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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

15
QUARTETTO
III

VIOLINO PRIMO

Allegro

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo) are used throughout. Trills are indicated with 'tr' above notes. Slurs are used to group notes. The page number '52.' is at the top center. At the bottom left, the number '270.' is visible, and at the bottom center, the number '826' is printed.

VIOLINO PRIMO

The musical score is written for a single violin part. It begins with a dynamic marking of *p* (piano) and includes several passages of *fz* (forzando) and *f* (forte). A section of *pp* (pianissimo) is also present. Trills are indicated by 'tr' above notes. The score concludes with two endings, labeled '1' and '2', with a *p* marking before the final notes.

VIOLINO PRIMO.

Poco Adagio
Cantabile.

The first system of the main piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Poco Adagio Cantabile'. The music features a melodic line with various ornaments and slurs. Dynamics include *p* (piano) and *fz* (forzando).

Var:
1. Sempre Piano.

The first variation (Var: 1.) is marked 'Sempre Piano'. It consists of ten staves of music. The tempo remains 'Poco Adagio Cantabile'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Dynamics include *p* (piano).

Var:
2.

The second variation (Var: 2.) consists of two staves of music. It is marked 'Sempre Piano'. The tempo remains 'Poco Adagio Cantabile'. The music is more melodic and flowing than the first variation, with a focus on smooth phrasing and dynamics including *p* (piano).

VIOLINO PRIMO

The first system of the main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second and third staves continue the melodic and harmonic development.

Var: 3

The first variation, labeled 'Var: 3', consists of three staves. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more active melodic line in the upper staves. A '3' is written above the first staff, indicating a triplet.

Var: 4

The second variation, labeled 'Var: 4', consists of five staves. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a complex texture with many sixteenth notes and rests. Dynamics markings include 'p' (piano) and 'pp' (pianissimo). A diamond-shaped symbol is present below the first staff of this variation.

VIOLINO PRIMO.

Minuetto
Allegro.

Musical score for the Minuetto section, consisting of ten staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Trio.

Musical score for the Trio section, consisting of six staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'fz', and 'pp'.

M. D. C.

VIOLINO PRIMO

Finale
Presto.

The musical score is written for Violino Primo and is titled "Finale Presto." It is in G major (one sharp) and 4/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Presto." The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also technical markings like triplets (indicated by a '3' over a group of notes) and slurs. The piece concludes with a double bar line and a repeat sign. The page number "21" is in the top right corner.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 22. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *pp*, and *p*, and includes trills and triplets. The page number 276 is written at the bottom left, and 826 is written at the bottom center.