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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I.

QUARTETTO

V

Vivace assai

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots. Dynamics such as *p* and *pp* are indicated at the bottom of the final staff.

Violino I.

25

26

117.

Violino I.

Andante. 

Scherzo. Allegretto. 

Allegretto. 

Violino I.

27

The musical score is written for Violino I and spans 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic values, with frequent use of sixteenth and thirty-second notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are interspersed throughout the piece. There are also some articulation marks, such as accents and slurs. The score ends with a double bar line and repeat dots, indicating the end of the section.

26

119.