

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

147.

Violino I.

III. Allegro.  
QUARTETTO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *p*, *fz*, and *a loco*. There are also some handwritten annotations like '7', '1', and '3' above notes. The piece concludes with a double bar line and repeat dots.

Violino I.

Violino I musical score, measures 1-10. The music is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *fz*, *f*, and *p*. The second staff has a dynamic of *fz*. The third staff has dynamics *fz*, *fz*, *fz*, and *fz*. The fourth staff has dynamics *fz*, *fz*, and *fz*. The fifth staff has a dynamic of *fz*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *fz*. The tenth staff has a dynamic of *fz*. There are various musical notations including slurs, accents, and fingerings throughout the passage.

Violino I musical score, measures 11-15. The music is written on five staves. It begins with a treble clef and a key signature of one flat. The first staff is marked *Largo* and *alsai.* with dynamics *p*, *ten:*, *ten:*, *mezza voce*, *ff*, and *pluf*. The second staff has dynamics *p*, *f*, *pp*, and *pluf*. The third staff has dynamics *ten:*, *ten:*, *fz*, *p*, and *p*. The fourth staff has dynamics *fz*, *fz*, and *f*. The fifth staff has a dynamic of *f*. There are various musical notations including slurs, accents, and fingerings throughout the passage.

Violino I musical score, measures 1-10. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *fz*. The piece includes several triplet markings and a *rit.* (ritardando) marking. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegretto.  
Menuetto.  $\frac{3}{4}$

Menuetto musical score, measures 11-15. The music is in G major and 3/4 time. It features dynamics such as *f* and *p*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Trio.  $\frac{3}{4}$

Trio musical score, measures 16-20. The music is in G minor and 3/4 time. It features dynamics such as *p* and *fz*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino I.

The first system of musical notation for Violino I, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values and rests. The system concludes with a double bar line and the tempo marking 'M: D: C:'.

All.<sup>o</sup>. con Brio.  
Finale.

The second system of musical notation, labeled 'Finale', consisting of twelve staves. The music is written in a single melodic line across the staves. It features a variety of dynamic markings including *f*, *pp*, *fz*, and *p*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The system ends with a double bar line and a fermata.

Violino I.

Handwritten musical score for Violino I, page 18. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as p, f, ff, and pp. The music is written in a style characteristic of the late 18th or early 19th century.