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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

6
 Vivace. Violino I.
 QUARTETTI II. sotto voce. *ff* *ff* *p* *f*

ff *ff* *p* *f* *ff* *ff* *p* *f* *pp* *ff* *ff* *ff* *ff* *ff*

134. 109

Violino I.

7

Musical score for Violino I, measures 7-109. The score consists of five staves of music. It features various dynamics including *sfz*, *p*, and *f*, and includes performance markings such as *Cres* and *t*.

Adagio.

Musical score for Violino I, measures 110-135. The score consists of seven staves of music. It features dynamics including *p* and *pp*, and includes the instruction *a suo piacere*.

Violino I.

Menuetto Allegretto

Finale Vivace Assai.

Violino I.

The image shows a page of handwritten musical notation for the first violin part. The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include a 'p' (piano) marking on the first staff, a 't' (tutti) marking on the second staff, and several '1' markings indicating first endings or first attempts. The music is written in a single system across the page.