

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

4. Quartetto. c-Moll

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

2 Moderato Violino I

QUARTETTO I.

mez f  
rinf: f p  
ff mez voce  
f mez voce  
f ad rinf  
rinf cresc  
f p f p f p f p  
f p  
f  
f  
f  
f  
f  
f p

42. OP. II. N.º II. 15R

f 2036 p

Violino I

Violino I musical score, measures 1-10. The score is written on ten staves. It begins with a dynamic marking of *moz f* and a *p* marking. The notation includes various rhythmic values, slurs, and articulation marks. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Menuetto.

Menuetto musical score, measures 1-4. The score is written on four staves. It begins with a dynamic marking of *p* and a *crea* marking. The notation includes various rhythmic values, slurs, and articulation marks. The key signature has one sharp, and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Trio

Trio musical score, measures 1-4. The score is written on four staves. It begins with a dynamic marking of *p*. The notation includes various rhythmic values, slurs, and articulation marks. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Adagio  
Cantabile.

Handwritten musical score for Violino I, Adagio Cantabile. The page contains 13 staves of music in G major, 4/4 time. The notation includes various note values, rests, trills, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino I

5

The musical score is written for Violino I and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and repeat dots.

8va

loco

f

p

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45.

Allegro. *f*

Violino I.

Handwritten musical score for Violino I, page 47. The score consists of 12 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a key signature of two flats and a time signature of 3/4. The score concludes with a double bar line at the end of the twelfth staff.

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47.

10. QUARTETTO I.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as *mez: f*, *f*, *ff*, *p*, *mf*, and *mez: voce*. There are also performance instructions like '1' and 'rinf'. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present in the lower half of the page.



Violino II

The first system of the musical score for Violino II consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff features a more complex rhythmic pattern with slurs and dynamic markings of *f* and *p*. The third staff includes the instruction *rit* and contains a series of notes with slurs and dynamic markings of *f*, *p*, and *f*. The fourth and fifth staves provide a bass line with slurs and dynamic markings of *f* and *p*.

Menuetto.

The *Menuetto* section is written in 3/4 time and spans four staves. The first staff begins with a *p* dynamic and includes the instruction *arco*. The second staff contains a melodic line with slurs and a *p* dynamic marking. The third staff continues the melody with slurs and a *ff* dynamic marking. The fourth staff features a bass line with slurs and a *p* dynamic marking.

Trio.

The *Trio* section is written in 3/4 time and spans four staves. The first staff begins with a *p* dynamic. The second and third staves contain melodic lines with slurs and dynamic markings of *f* and *p*. The fourth staff provides a bass line with slurs and a *p* dynamic marking. The section concludes with the instruction *M:D:C:*.

Violino II

Adagio  
Cantabile.

The musical score is written for Violino II. It begins with the tempo and mood markings 'Adagio Cantabile.' in 3/4 time. The key signature consists of two flats. The score is composed of 14 staves. The first staff contains the main melodic line, which includes several trills (tr) and slurs. The subsequent staves provide a rhythmic accompaniment using sixteenth notes, often beamed in pairs. The score concludes with dynamic markings for forte (f) and piano (p).

Violino II

3

Allegro *f*

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10. QUARTETTO I.

The musical score for the Viola part of Quartetto I consists of 13 staves. The notation includes various dynamics such as *mez:*, *p*, *f*, *ff*, *ad*, *mf*, and *p*. There are also articulation marks like accents and slurs. The score begins with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line and repeat signs.

Viola

3

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The second staff contains a *q* marking above a series of notes. The third staff has alternating *f* and *p* markings. The fourth staff includes first and second endings. The fifth staff concludes with a *p* marking and a double bar line.

Menuetto .

Section titled "Menuetto" in 3/4 time. It consists of four staves. The first staff starts with a *p* marking and an *arco* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The piece ends with a double bar line.

Trio .

Section titled "Trio" in 3/4 time. It consists of four staves. The first staff starts with a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking and ends with a double bar line and the initials "M. D. C.".

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35.

Adagio  
Cantabile .

The musical score is written for Viola and is marked 'Adagio Cantabile'. It begins in the key of B-flat major (two flats) and 4/4 time. The first staff contains the initial melodic phrase. The second staff continues the melody with some grace notes. The third and fourth staves feature a complex, arpeggiated figure. The fifth and sixth staves show a more melodic line with some rests. The seventh and eighth staves continue the arpeggiated texture. The ninth and tenth staves return to a melodic line. The eleventh staff has a dynamic marking of 'f' (forte) and the twelfth staff has a 'p' (piano) marking. The final two staves conclude the piece with a melodic line and a double bar line.

Viola

Allegro.

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in C major, 2/4 time. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a piano (p) dynamic followed by a final forte (f) chord.

10

QUARTETTO I:

The musical score is written for a single cello part. It begins with a first ending bracket (1) and a dynamic marking of *mf*. The first staff contains a series of eighth notes. The second staff features a dynamic of *f* followed by a *p* dynamic. The third staff has a *f* dynamic. The fourth staff includes dynamics of *ff*, *mf*, *f*, and *mf*. The fifth staff starts with *f* and includes the marking *ad*. The sixth staff has a *cres* marking. The seventh staff features a *fp fp fp fp* dynamic. The eighth staff begins with *f* and ends with a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic.



Violoncello

Menuetto.

Trio.

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M : D : C :

Adagio  
Cantabile.

Musical score for Violoncello, measures 38-47. The score is written on 14 staves in 3/4 time with a key signature of two flats. It features a melodic line in the upper staves and a complex, rhythmic accompaniment in the lower staves. Dynamics markings 'f' and 'p' are present near the end of the page.

Violoncello

Allegro .

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking 'Allegro' and a dynamic of *f*. The first staff contains a melodic line with a first ending bracketed over the first two measures. The second staff continues the melody with a triplet of eighth notes and a dynamic of *f*. The third staff features a more active melodic line. The fourth staff is a rhythmic accompaniment consisting of a steady eighth-note pattern. The fifth staff returns to a melodic line with a dynamic of *f*. The sixth staff has a dynamic of *p* and includes a first ending. The seventh staff has a dynamic of *f* and includes a first ending. The eighth staff has a dynamic of *p* and includes a first ending. The ninth staff has a dynamic of *f* and includes a first ending. The tenth staff has a dynamic of *p* and includes a first ending. The eleventh staff has a dynamic of *ff* and includes a first ending. The twelfth staff has a dynamic of *f* and includes a first ending. The thirteenth staff has a dynamic of *p* and includes a first ending. The fourteenth staff has a dynamic of *f* and includes a first ending.