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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I.

Violino I musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats. The score concludes with a double bar line.

QUARTETTO III

QUARTETTO III musical score consisting of three staves. The first staff is marked "All.^o mod." and "p". The second and third staves have dynamic markings "cres", "f", "p", "f", "p", "pp", and "f". The score concludes with a double bar line.

Violino I.

13

fz fz = p
f
fz fz ff
p fz
fz fz fz ff p
cres f p f
p f p f p pp f
p f p f p f
fz fz
fz

26

105

Violino I.

Scherzo All^o
di molto.

Andante.

Violino I.

A handwritten musical score for Violino I, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of the first staff, *fz* (forzando) in several places, and *tr* (trill) above a note in the tenth staff. The notation includes slurs, ties, and repeat signs. The page number '15.' is in the top right corner, and '26.' is at the bottom center.

Presto.

Violino I.

17

Handwritten musical score for Violino I, page 17. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including fortissimo (fz), forte (f), piano (p), and pianissimo (pp). It includes trills, slurs, and a first ending bracket. The page number 17 is in the top right, and 26 and 109 are at the bottom.

26

109.