

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO II. *Poco Adagio.* Violino Primo.

*dol* *f*

*dol*

*rinf:*

Var: 1.

Var: 2.

Var: 3.

1378

Violino Primo.

A handwritten musical score for Violino Primo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. A 'p' (piano) marking is visible on the fifth staff, and an 'f' (forte) marking is on the eleventh staff. The score concludes with a double bar line on the twelfth staff.

8

Violino Primo.

Menuetto  
Allegretto

Trio.

M. D. C.

Largo  
Cantabile

22.

1578

Violino Primò.

9

Handwritten musical score for Violino Primò, page 9. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including slurs, trills (tr), and dynamic markings such as 'f' and 'pp'. The music is written in a cursive hand typical of 18th-century manuscripts.

1578

23.

1.

Violino Primo.

Presto.

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Presto.' followed by a dynamic marking 'f'. The music consists of eighth and sixteenth notes, some with slurs. The second staff continues the melody with slurs and a dynamic marking 'p'. The third and fourth staves feature sixteenth-note passages with slurs. The fifth and sixth staves include trills marked 'tr' and slurs. The seventh staff has a dynamic marking 'p'. The eighth and ninth staves continue with slurs and dynamic markings 'p' and 'f'. The tenth staff ends with a dynamic marking 'p'.

Violino Primo.

*f*

*p*

*f*

*tr*

*tr*

*tr*

*loco*

*p*

*f*

*p*

*1*

*2*

*f*