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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I.

QUARTETTO I

Vivace assai.

pp

pf

f

ff

tr

fz

ff

p

tr

f

tr

p

Dediés au gran Duc de Rufsie.
94. OP. 33. N° 1.

Violino I.

3

Handwritten musical score for Violino I, page 26. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, and includes trills and slurs. The page number 26 is at the bottom center, and 95 is at the bottom right.

Violino I.

Largo e
Cantabile.

A page of handwritten musical notation for Violino I. The score is written on ten staves. The tempo and mood are indicated as 'Largo e Cantabile'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *p*, *f*, *tr*, *6*, *6*, *tr*, *cres*, *cres*, *p*, *fz*, *tr*, *fz*, and *w* are used throughout. There are also trills and triplets indicated. The page number '96.' is at the bottom left, and '26' is at the bottom center.

96.

26

Violino I.

5

p *f* *pp* *Pizzic*

Scherzo -
Allegro.

fz *p* *f* *p* *fz* *fz* *pp* *Fine* *Dacapo fin al Segno*

Violino I.

Allegretto.

Handwritten musical score for Violino I, page 98. The score consists of 14 staves of music in G major, 5/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes performance markings such as trills (tr) and first endings (1).

Violino I.

Presto

QUARTETTO II

All^o mod. Cant.