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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Quartetto. d-Moll

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2

Violino I.

QUARTETTO *Anlante grazioso.*

The musical score is written for Violino I and is titled "QUARTETTO" with the tempo marking "Anlante grazioso." The music is in 4/4 time and begins with a piano (*p*) dynamic. The score consists of ten staves of music. The first staff has a 4/4 time signature and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fz* (forzando). There are several slurs and accents throughout the piece. The score concludes with a final *p* dynamic marking.

Dernier Quatuor.
312.

1879

Violino I .

3

The musical score for Violino I consists of 11 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *ff* (fortissimo) on the third staff, *p* (piano) on the fourth staff, *fz* (forzando) on the fifth staff, and *f* (forte) and *ff* on the eleventh staff. There are also several *acc.* (accents) and *tr.* (trills) markings throughout the piece. The notation is clear and legible, typical of an 18th-century manuscript.

1879

315.

Menuetto
ma non troppo presto.

Handwritten musical notation for the first part of a Minuet. The score is written on ten staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff is marked with a forte *f* dynamic. Subsequent staves include markings for *fz*, *p* (piano), and *ff* (fortissimo). The piece ends with a double bar line and repeat dots.

Trio.

Handwritten musical notation for the Trio section, consisting of a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). The dynamics are marked as *p* (piano), *pp* (pianissimo), and *f* (forte).

Violino I .

5

Violino I musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *p* (piano) and *fz* (forzando). The second staff continues the melodic line. The third staff includes a forte (*f*) dynamic and a *fz* section. The fourth staff features a triplet of eighth notes. The fifth staff continues with a forte (*f*) dynamic. The sixth staff concludes with a *p* dynamic and the instruction *Menz da Capo*.

Molto Adagio

Canon .

Musical staff for the first line of the Canon, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Molto Adagio*. The lyrics "Hin ist alle meine Kraft" are written below the staff.

Hin ist alle meine Kraft

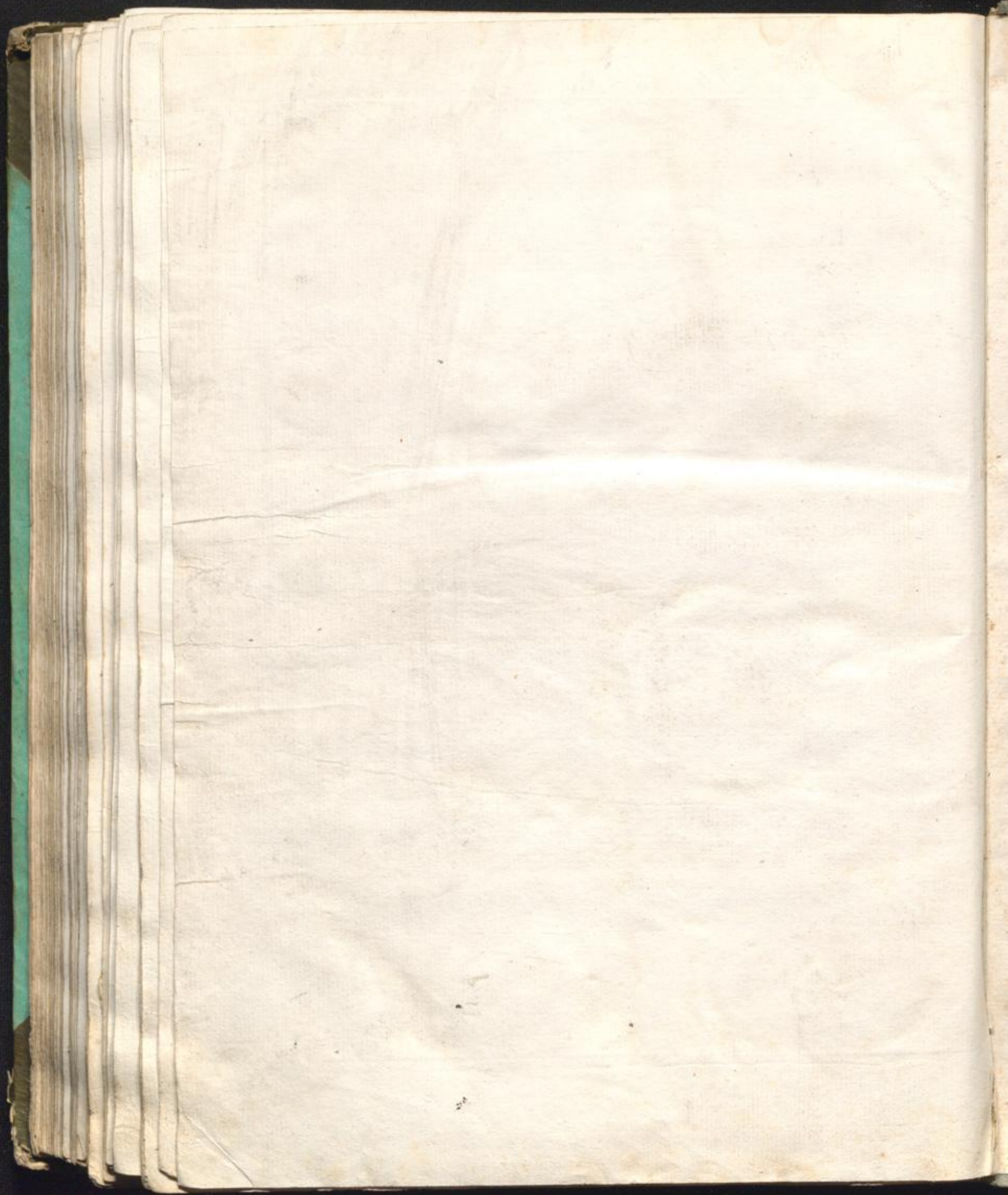
Musical staff for the second line of the Canon, continuing the melody. The lyrics "alt und schwach bin ich" are written below the staff.

