

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

14. **QUARTETTO. III.** *Allegro.* **Violino I.**

*p* *fz* *fz* *p* *fz* *p* *fz* *p* *f* *tr.* *1* *3* *1* *1*

Violino I.

*p* *fz* *fz* *fz* *fz* *fz* *p* *fz* *p* *ff*

Violino I.

Andante.

Handwritten musical score for Violino I, measures 16-31. The score is written on ten staves in G major and 3/4 time. It begins with a dynamic marking of 'fz' (forzando) and a tempo marking of 'Andante.'. The music features a melodic line with various ornaments and a rhythmic accompaniment. The score includes dynamic markings such as 'fz', 'f', 'p', and 'Staccato'. There are also triplets and slurs throughout the piece.

Violino I.

17

Violino I musical notation, measures 1-3. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with dynamic markings *fz* and *fz*. The third staff concludes the section with a *pp* marking and a double bar line.

Mennetto.  
Allegretto.

Mennetto musical notation, measures 4-8. The section begins with a *fz* marking. The notation includes various rhythmic patterns and dynamic markings such as *p* and *fz*. A first ending bracket is visible above the fifth measure.

Trio.

Trio musical notation, measures 9-13. The section features a melodic line with slurs and accents, and includes dynamic markings *p* and *fz*. The notation concludes with a double bar line and the marking *M.D.C.*

Finale.  
Presto.

Violino I.

19

1753

219.