

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

1. Quartetto. G-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

VIOLINO PRIMO.

Allegro con spirito.

QUARTETTO I.

The musical score is for the first violin part of a quartet. It starts with a first ending bracket and a double bar line. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The thirteenth staff has a fortissimo (ff) dynamic. The fourteenth staff has a fortissimo (ff) dynamic. The piece concludes with a double bar line and the letters 'V. S.'.

Dettes a M^{te} le Comte Erdödy,

826.

255.

VIOLINO PRIMO.

4.

ff

fz *fz*

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major, featuring various rhythmic patterns, slurs, and dynamic markings such as *fz* and *p*. The page number "3" is in the top right, and the number "826" is at the bottom center.

VIOLINO PRIMO

e mezza voce

Adagio
fostenuto

A handwritten musical score for Violino Primo, consisting of 14 staves of music. The score begins with a treble clef and a 2/4 time signature. The tempo and performance instructions are 'Adagio' and 'fostenuto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. Handwritten annotations in red ink include the number '4' above a measure on the fifth staff, and numbers '1', '2', '3', '3', '2' above a sequence of notes on the eighth staff. The score concludes with the instruction 'mezza v.' on the eighth staff. The page numbers '258' and '266' are printed at the bottom of the page.

258.

266

VIOLINO PRIMO.

5.

Handwritten musical score for Violino Primo, page 5. The score consists of 13 staves of music. It features various musical notations including treble clefs, notes, rests, accidentals, and dynamic markings such as 'f', 'p', and 'Cres.'. The music includes complex rhythmic patterns and some triplets. The page number '5.' is in the top right corner. At the bottom of the page, the numbers '826.' and '259.' are printed.

826.

259.

VIOLINO PRIMO

Menuetto
Presto

Musical score for the Menuetto section, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. A double bar line with repeat dots is present at the end of the 12th staff, with the initials "M. D. C." written below it.

Musical score for the Finale section, consisting of 3 staves. The key signature is one flat (Bb) and the time signature is 3/4. The piece starts with a piano (*p*) dynamic and features several trills (*tr*) and triplets (*3*). The number "260." is written at the bottom left of the page.

VIOLINO PRIMO

The image shows a page of a musical score for Violino Primo. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *fz* (forzando), *p* (piano), and *f* (forte) are used throughout. Trills are also present, indicated by the letters 'tr'. The score concludes with a double bar line and a repeat sign. The page number '26' is printed at the bottom center, and 'V. S.' is printed at the bottom right.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 262. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *p*, *pp*, *fz*, and *ff*. The piece concludes with a *Dol.* (Dolce) marking and a fermata. The page number 262 is written at the bottom left, and 1826 is written at the bottom center.

VIOLINO PRIMO

A handwritten musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *fz*, *f*, *p*, *pp*, and *ff*. Articulation markings such as *tr* (trills) and *h* (accents) are present. The score concludes with a double bar line and repeat dots.

2 50. All^o con spirito VIOLINO 2^o
QUARTETTO

Handwritten musical score for Violino 2^o, Quartetto, page 50. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics such as *f*, *fz*, *p*, and *ff*, and features a double bar line with repeat signs. Handwritten annotations "132" and "13" are present above the 13th staff.

222.

826.

VICLINO 2º

Handwritten musical score for Violino 2º, page 223. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including forte (f), fortissimo (fz), and piano (p), along with articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

827

223.

e mezza Voce

Adagio
sostenuto

staccato

Cres: f

mezza v: fz

Cres: f

p

p

p

p

p

p

VIOLINO 2º

piu f:
Cres:
f
p

Menuetto
Presto

p
ff

Trio
pizz:

M. D. C.

VIOLINO 2º

6
Finale
Allegro
ma non troppo

Handwritten musical score for Violino 2º, Finale, Allegro ma non troppo. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *fz*, *p*, and *pp*. The piece concludes with a double bar line and repeat signs. The page number 6 is written in the top left corner. At the bottom of the page, there are two numbers: 226 and 826.

VIOLINO 2º

7

fz *ff:* *fz* *ff:* *mezza v.:* *fz* *fz* *p* *fz* *p* *fz* *pizz:* *p* *f col'arco* *pizz:* *col'arco* *ff*

201 50.

Allegro con spirito. VIOLA.