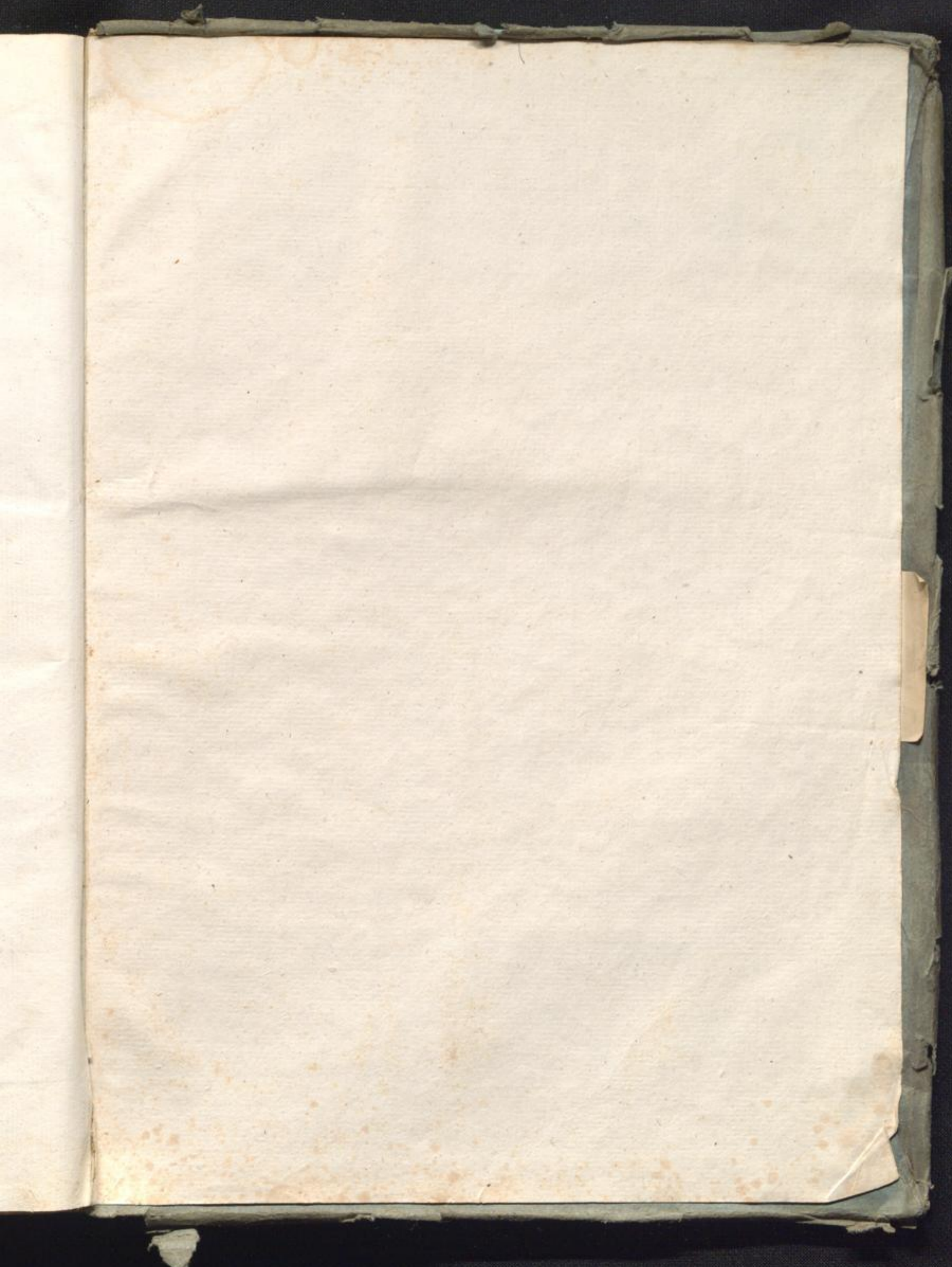
alt und schwach bin ich

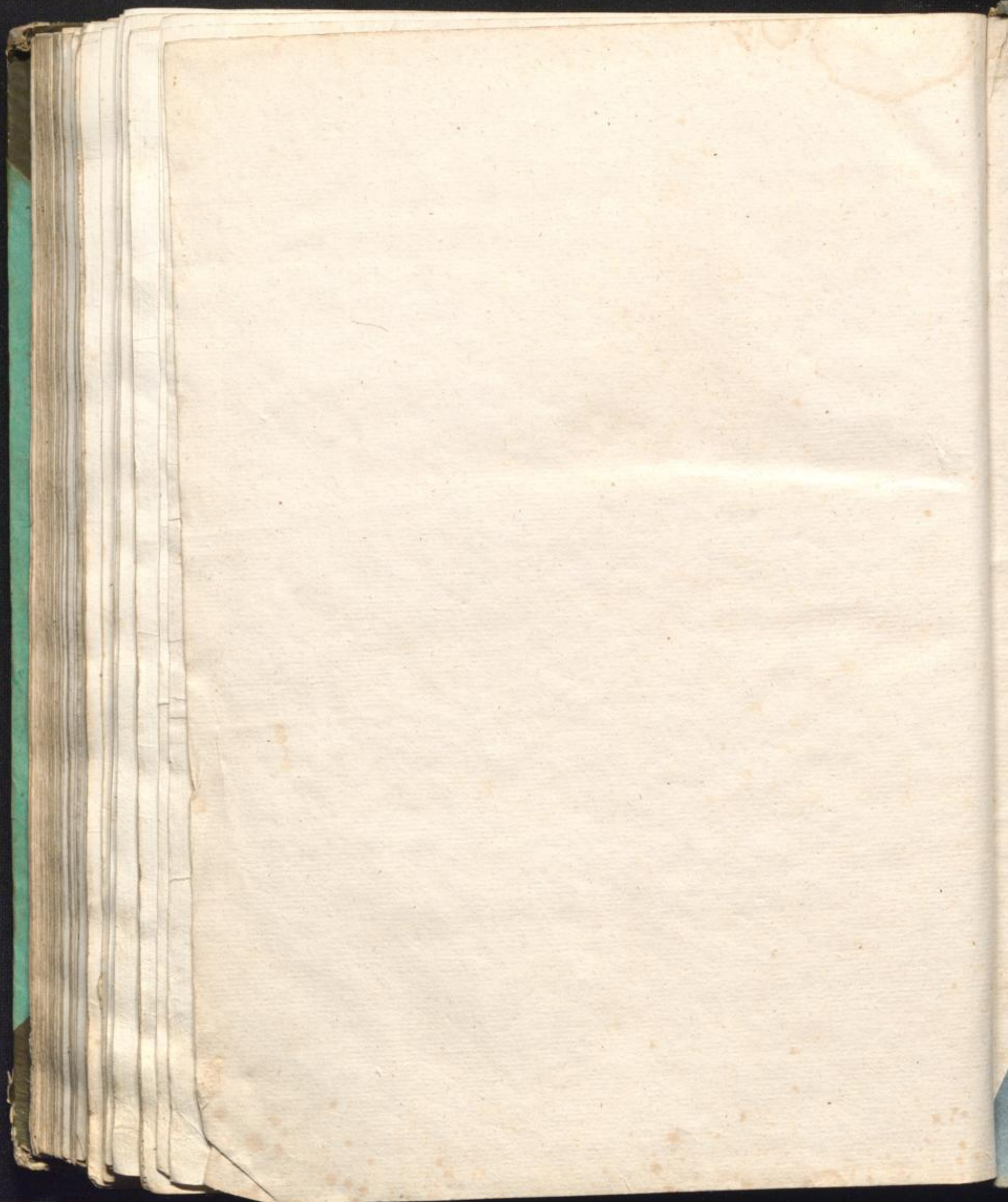
Joseph Haydn .

