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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Moderato Violino Primo.

QUARTETTO 1

OP. 1, N^o 1.

Violino Primo.

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and triplets. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Menuetto.

The second section, titled "Menuetto", begins with a treble clef and a 3/4 time signature. It features a more melodic and rhythmic style with eighth and sixteenth notes. Dynamic markings include *f* and *p*. The section ends with a double bar line.

Trio.

The third section, titled "Trio", starts with a treble clef and a 3/4 time signature. It is marked with a key signature change to two flats. The music is more rhythmic and includes some triplet figures. Dynamic markings include *p*. The section concludes with a double bar line.

M.D.C.

Violino Primo.

Adagio.

Presto.

Violino Primo.

5.

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign.