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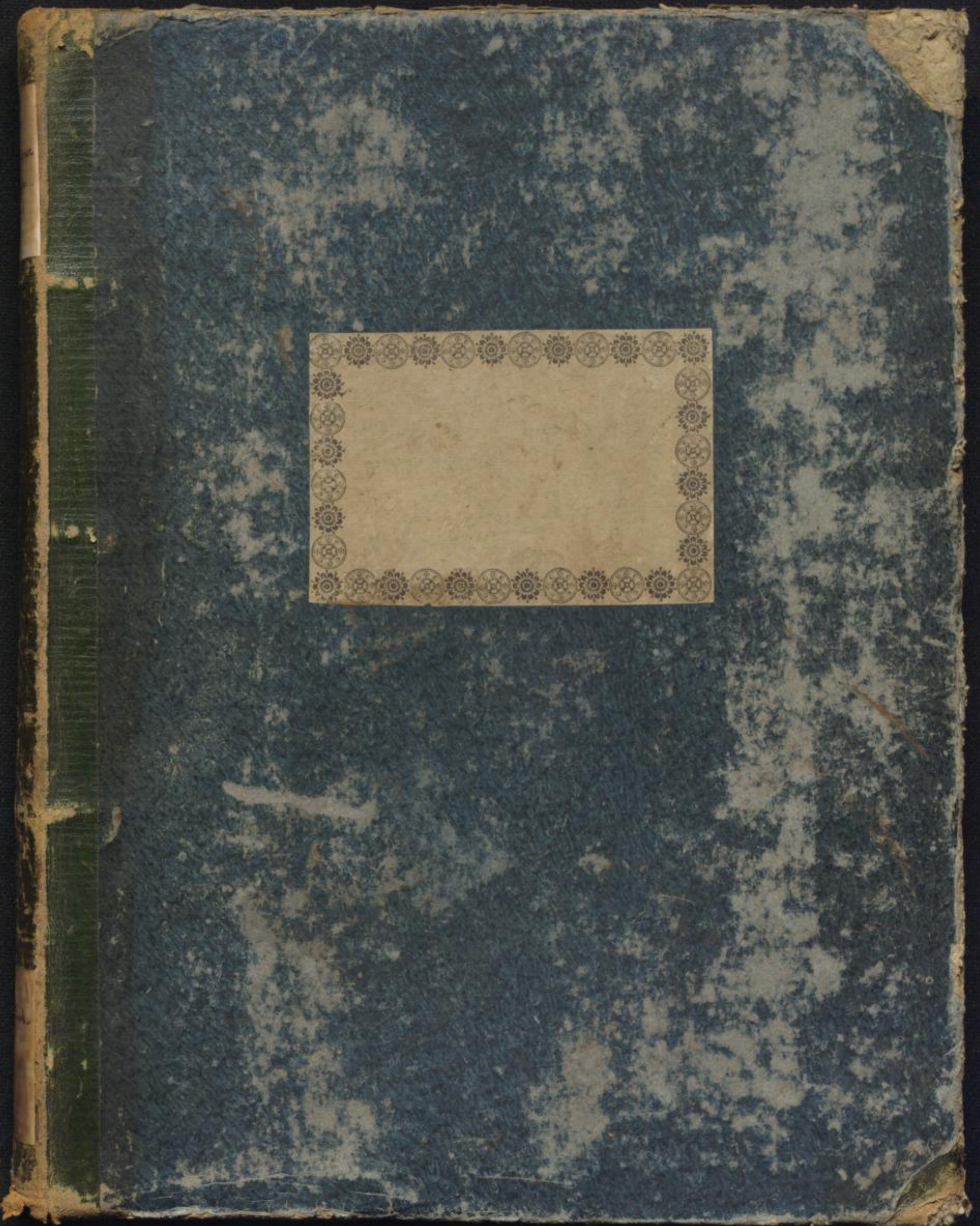
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Deuxième quatuor brillant pour deux violons, alto & basse

Rode, Pierre

Paris [u.a.], [ca. 1839]

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Deuxième
QUATUOR BRILLANT
pour
deux Violons, Alto & Basse,
DÉDIÉ À
M^r. Cherubini,
Directeur du Conservatoire,
Membre de la Légion d'Honneur, &c.
et Composé par
P. RODE.