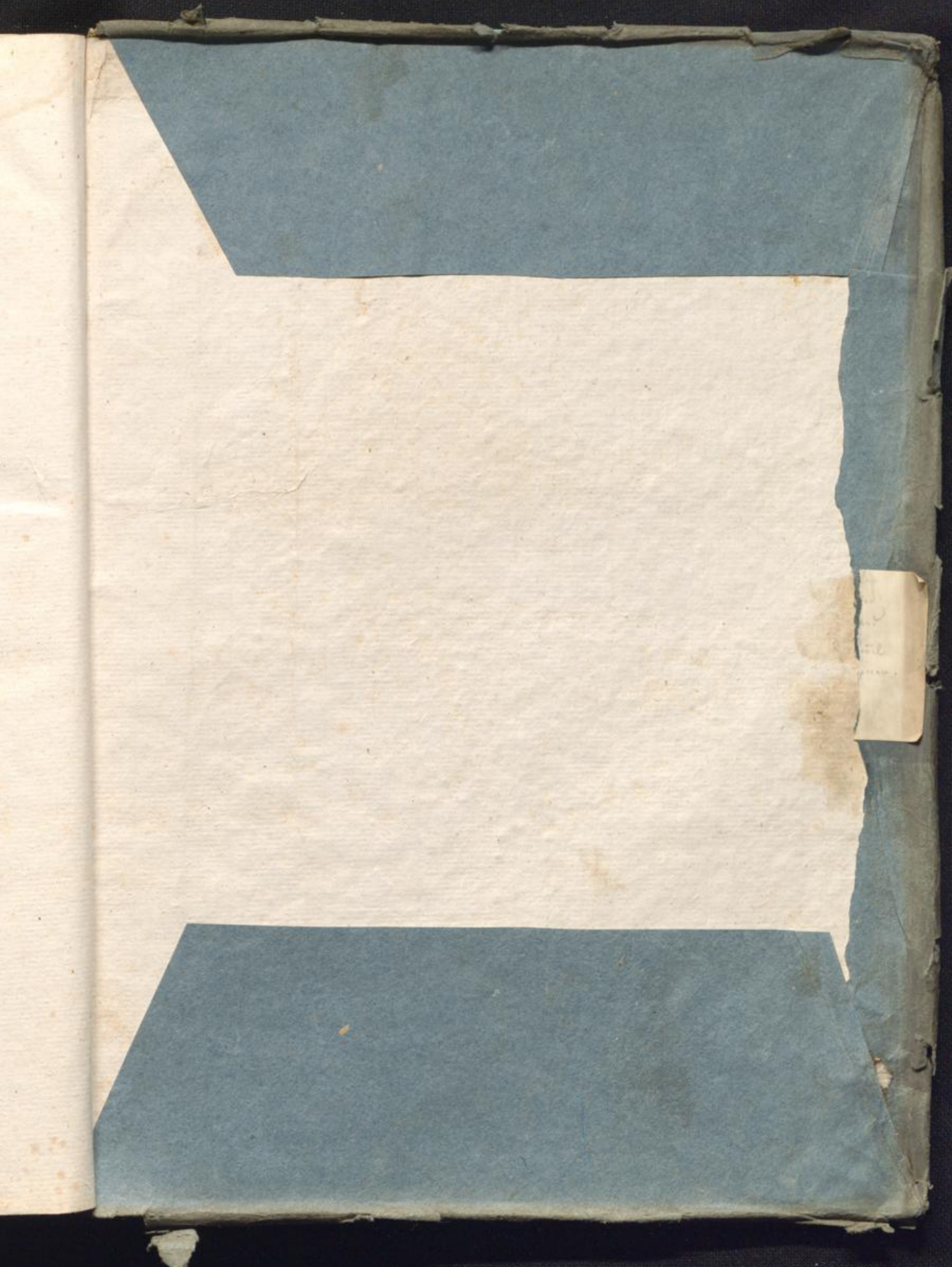
1879

315.









Handwritten text on a small paper label, likely a library or archival mark. The text is mostly illegible due to fading and the angle of the photograph, but appears to consist of several lines of characters.

Dr. 1336

58.

Violino II.

1

Andante grazioso

QUARTETTO.

The musical score is written for Violino II in a quartet setting. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante grazioso'. The first staff starts with a piano (*p*) dynamic and includes an accent. The second staff features a forte (*fz*) dynamic. The third staff continues with a forte (*fz*) dynamic. The fourth staff has a forte (*fz*) dynamic. The fifth staff begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The sixth staff has a forte (*fz*) dynamic. The seventh staff has a forte (*fz*) dynamic. The eighth staff has a forte (*fz*) dynamic. The ninth staff has a forte (*fz*) dynamic. The tenth staff concludes with a first ending marked '1'.

V. S.

1879

271.

Violino II.

Musical score for Violino II, measures 1 through 12. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* (piano) and a sharp sign, followed by a *f* (forte) marking. The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff features a sixteenth-note tremolo with a *ff* (fortissimo) dynamic marking. The fifth staff begins with a *p* marking. The sixth and seventh staves show a *ffz* (fortissimo, forzando) marking. The eighth and ninth staves continue with a *f* marking. The tenth staff concludes with a *ff* marking and a first ending bracket.

Menuetto
ma non troppo
presto.

Musical score for Menuetto, measures 1 through 2. The score is written on two staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and a sharp sign. The second staff continues the melodic line.

Violino II .

Musical notation for Violino II, measures 1-4. The first staff has dynamics p and f. The second staff has p and fz. The third staff has p and fz. The fourth staff has ff.

Trio .

Musical notation for Trio, measures 5-12. The first staff has dynamics p, pp, and f. The second staff has p. The third staff has f and fz. The fourth staff has f and p. The fifth staff has p and f. The sixth staff has p and Men: da Capo.

Molto Adagio.

Canon .

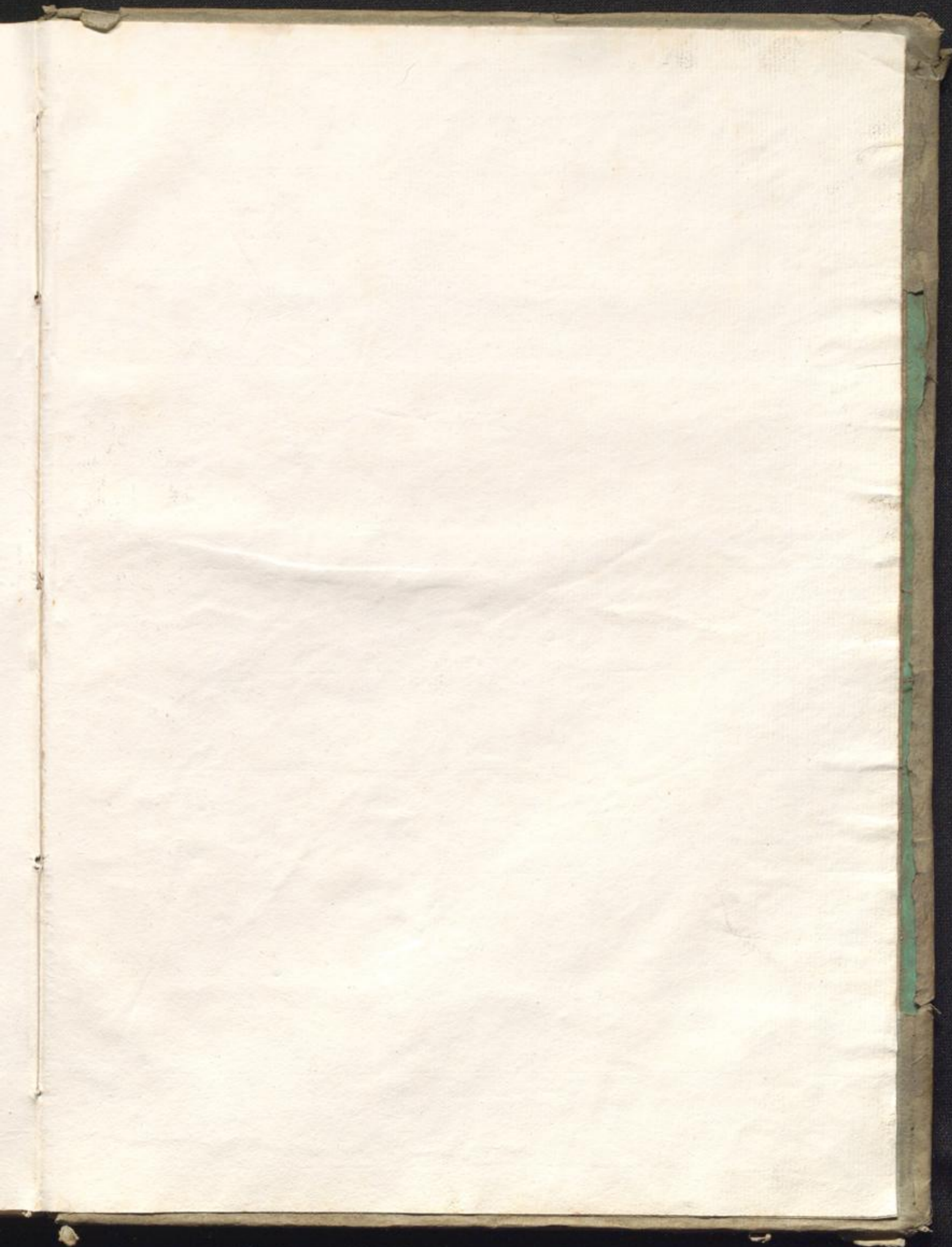
Musical notation for Canon, first line.

