdinand Gasse,  
Artiste au même Théâtre.

Prix : 5<sup>fr</sup>

A PARIS, chez J. MEISSONNIER, Editeur M<sup>de</sup> de Musique, Rue Dauphine, 22  
J. M. 669.

*J. Meissonnier*  
Paris  
1819





CAPRICE.

(Nota.) Quand il y a deux notes pour les sons harmoniques, on ne doit appuyer que la petite note.  
Les notes marquées d'une croix + doivent être pincées avec les doigts de la main gauche.

ADAGIO.

harm.

effet.

harm.

lent.

effet.

harm.

harm.

effet.

8<sup>va</sup>

effet.

8<sup>va</sup>

effet.

dolce.

*Veloce.*

*Vivace.*

*lento a piacere.*

*dolce.*

2<sup>a</sup> corde

4<sup>a</sup> corde

*ritardando.* **Volte per il Tema.**

Allegretto con brio.

TEMA.

The musical score is written for a single instrument, likely a piano or lute, in G major (one sharp) and 2/4 time. It is divided into six systems, each with a treble and bass staff. The first system is marked 'TEMA.' and includes a 'pizz.' (pizzicato) instruction. The second system includes a 'dolce.' (dolce) instruction. The third system includes a 'f' (forte) dynamic marking. The score features various musical notations including triplets, sixths, and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a sixteenth-note triplet marked with a '6' and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring a tempo change. The text *più Allegro.* is written in the middle of the system. The upper staff has a more active melodic line.

Fourth system of musical notation, showing a continuation of the piece with intricate melodic patterns.

Fifth system of musical notation, maintaining the piece's momentum.

Sixth system of musical notation, the final system on the page. It includes the dynamic marking *eres.* (crescendo) in both staves. The piece concludes with a final cadence.



4<sup>a</sup> Corde

2<sup>a</sup> Corde

*più Allegro.*  
*léger.*

Vivace.

Var: 2.

3ª Corde

5<sup>a</sup> Corda

*più Allegro*

4<sup>a</sup> Corda

Allegro.

Var: 3.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with '+' signs above them.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with '+' signs above them.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with '+' signs above them.

Musical staff with treble clef, key signature of one flat (Bb), tempo marking *Adagio*, and dynamic marking *mf*. Includes a *harm.* marking.

Musical staff with treble clef, key signature of two flats (Bb, Eb), tempo marking *Largo*, and dynamic marking *pizz.*

Musical staff with treble clef, key signature of two flats (Bb, Eb), featuring a long, sweeping melodic line with many notes.

Musical staff with treble clef, key signature of two flats (Bb, Eb), featuring a series of trills marked with 'tr'.

Musical staff with treble clef, key signature of two flats (Bb, Eb), tempo marking *Allegro*, and dynamic marking *f*. Includes a '6' marking above the staff.

Musical staff with treble clef, key signature of two flats (Bb, Eb), featuring a series of chords and notes.

Musical staff with treble clef, key signature of two flats (Bb, Eb), tempo marking *Adagio*, and dynamic marking *piz.*

Vivace.

Var: 4

The musical score consists of ten staves of music. The first staff is the beginning, marked 'Var: 4' and 'Vivace.' in 2/4 time. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques:
 

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Includes 'harm.' (harmonics) and a '3<sup>e</sup> Corde.' (3rd string) instruction.
- Staff 3: Includes 'harm.' and '1<sup>a</sup>' (1st string) instructions.
- Staff 4: Includes 'harm.' and '3<sup>e</sup> Corde.' instructions.
- Staff 5: Includes 'harm.' and '8<sup>a</sup> loco.' (8th fret, natural) instructions.
- Staff 6: Includes '10' (10th fret) and 'loco.' instructions.
- Staff 7: Includes 'harm.' instructions.
- Staff 8: Includes '8<sup>a</sup> loco.' instructions.
- Staff 9: Features a triplet of eighth notes.
- Staff 10: Continues the triplet and other rhythmic patterns.

Prestissimo.

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Fin.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*



