

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

10

All<sup>o</sup> con Brio.

Violino I.

QUARTETTO III

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> con Brio.' The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout. The score concludes with a double bar line and a final cadence.

138.

109

Violino I.

Musical score for Violino I, measures 109-118. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. Measure 118 ends with a double bar line and repeat dots.

Andante  
o pui tosto  
Allegretto

Musical score for Violino I, measures 119-128. The score consists of eight staves of music. The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings 'Andante', 'o pui tosto', and 'Allegretto' are indicated. The music continues with a similar rhythmic complexity to the previous section, featuring many sixteenth and thirty-second notes. Measure 128 ends with a double bar line and repeat dots.

Violino I.

Violino I musical score consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the ten staves.

Mennetto Allegretto.

Mennetto musical score consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. The music is written in a single system across the five staves.

Fine.

Da Capo musical score consisting of three staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a single system across the three staves.

Violino I.

Presto  
Finale.

The image shows a page of handwritten musical notation for the first violin part of a piece. The score is written on 14 staves. It begins with the tempo and performance instructions 'Presto' and 'Finale.' in the top left corner. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 't' (tutti). There are also some performance directions like '7' and '7/8' written above notes. The page number '109.' is centered at the bottom, and '141.' is at the bottom right.