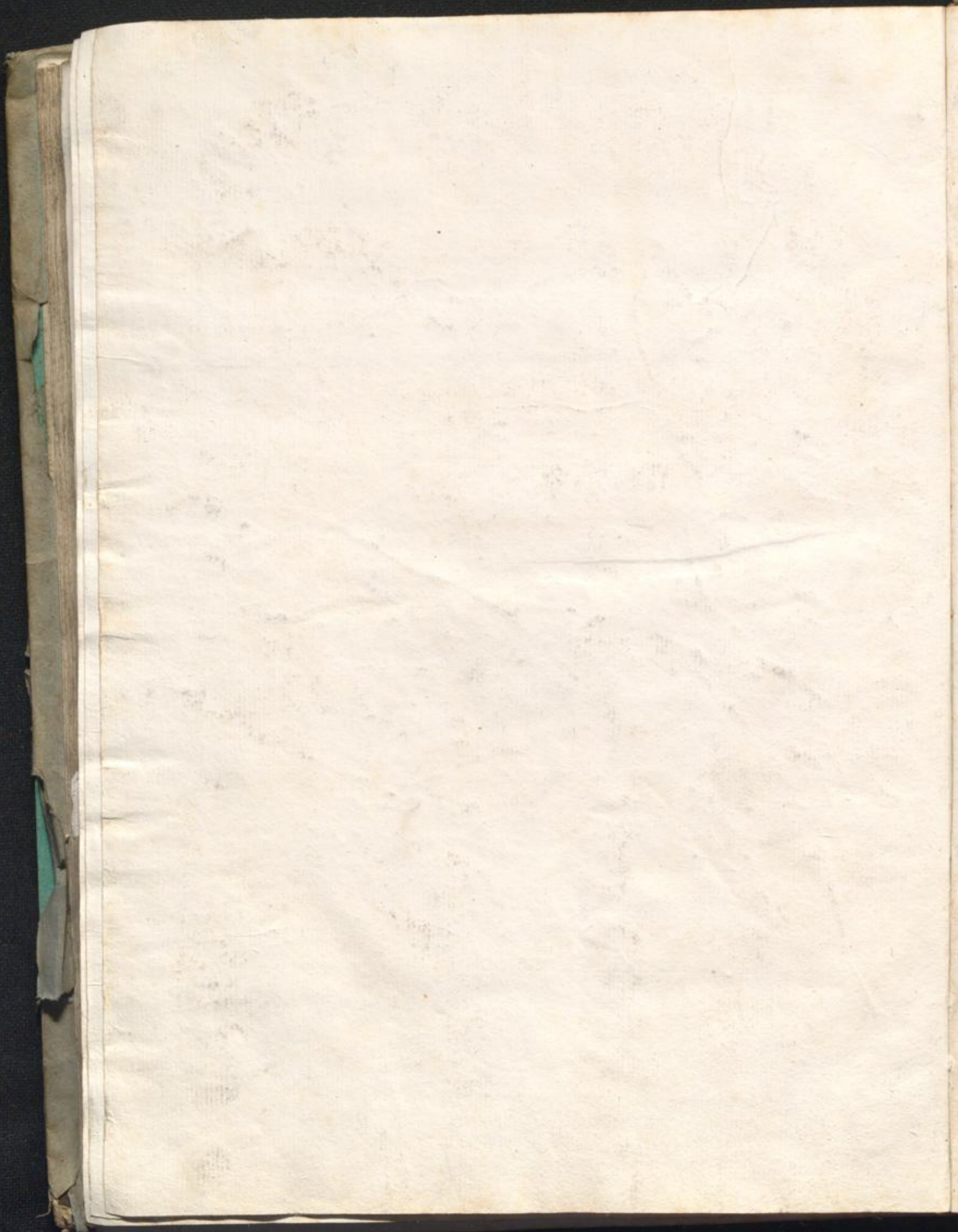
Hin ist alle meine Kraft

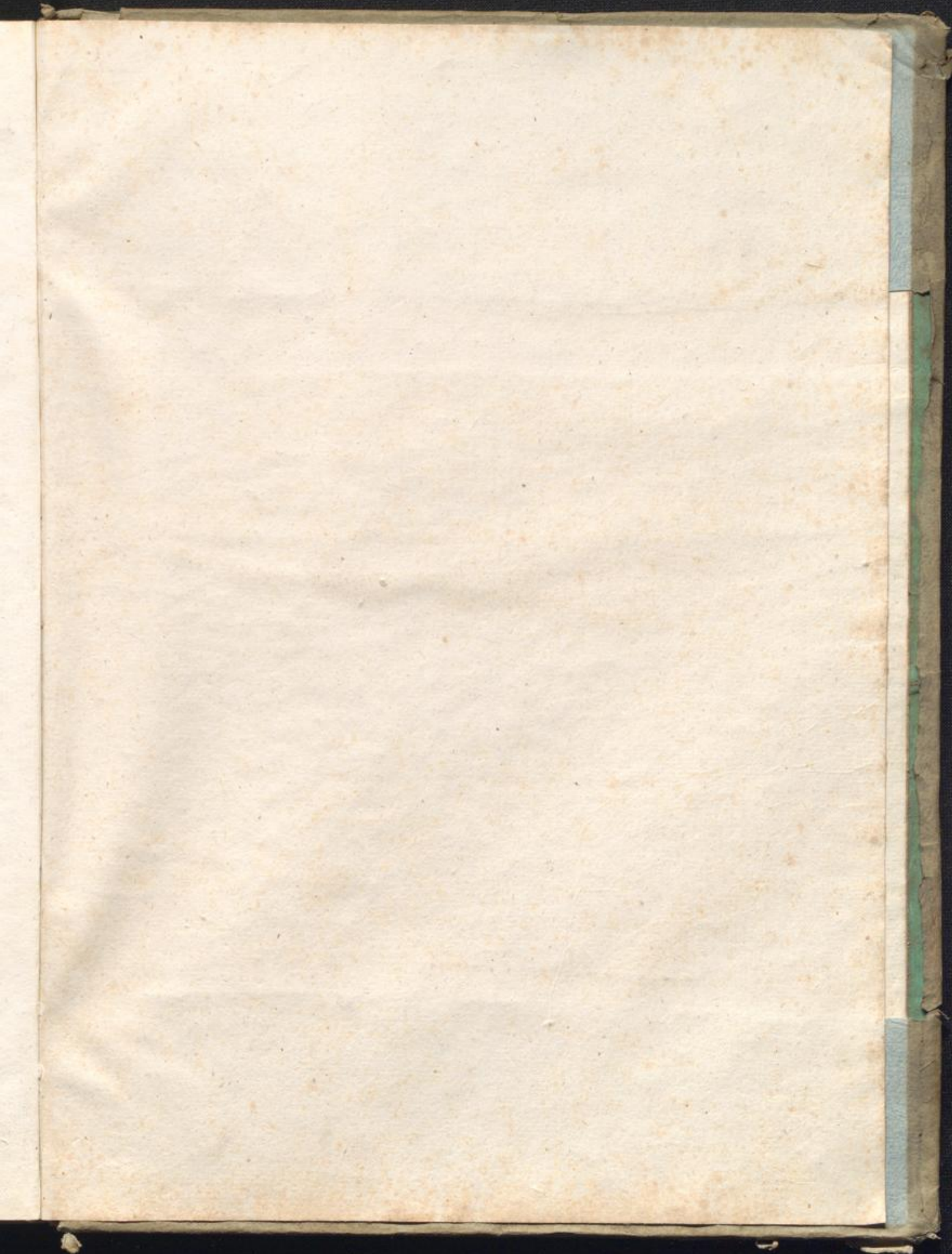
Musical notation for Canon, second line.

