

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2 Moderato Violino I

QUARTETTO I.

mezf

rinf: f p

ff mez voce

f ad mez voce

rinf cres

f p f p f p f p f

f 2036 p

42. OP. 11. N.º 11.  
15R

Violino I

3

Violino I musical score, measures 1-10. The score is written on ten staves. It begins with a dynamic marking of *moz f* and a *p* marking. The music features various articulations such as *rinfl* and *tr*. The dynamics fluctuate between *f*, *p*, and *ff*.

Menuetto.

Menuetto musical score, measures 11-20. The piece is in 3/4 time. It starts with a *p* dynamic and includes markings for *crea* and *f*. The score is divided into sections, with the word *Trio* appearing above the eighth measure. The music concludes with a double bar line.

2036

M: D: G:  
43.

Adagio  
Cantabile.

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo and mood markings 'Adagio Cantabile.' and a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of note values, rests, and ornaments. Trills are indicated by 'tr' above notes. Slurs are used to group notes. There are also some 'x' marks above notes, possibly indicating ornaments or specific performance instructions. The handwriting is elegant and characteristic of the period.

Violino I

Handwritten musical score for Violino I, page 5. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and repeat dots. The number '2036' is written at the bottom center, and '45.' is at the bottom right.

2036

45.

Allegro. *f*

Violino I.

2036

47.