

# **Badische Landesbibliothek Karlsruhe**

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## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

QUARTETTO I.

The score is written for Violino I in a moderate tempo. It begins in G major and C major, then returns to G major. The piece features a variety of musical textures, including melodic lines with trills and slurs, and more rhythmic passages. Dynamics range from piano (p) to forte (f). Performance instructions include *loco*, *poco f*, *8va*, and *cresc*. The score concludes with a *f* dynamic.

Op. 2. N. 1.

Violino I

Menuetto  
Allegretto

Adagio. *al*

Violino I, Adagio section. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The music is characterized by dense sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *al* (all'andante) and *al* (all'accelerando). The section ends with a fermata on the final note.

Presto. *p*

Violino I, Presto section. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The music is more rhythmic and features dynamic markings including *f* (forte), *p* (piano), and *cresc.* (crescendo). The section concludes with a fermata on the final note.

Violino I

5

The musical score for Violino I on page 33 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *p*, *fp*, and *pp*. It features several trills (tr) and triplets (3). The music is written in a single system with a repeat sign at the end. The page number 33 is located at the bottom right, and the number 2035 is at the bottom center.

2035

*pp*

33