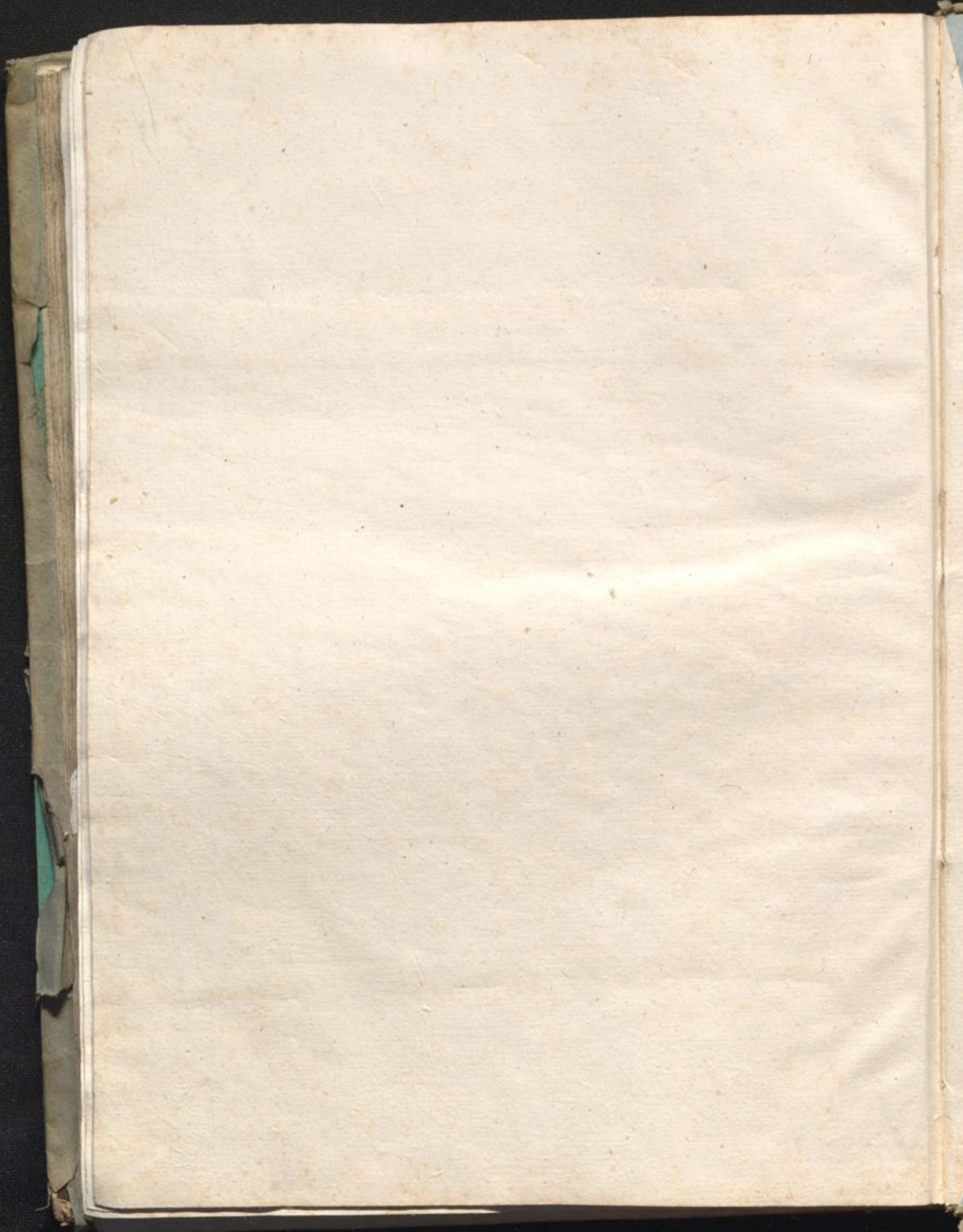
alt und schwach bin ich

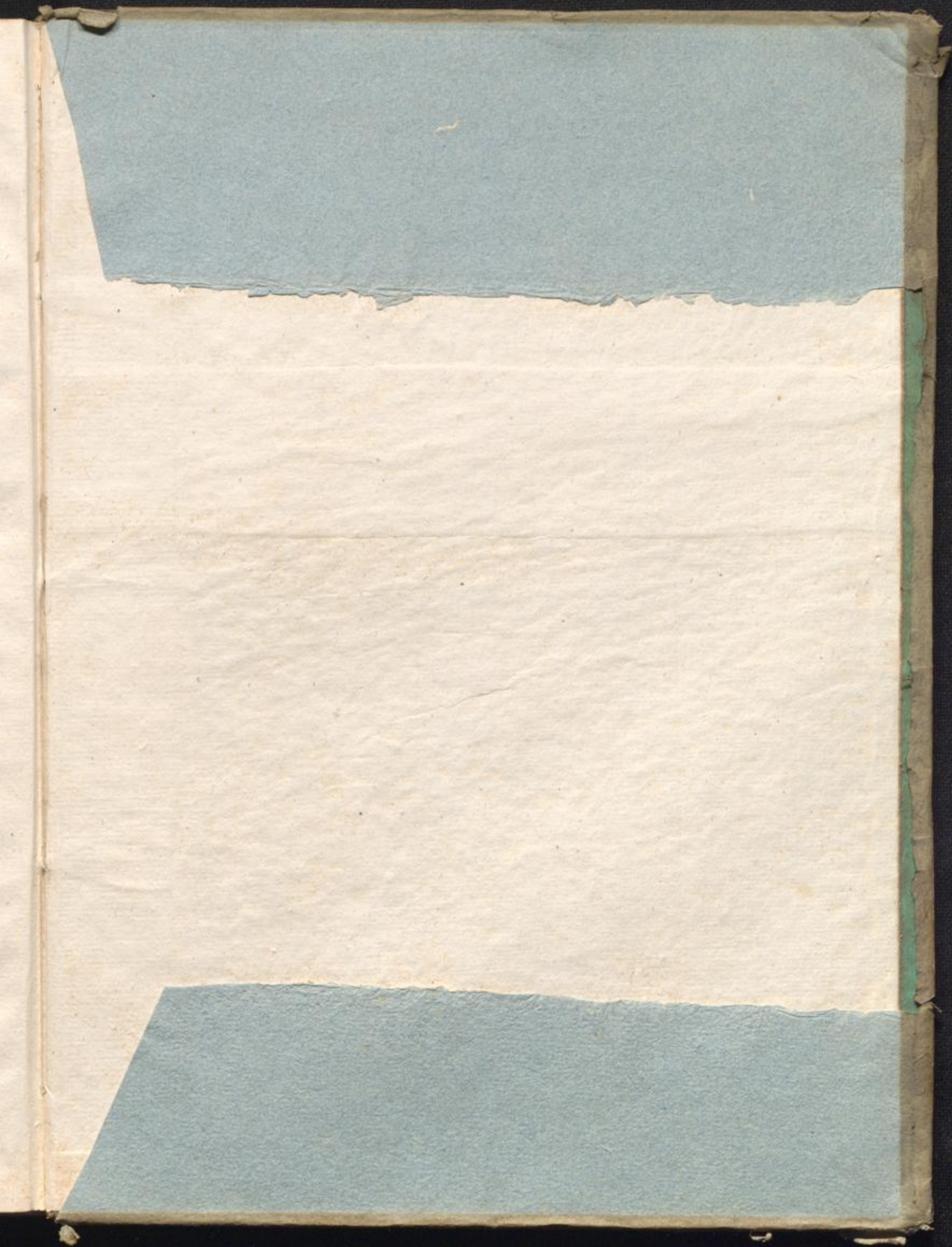
Joseph Haydn

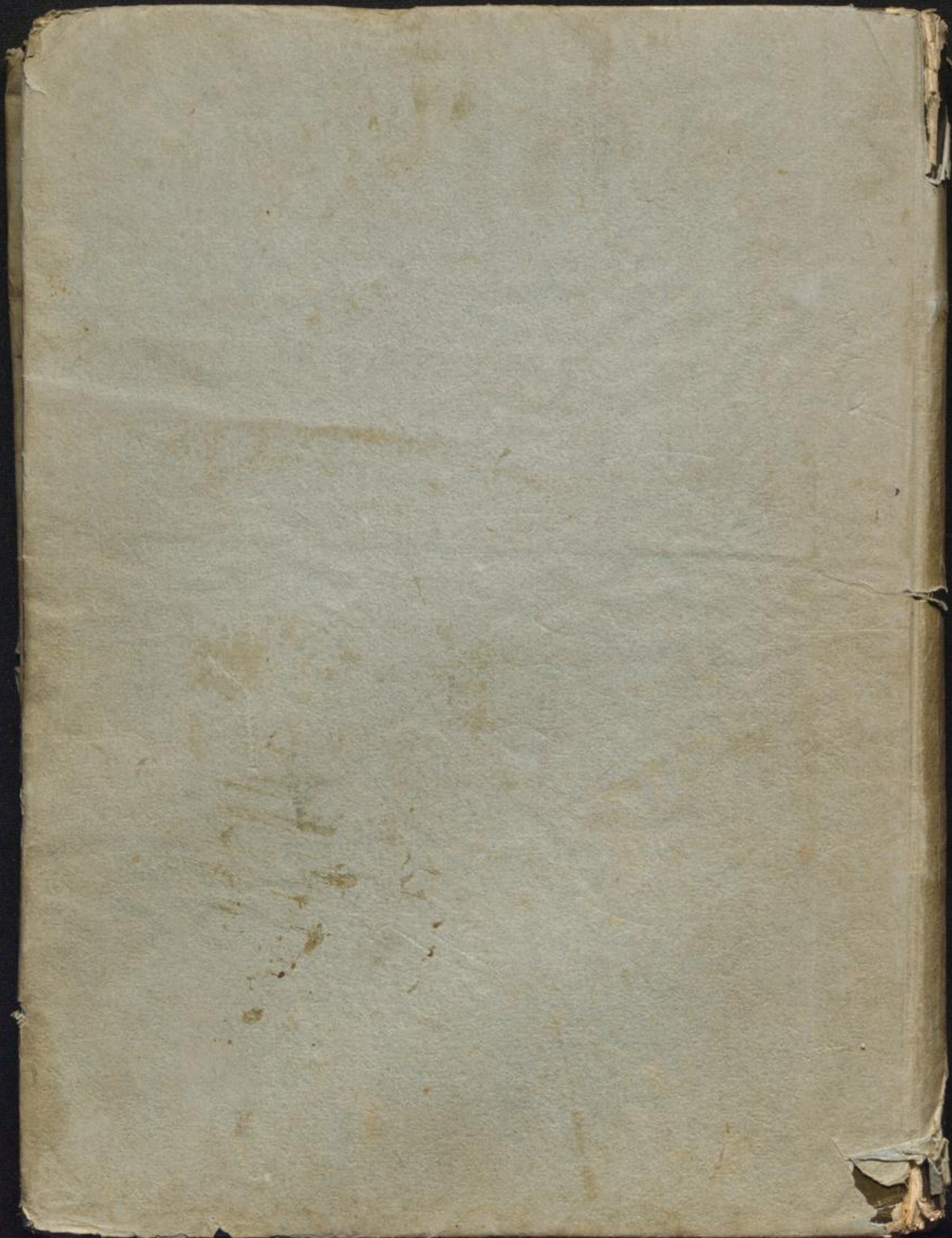












58.

Viola .

Andante grazioso.

QUARTETTO .

V. S.

1879

2491

Viola .

Violino musical score for Viola part, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *fz*. The third staff has dynamic markings of *fz* and *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *fz*, *f*, and *fz*. The seventh staff contains rests and a double bar line.

Menuetto
 ma non troppo presto

Menuetto musical score for Viola part, measures 11-14. The score consists of four staves of music. The first staff is in 3/4 time and begins with a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*.

Viola.

3

Trio.

Molto Adagio.

Canon.

