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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

All^o moderato. Violino I.

QUARTETTO. V.

The musical score is written for Violino I in a quartet setting. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'All^o moderato'. The score contains 12 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), and *sf* (sforzando).
- Articulation: *t* (tutti) and *6* (sixteenth notes).
- Phrasing: Slurs and accents are used throughout.
- Key signature: The key signature changes from one flat to two flats during the piece.

Violino I.

Musical score for Violino I, measures 110-109. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Poco Adagio.

Musical score for Violino I, measures 110-109, marked *Poco Adagio*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by slower, more melodic lines with frequent slurs and dynamic markings such as *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

Tempo di Menuetto.

Allegretto.

The first section, 'Tempo di Menuetto', is marked 'Allegretto' and is written for Violino I. It consists of five systems of staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the piece. The notation includes slurs, ties, and various articulation marks.

sul una corda .

da Capo Fine al

Finale
Vivace.

The second section, 'Finale Vivace', is marked 'Vivace' and is written for Violino I. It consists of five systems of staves. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *t* (pizzicato) and *l* (legato) are indicated throughout the piece. The notation includes slurs, ties, and various articulation marks.

Violino I.