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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2
Allegro con brio
Violino I.
QUARTETTO I.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The piece is titled 'QUARTETTO I.' and is for 'Violino I.'. The score includes various dynamic markings: *f* (forte), *fz* (forzando), *p* (piano), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

154. Dedicés á M^r Dott.

2003

Violino I

3

2003

155.

Violino I.

Allegretto. *p*

8va

looo

tr

tr

fz

p

Violino I

Violino I musical score, first system. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a section marked *8va* (octave) with a wavy line above the staff. The tempo is marked *loco*. The system concludes with a double bar line and the dynamic marking *pp*.

Menuetto.

Menuetto. musical score, first system. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes, followed by a section marked *tr.* (trill). The system concludes with a double bar line and the dynamic marking *pp*.

M: D: C: il Fine

Finale
Presto .

Handwritten musical score for Violino I, Finale Presto. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features various dynamics including piano (p), forte (f), and fortissimo (fz). There are several trills and slurs throughout the piece. The score ends with a double bar line and repeat signs.

Violino I

The musical score is written for Violino I and consists of 14 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) in the second and fourth staves, *f* in the fifth and sixth staves, *ff* (fortissimo) in the eighth staff, and *pp* (pianissimo) in the thirteenth and fourteenth staves. The score concludes with a double bar line. The number '2003' is written at the bottom center of the page, and '159.' is written at the bottom right.

2003

159.