QUARTETTO I.

Handwritten musical score for Viola, Quartetto I, page 202. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including *f*, *p*, *fz*, and *ff*, and includes first and second endings. The music is marked "Allegro con spirito".

202.

826.

VIOLA.

3.

The image shows a page of handwritten musical notation for a Viola part. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *fx* (forzando), and *p* (piano) are indicated. There are also articulation marks like accents and slurs. The notation includes slurs, ties, and various rests. The page is numbered 826 at the bottom left and 203 at the bottom right.

826.

203.

VIOLA

e mezza voce

Adagio
sostenuto

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

928.

929.

930.

931.

932.

933.

934.

935.

936.

937.

938.

939.

940.

941.

942.

943.

944.

945.

946.

947.

948.

949.

950.

951.

952.

953.

954.

955.

956.

957.

958.

959.

960.

961.

962.

963.

964.

965.

966.

967.

968.

969.

970.

971.

972.

973.

974.

975.

976.

977.

978.

979.

980.

981.

982.

983.

984.

985.

986.

987.

988.

989.

990.

991.

992.

993.

994.

995.

996.

997.

998.

999.

1000.

piu f:

VIOLA

5

Cres: *f*

The first system of the Viola part consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and moving lines. A 'Cres:' marking indicates a crescendo, and a 'f' marking indicates a forte dynamic.

Menuetto
Presto *p*

The second system begins the 'Menuetto' section, marked 'Presto' and 'p' (piano). It features a 3/4 time signature and a key signature of one sharp (F#). The notation is primarily composed of eighth and sixteenth notes.

ff

The third system continues the Menuetto section, marked 'ff' (fortissimo). It includes a double bar line with repeat dots, indicating a first ending. The dynamics fluctuate between fortissimo and piano.

ff *p*

The fourth system continues the Menuetto section, showing dynamic changes from fortissimo to piano. It includes a double bar line with repeat dots.

Trio
pizz:

The fifth system begins the 'Trio' section, marked 'pizz:' (pizzicato). It features a 3/4 time signature and a key signature of one sharp. The notation consists of eighth and sixteenth notes.

ff

The sixth system continues the Trio section, marked 'ff' (fortissimo). It includes a double bar line with repeat dots.

ff

The seventh system continues the Trio section, marked 'ff' (fortissimo). It includes a double bar line with repeat dots.

ff

The eighth system continues the Trio section, marked 'ff' (fortissimo). It includes a double bar line with repeat dots.

ff

The ninth system continues the Trio section, marked 'ff' (fortissimo). It includes a double bar line with repeat dots.

VIOLA

Finale Allegro
ma non troppo

The musical score for Viola is written in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Finale Allegro ma non troppo'. The score contains several triplets and trills. Dynamic markings include *f*, *fz*, *p*, and *pp*. The piece ends with a double bar line and repeat signs. At the bottom of the page, there are three numbers: 206., 826, and *pp*.

206.

826

pp

VIOLA

7

Handwritten musical score for Viola, measures 1-20. The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various dynamics including *f*, *ff*, *fz*, *p*, and *mezzo voce*. There are several triplet markings (3) and trills (tr). The score concludes with a double bar line and repeat dots.

50.
QUARTETTO
I

VIOLONCELLO

Allegro con spirito

Handwritten musical score for Violoncello, Quartetto I, page 196. The score consists of 13 staves of music in bass clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fz', 'p', and 'ff'. There are also some handwritten annotations and a double bar line with repeat signs on the 11th staff.

VIOLONCELLO

Handwritten musical score for Violoncello, page 197. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including fortissimo (fz), fortissimo (ff), and piano (p). It includes articulation marks such as accents and slurs, and technical markings like '2', '3', and '4' indicating fingerings or bowings. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

Adagio sostenuto. e mezza voce.

mezza voce. *fz*

Cres. f

Cres. f *p*

f *p*

piu f.

VIOLONCELLO.

5.

1.
Cresc: f p

Menuetto Presto. 3/4 p

f

4.

3.

ff p

Trio. 3/4 pizz:

VIOLONCELLO

Finale Allegro
ma non troppo

200. 826

VIOLONCELLO

7

pp
fz
ff
fz
ff
f
p
fz
p
f
pizz:
p
col'arco
f
pizz:
p
col'arco
f