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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

VIOLINO PRIMO.

Allegro con spirito.

QUARTETTO I.

The musical score is for the first violin part of a quartet. It starts with a first ending bracket and a double bar line. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *fz*. The fourth measure is marked *fz*. The fifth measure is marked *fz*. The sixth measure is marked *ff*. The seventh measure is marked *fz*. The eighth measure is marked *fz*. The ninth measure is marked *fz*. The tenth measure is marked *fz*. The eleventh measure is marked *fz*. The twelfth measure is marked *fz*. The thirteenth measure is marked *fz*. The fourteenth measure is marked *fz*. The piece concludes with a double bar line and the letters 'V. S.'.

Dettes a M^{te} le Comte Erdödy,

826.

255.

VIOLINO PRIMO.

4.

ff

fz

fz

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major, featuring various rhythmic patterns, slurs, and dynamic markings such as *fz* and *p*. The page number "3" is in the top right, and the number "826" is at the bottom center.

VIOLINO PRIMO

e mezza voce

Adagio
fostenuto

258.

26

VIOLINO PRIMO.

5.

Handwritten musical score for Violino Primo, page 5. The score consists of 13 staves of music. It features various musical notations including treble clefs, notes, rests, accidentals, and dynamic markings such as 'f', 'p', and 'Cres.'. The music includes complex rhythmic patterns and some triplets. The page number '5.' is in the top right corner. At the bottom of the page, the numbers '826.' and '259.' are printed.

826.

259.

VIOLINO PRIMO

Menuetto
Presto

The Menuetto section consists of 25 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto'. The first measure starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 15-18, leading to a second ending bracket in measures 19-25. The dynamics range from *p* to fortissimo (*ff*). A double bar line with repeat dots appears at the end of measure 25.

Trio

The Finale section consists of 6 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'All^o ma non troppo'. The first measure starts with a piano (*p*) dynamic. The melody features triplet rhythms and trills (*tr*). The dynamics range from *p* to fortissimo (*ff*). A double bar line with repeat dots appears at the end of measure 31.

VIOLINO PRIMO

The image shows a page of a musical score for Violino Primo, page 26. The score is written on 14 staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte). The score concludes with a double bar line and a repeat sign. The page number '26' is printed at the bottom center, and 'V. S.' is printed at the bottom right.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 262. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *p*, *pp*, *fz*, and *ff*. The piece concludes with a *Dol.* (Dolce) marking and a fermata. The page number 262 is written at the bottom left, and 1826 is written at the bottom center.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The notation includes various dynamics: *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). There are also trills (*tr*) and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots.