

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO III

First system of musical notation for Quartetto III, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. A repeat sign is present, followed by a section marked *a poco*. The system concludes with a forte (*f*) dynamic and a *tr* (trill) marking.

Var: I.

First system of musical notation for Variation I, starting with a piano (*p*) dynamic. The music features a *tr* (trill) marking and a *tr* (trill) marking. A *tr* (trill) marking is also present. The system concludes with a piano (*p*) dynamic and a *tr* (trill) marking.

Var: II.

First system of musical notation for Variation II, starting with a piano (*p*) dynamic. The music features a *tr* (trill) marking and a *tr* (trill) marking. A *tr* (trill) marking is also present. The system concludes with a piano (*p*) dynamic and a *tr* (trill) marking.

Var: III.

First system of musical notation for Variation III, starting with a piano (*p*) dynamic. The music features a *tr* (trill) marking and a *tr* (trill) marking. A *tr* (trill) marking is also present. The system concludes with a piano (*p*) dynamic and a *tr* (trill) marking.

Violino I

First section of the piece, consisting of three staves of music. The first staff begins with a *crec.* marking. The second staff contains a *b* dynamic marking. The third staff features a *ff* dynamic marking and a *tr* (trill) marking.

Var: IV.

Fourth variation, consisting of three staves of music. The first staff begins with a *f* dynamic marking. The second staff contains a *p* dynamic marking. The third staff features a *ff* dynamic marking and a *tr* marking.

Menuetto Allegretto.

Minuet in G major, consisting of three staves of music. The first staff begins with a *p* dynamic marking. The second staff contains a *p* dynamic marking. The third staff features a *p* dynamic marking.

Trio.

Trio section, consisting of four staves of music. The first staff begins with a *p* dynamic marking. The second staff contains a *p* dynamic marking. The third staff features a *p* dynamic marking. The fourth staff contains a *p* dynamic marking and a *M:D:C:* marking.

Adagio.

Allegro molto.

Viólino I

43

Handwritten musical score for Violino I, page 43. The score consists of 14 staves of music. It features various musical notations including treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes complex rhythmic patterns, trills (tr), and dynamic markings such as 'p' (piano) and 'f' (forte). A 'cresc' (crescendo) marking is present above the 10th staff. The score concludes with a double bar line and the number '2035' written below it.

2035

41.