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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Violino I musical score consisting of ten staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs. The final measure of the tenth staff ends with a double bar line.

II. All.^o Moderato.

QUARTETTO

57.

Quartetto musical score consisting of three staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs.

Violino I.

Handwritten musical score for Violino I. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *sf*, and *ff*. There are also performance instructions like *mez: voce.* and *tr*. The music is written in a single system across the page.

Violino I.

Menuetto.
Presto
ma non troppo.

Musical score for the Menuetto section of a Violino I part. It consists of ten staves of music in 3/4 time, featuring various dynamics such as *f*, *p*, and *sf*, and includes a Coda marking at the end of the section.

Trio.

Musical score for the Trio section of a Violino I part. It consists of five staves of music in 3/4 time, starting with a *pp* dynamic and ending with a Coda marking.

Coda.

Mon. da Cr.
L. 1717

mez: voce.

Andante.

The musical score is written for Violino I and begins with the tempo marking 'Andante.' and the dynamic 'mez: voce.'. The key signature is one sharp (F#), and the time signature is 2/4. The score contains 14 staves of music. Dynamics include *f*, *p*, *ff*, and *sf*. There are first and second endings marked with '1' and '2'. Trills are indicated with 'tr'. The notation is in a cursive hand.

Violino I .

The musical score for Violino I on page 15 is written in G major and features a complex, rhythmic texture. The notation includes numerous sixteenth and thirty-second notes, often beamed together in groups. The piece is marked with various dynamics: *p* (piano) at the beginning, *ff* (fortissimo) in the lower half, and *pp* (pianissimo) at the end. There are also dynamic hairpins indicating crescendos and decrescendos. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The music concludes with a double bar line and repeat dots.

Finale.
Vivace assai.

The musical score is written for Violino I and consists of 18 staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Vivace assai'. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings of 'f' (forte) and 'sf' (sforzando). The notation includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line and repeat dots.

Violino I.

p *f* *pp* *cresc* *ff* *f* *loco* *8va* *p* *pp* *f*

1794 311.