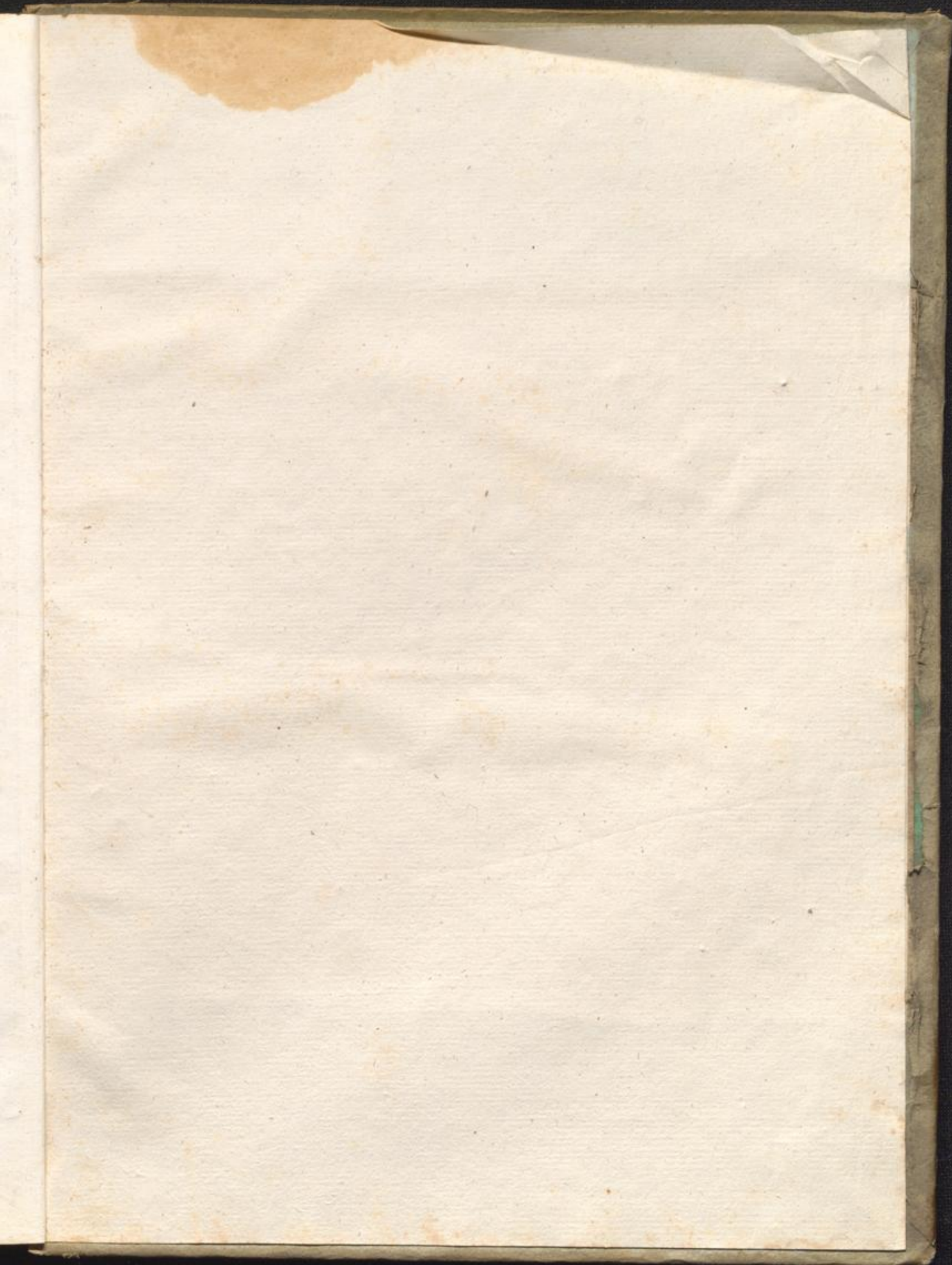
Hin ist alle meine Kraft

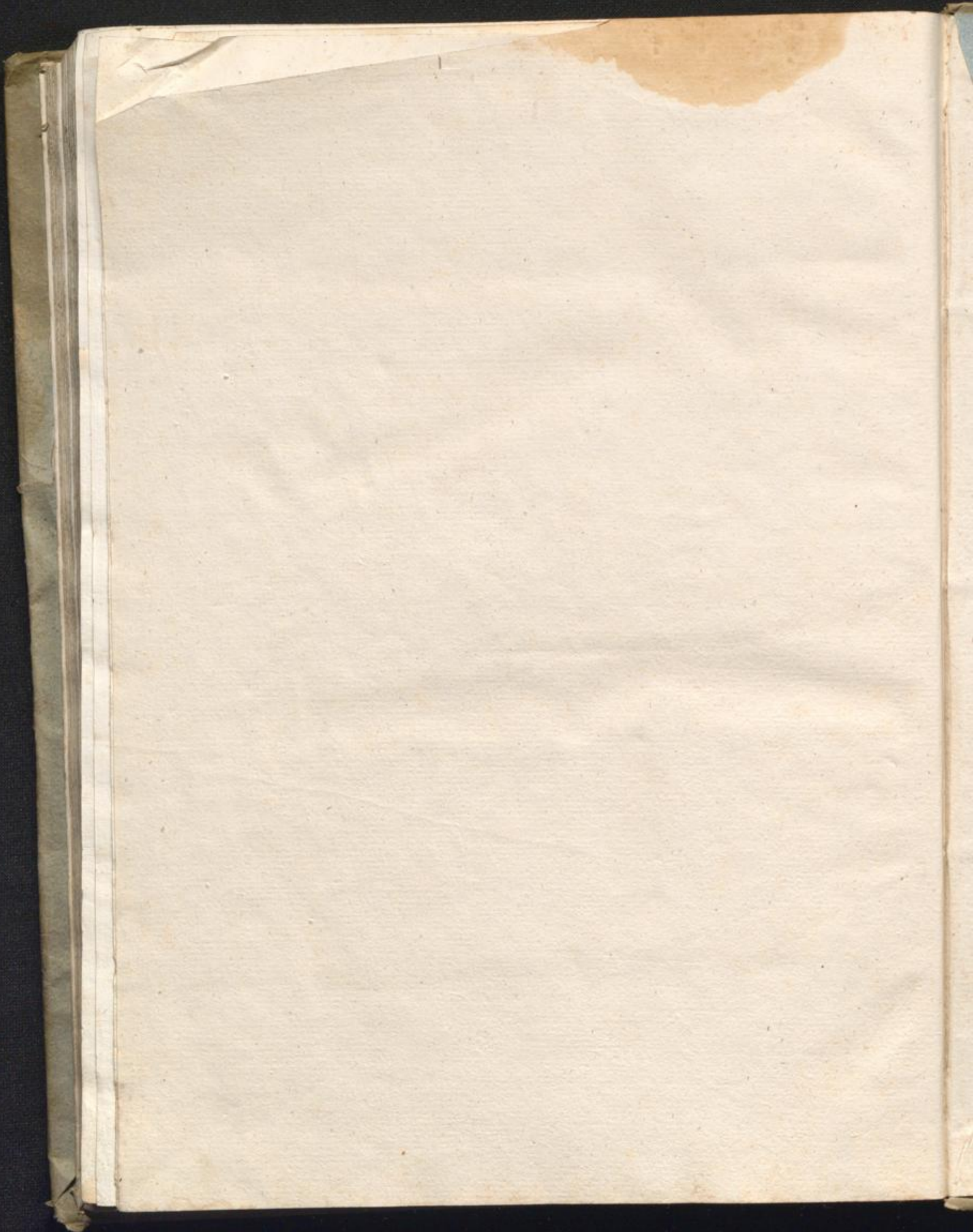
alt und schwach bin ich

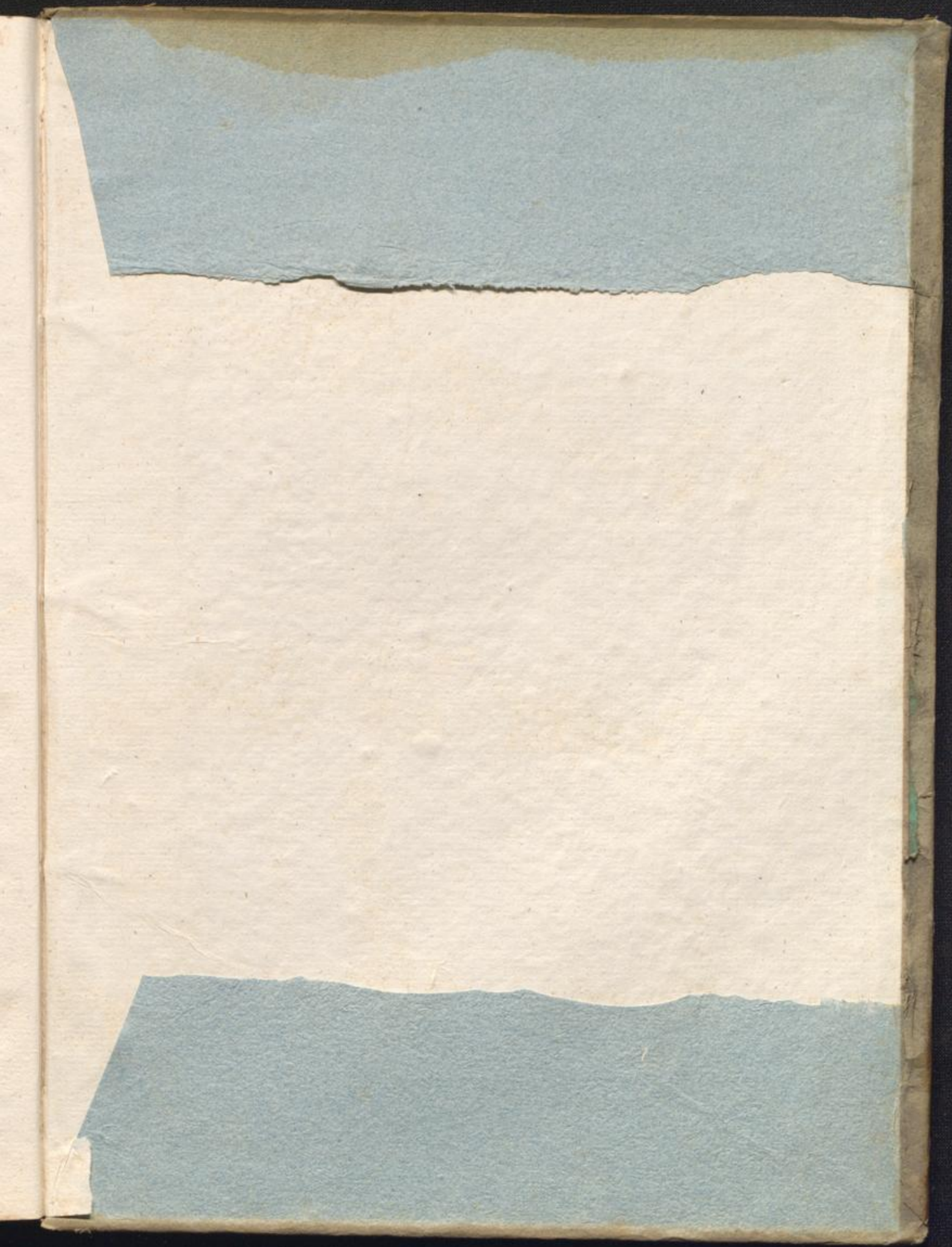
Joseph Haydn

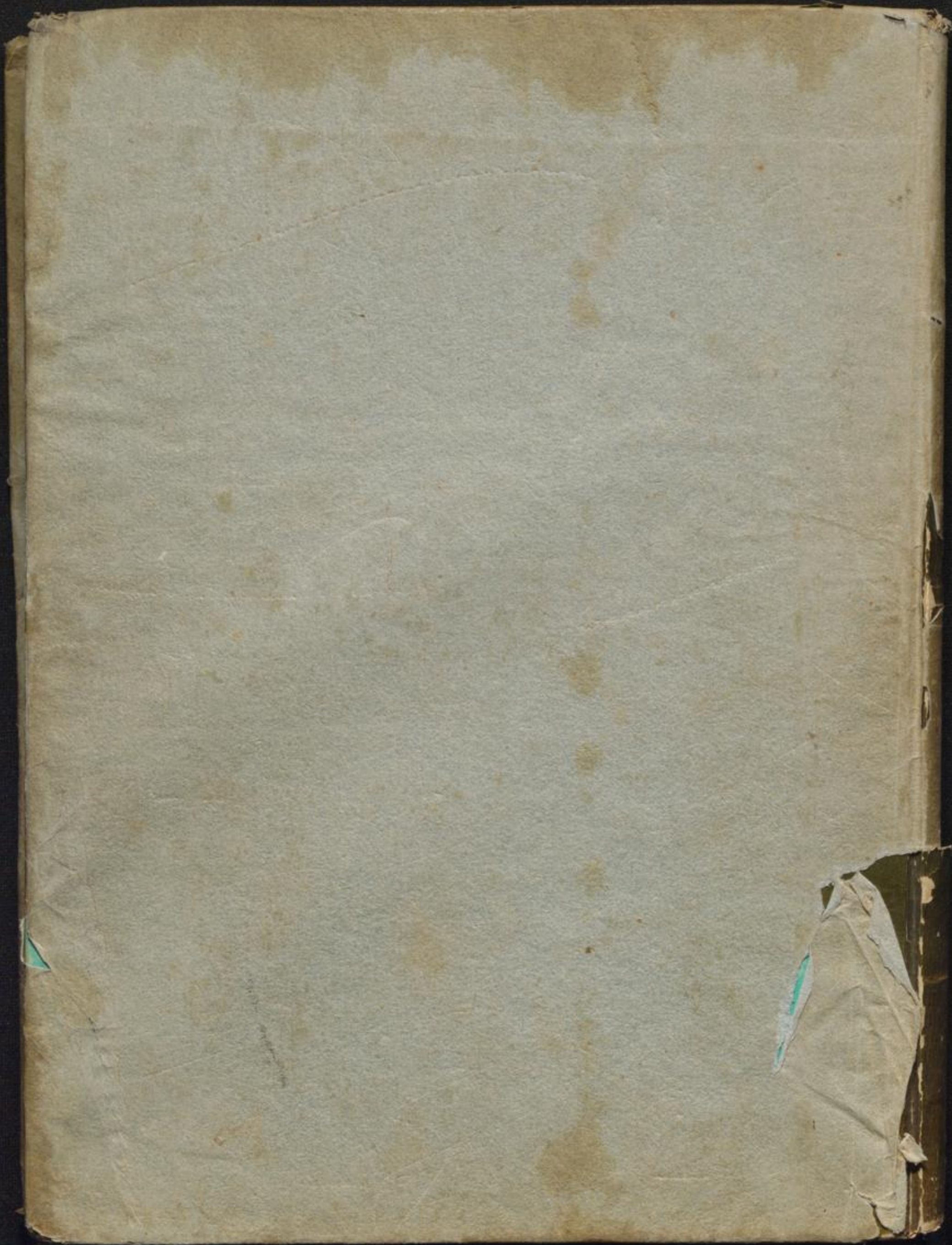
1879

251.









58.

Violoncello

Andante grazioso.

QUARTETTO.

The musical score is written for a cello and is part of a quartet. It begins in 2/4 time with a piano (p) dynamic. The tempo is marked 'Andante grazioso'. The score features various dynamics including pp, p, f, and ff, as well as articulation like accents and slurs. There are first and second endings in the second staff and several triplet markings throughout. The piece concludes with a 'V.S.' (Vincendo) instruction.

1870

241.

Violoncello

Menuetto
 ma non troppo presto.

Violoncello .

3

Violoncello musical notation, first system. It consists of two staves. The upper staff begins with a dynamic marking of *p* and ends with *f*. The lower staff begins with a dynamic marking of *ff*.

Trio .

Trio musical notation, first staff. It begins with a dynamic marking of *p* and ends with *f*.

Trio musical notation, second staff. It begins with a dynamic marking of *p* and ends with *p*.

Trio musical notation, third staff. It begins with a dynamic marking of *f* and ends with *fz fz*.

Trio musical notation, fourth staff. It begins with a dynamic marking of *f* and ends with *f*.

Trio musical notation, fifth staff. It begins with a dynamic marking of *p* and ends with the instruction *Ment da Capo*.

Molto Adagio .

Canon .

Canon musical notation, first staff.

Hin ist alle meine Kraft

Canon musical notation, second staff.

alt und schwach bin ich

Joseph Haydn

1879

243.

Notenroll.