

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I.

Presto

Violino I. Musical score for measures 1-4. The first three staves contain a rapid, flowing melody with trills (tr) and slurs. The fourth staff shows a dynamic shift from piano (p) to forte (f) with accents.

QUARTETTO II

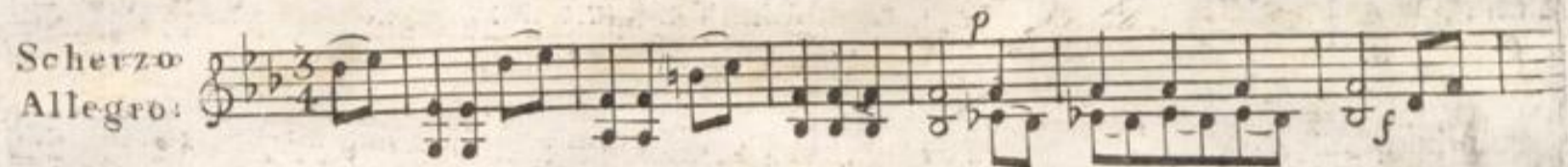
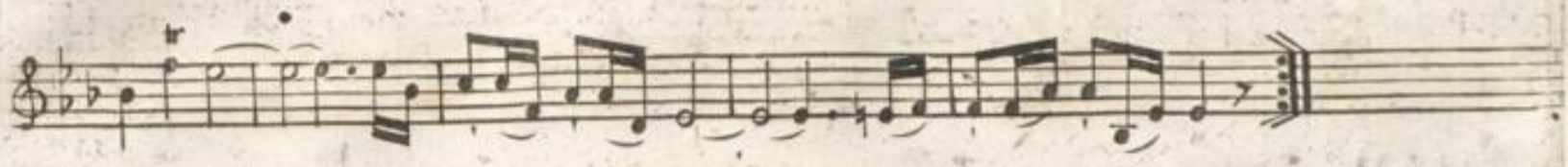
All^o mod. Cant.

QUARTETTO II Musical score for measures 1-12. The score is in a lower register with a C-clef and common time signature. It features various dynamics including forte (fz), piano (p), and tenuto (Tenu.) markings, along with slurs and trills.

Violino I.

Handwritten musical score for Violino I, page 8. The score consists of 13 staves of music in G minor, 4/4 time. It features various dynamics including *p*, *f*, and *fz*, and performance markings such as *cres* and *Tenu.* The music is written in a cursive hand with detailed articulation and phrasing.

Violino I.



Sul listessa Corda

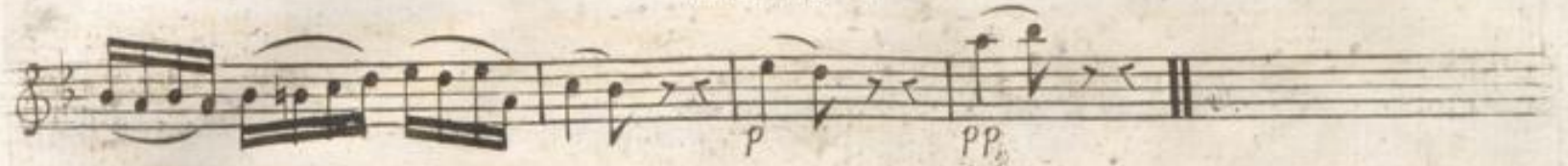


Largo e Sostento. *Tenu.*

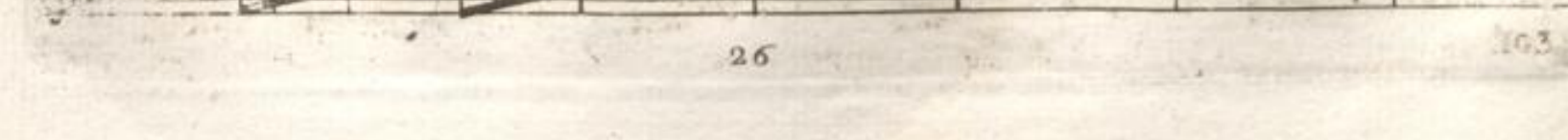
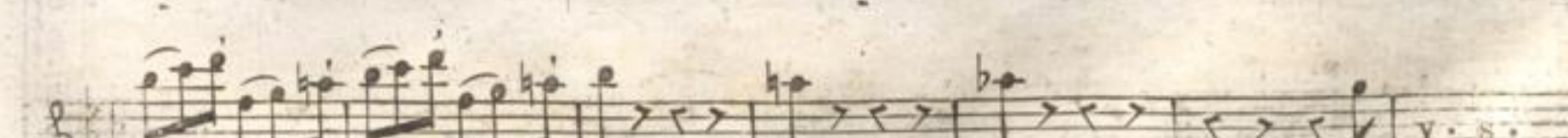
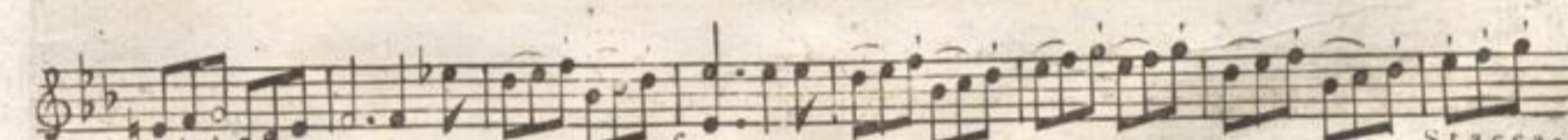
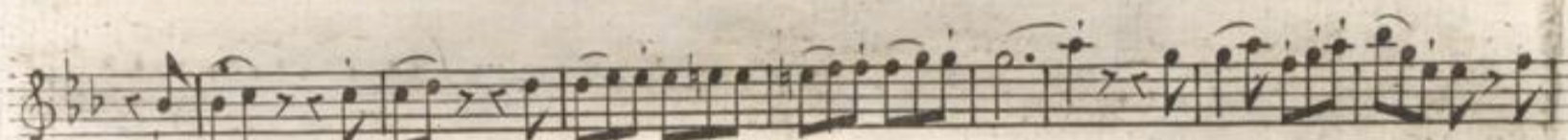
The musical score is written for Violino I and consists of ten staves of music. The tempo and mood are marked "Largo e Sostento." and "Tenu." (tenuto). The key signature has one flat (B-flat). The score includes various dynamic markings such as *ff*, *fz*, *f*, *p*, *pp*, and *arco*. There are also trills (*tr*) and a triplet (*3*) indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score ends with a fermata over the final note.

Violino I.

11



Presto.



Violino I.

Violino I musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats. The score concludes with a double bar line.

QUARTETTO III

QUARTETTO III musical score consisting of three staves. The first staff begins with the tempo marking "All.^o mod." and the dynamic marking "p". The score includes various rhythmic patterns and dynamic markings such as "cres", "f", "p", and "pp".