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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

14
QUARTETTO
III

Vivace Violino Primo

The musical score consists of 14 staves of handwritten notation. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Vivace'. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings such as *f*, *fz*, *p*, and *sfz*. The score is densely written with many sixteenth and thirty-second notes, creating a complex and energetic texture.

Violino Primo

The musical score is written for the first violin (Violino Primo) and spans 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamic markings such as *f*, *p*, *pp*, and *fz* are used throughout to indicate volume changes. The score concludes with a double bar line and repeat signs.

Violino Primo

Andante
Con moto

Staccato assai e piano

Violino Primo

Violino Primo musical score consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *fz* (forzando) and a first finger (*1*) indication. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Menuetto musical score consisting of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *fz* (forzando) and *pp* (pianissimo). The piece concludes with a double bar line.

Trio

Trio musical score consisting of three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a more complex rhythmic pattern with some sixteenth notes. Dynamics include *fz* (forzando) and *pp* (pianissimo). The piece concludes with a double bar line.

Violino Primo

Finale
Vivace

The musical score is written for Violino Primo and is titled 'Finale Vivace'. It is in G minor (two flats) and 6/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *fz* (forzando). A section of the score is marked *mezza voce*. The piece concludes with a double bar line and a fermata. The page number '81' is in the top left, and '236.' and '-601' are at the bottom.

Violino Primo