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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)



I. QUARTETTO. Violino I. All.^o Moderato.

Dedies. á M^{te} le Comte Appony.
 238.

Violino I

3

Violino I.

Andantino
Grazioso.

p *fz* *fz* *ad.* *fz* *fz* *fz* *fz* *p* *p* *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *p* *fz* *rit.* *mezza voce* *fz* *ten:* *p*

Violino I .

Violino I. Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is marked with a forte dynamic (*fz*).

Allegro.
Menuetto .

Menuetto. Musical notation for the first system of the Minuet, in 3/4 time. It features two staves with treble clefs and a key signature of one sharp (F#). The tempo is marked *Allegro*. Dynamics include *fz*, *fp*, and *p*. There are also triplets indicated by a '3' over the notes.

Trio .

Trio. Musical notation for the first system of the Trio, in 3/4 time. It features two staves with treble clefs and a key signature of one sharp (F#). The tempo is marked *mezza voce*. Dynamics include *f*, *p*, and *pp*. There are also triplets indicated by a '3' over the notes.

Violino I.

The image shows a page of handwritten musical notation for the first violin part. The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *Staccato*. There are also some red markings above the first staff, possibly indicating fingerings or performance instructions. The paper is aged and shows some wear and tear.