Prix 9^s.

Œuvre Posthume

Propriété de l'Éditeur

À PARIS, Chez LAUNER, Éditeur M^d de Musique et de Pianos.

Boulevard Montmartre, N^o 14.

À BERLIN Chez A. M. SCHLESINGER.

(2892)

Launer

QUATUOR de P. RODE.

1^{er} VIOLON.

U Tirez l'archet.
A Poussez.

Andantino. $\text{♩} = 120$. $\frac{9}{8}$

All^o con fuoco ed anima $\text{♩} = 80$.

crescendo

1^{re} VIOLON

The musical score is written for the first violin in G major (one sharp). It consists of 12 staves of music. The dynamics range from *sfz* (sforzando) to *p* (piano). Performance markings include accents, slurs, and fingerings. A specific instruction "2^{me} corde" is written below the sixth staff. The score concludes with the number "2392" at the bottom.

1^{er} VIOLON.

1^{re} fois.

2^{me} fois.

p

fz

p *cres.* *con do.*

p *tr* *cres.* *tr*

f *egalement.*

fz

con forza. *f*

fz *fz* *fz*

f *egalement.*

egalement. *p*

The musical score for the 1st Violin part on page 4 contains ten staves of music. The notation includes various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). It also features articulations like slurs, accents, and trills. Technical markings include fingerings (1-4) and a *restez* instruction. The music is written in G major and 4/4 time, with a variety of rhythmic patterns and melodic lines.

1^o VIOLON

The musical score for the first violin part is written on eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by flowing, melodic lines with various dynamics and performance markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a dynamic marking of *p*. The third staff features a *crescendo* marking. The fourth staff includes dynamic markings of *p*, *mf*, and *f*. The fifth staff includes a *poco a poco cres.* marking. The sixth staff includes dynamic markings of *p* and *mf*. The seventh staff includes a *fz* marking. The eighth staff concludes the piece with a double bar line and dynamic markings of *f*.

Andante ♩ 80 $\frac{6}{8}$

fz *fz* *p* *U*

f *2^{me} corde.* *p* *2^{me} corde*

p *3^{me} corde.* *U* *poco - - cres - cendo.* *tr*

calando.

mf

p *2^{me} corde.* *p* *2^{me} corde.* *mf* *rinf.*

p

cres

2^{me} corde.

2892.

1^{re} VIOLON.

The musical score for the 1st Violin part on page 7 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, p), articulation (accents), and ornaments (trills). The piece concludes with a double bar line.

RONDO $\text{♩} = 104.$

The musical score is written for the first violin. It begins with a tempo marking of quarter note = 104. The piece is titled 'RONDO'. The notation includes various dynamics such as *p*, *f*, *fz*, and *cresc.*. There are also performance instructions like *tr.* for trills and *Λ* for accents. The score is divided into measures with bar lines and contains numerous slurs and fingerings.

1^r VIOLON.

9

The musical score for the first violin part on page 9 consists of 12 staves. The key signature is G major. The score includes various dynamics such as *f*, *p*, and *sfz*. It features numerous slurs, accents, and fingerings. The piece ends with a fermata on the final note. The word "talon" is written below the sixth staff.

The musical score for the first violin part consists of 12 staves. The notation includes various dynamics such as *cres.*, *p*, *f*, and *egualmente*. There are also articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature has one flat, and the time signature is 4/4.

1^{re} VIOLON.

The musical score for the first violin part on page 11 consists of 12 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key markings include *p* (piano), *f* (forte), *fz* (forzando), and *sostenuto*. There are also trills (*tr*) and a *cres.* (crescendo) marking. The score is written in a single system with multiple staves.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 20 horizontal lines across the page.

