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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Moderato

Violino I

QUARTETTO II.

The musical score is written for Violino I in a moderate tempo. It begins with a forte (f) dynamic and a C major key signature. The first staff contains the title and tempo markings. The music is characterized by intricate sixteenth-note passages and sustained chords. Dynamics fluctuate between forte (f) and piano (p), with several crescendo markings. The score includes various articulation marks such as accents and slurs, and concludes with a piano (p) dynamic.

Violino I

Violino I musical score, measures 1-10. The notation includes various dynamics such as *crec*, *f*, and *p*, and features trills and slurs.

Menuetto Allegretto.

Menuetto Allegretto musical score, measures 11-18. The notation includes dynamics such as *f*, *p*, and *crec*.

Trio.

Trio musical score, measures 19-24. The notation includes dynamics such as *p*, *f*, and *p*. The piece concludes with the letters M : D : C :

Adagio.

Sopra una Corda

Allegro di molto.

Violino I

91

8va

loca

p

f

tr

1

2

2035

37