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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

8. QUARTETTO. *All^o mod^{to}* Violino I.

The musical score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o mod^{to}*. The score contains 14 staves of music. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *Cres* (crescendo). Articulations include trills (*tr*) and accents. Fingerings are indicated with numbers 1 and 3. The piece concludes with a double bar line.

Violino I.

9.

Handwritten musical score for Violino I, page 9. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, notes, rests, trills (tr), and dynamic markings (p, f). The music is written in a cursive hand typical of the 18th century.

1753

209.

Adagio.
Cantabile.

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo and mood markings 'Adagio.' and 'Cantabile.' followed by a treble clef and a key signature of one sharp. The music is written in a single system. Dynamic markings include 'fz' (forzando) appearing multiple times, and 'pp' (pianissimo) in the sixth staff. There are several slurs and accents throughout the piece. Measure numbers '10', '6', and '6' are written above specific measures in the third, eighth, and ninth staves respectively. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Violino I.

First section of the Violino I part, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* and *pp*.

Menuetto.
Allegretto.

Menuetto section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *fz*.

Trio.

Trio section, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Finale.
Vivace.

Handwritten musical score for Violino I, Finale, Vivace. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including sf, f, and p, and includes first and second endings. The notation includes treble clefs, key signatures, time signatures, and detailed rhythmic markings.

Violino I.

13.

fz

ff

p *f*

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213.