

Badische Landesbibliothek Karlsruhe

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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

8.

Violino Primo.

QUARTETTO II.

Adagio.

First staff of music, Adagio tempo. Dynamics: *f*, *p*, *ten: f*, *p*.

Allegro.

Second staff of music, Allegro tempo. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Third staff of music, continuing the Allegro section.

Fourth staff of music, continuing the Allegro section.

Fifth staff of music, continuing the Allegro section.

Sixth staff of music, continuing the Allegro section. Dynamics: *pp*.

Seventh staff of music, continuing the Allegro section. Dynamics: *f*.

Eighth staff of music, continuing the Allegro section. Dynamics: *p*.

Ninth staff of music, continuing the Allegro section. Dynamics: *fz*, *fz*, *fz*, *fz*.

Tenth staff of music, continuing the Allegro section.

Eleventh staff of music, continuing the Allegro section. Includes first and second endings.

Twelfth staff of music, continuing the Allegro section.

Violino Primo

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *fz*, and *Cres.* The music includes melodic lines, arpeggiated figures, and complex rhythmic patterns. The page number 9 is in the top right corner. At the bottom of the page, the numbers 601 and 227 are visible.

Adagio
Cantabile

Handwritten musical score for Violino Primo, page 10. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is Adagio and the mood is Cantabile. The music features various dynamics including pp, p, f, fz, and Cres: (crescendo). There are also markings for triplets (3) and sextuplets (6). The notation includes slurs, ties, and various note values.

Violino Primo

Menuetto Allegro

Trio

Violino Primo

Mezza voce

Finale Allegretto

pp

p

f

Sempre piu piano

mf

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is G major (one sharp). The tempo marking 'All.' (Allegro) appears on the third staff. Dynamic markings include 'Cres' (Crescendo) on the sixth staff and 'f' (forte) on the seventh staff. The notation includes various rhythmic values, slurs, and accents. The piece concludes with a double bar line at the end of the twelfth staff.