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Collection complete des Quatuors

Haydn, Joseph

Vienne, [ca. 1815]

1. Quartetto. C-Dur

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

Moderato Violino Primo.

QUARTETTO 1

OP. 1, N^o 1.

Violino Primo.

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate sixteenth-note patterns and triplets. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Menuetto.

The second section, titled "Menuetto", begins with a treble clef and a 3/4 time signature. It features a more melodic and rhythmic style with eighth and sixteenth notes. Dynamic markings include *f* and *p*.

Trio.

The third section, titled "Trio", begins with a treble clef and a 3/4 time signature. It features a more melodic and rhythmic style with eighth and sixteenth notes. Dynamic markings include *p*. The section concludes with a double bar line and the initials "M.D.C." at the end of the staff.

Violino Primo.

Adagio.

Presto.

Violino Primo.

5.

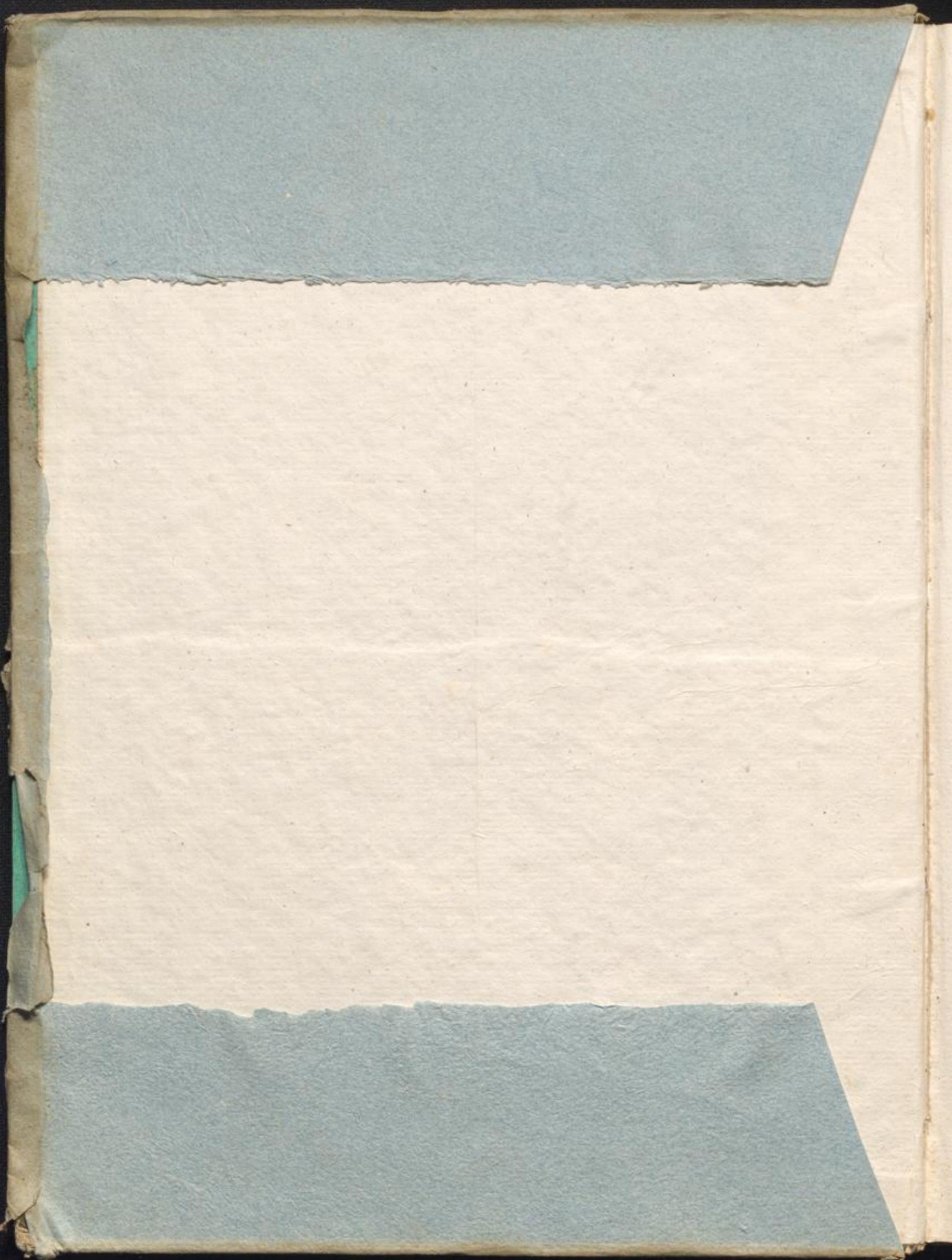
Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a historical style with some accidentals and ornaments. The page number '1577.' is printed at the bottom center of the score area.

1577.

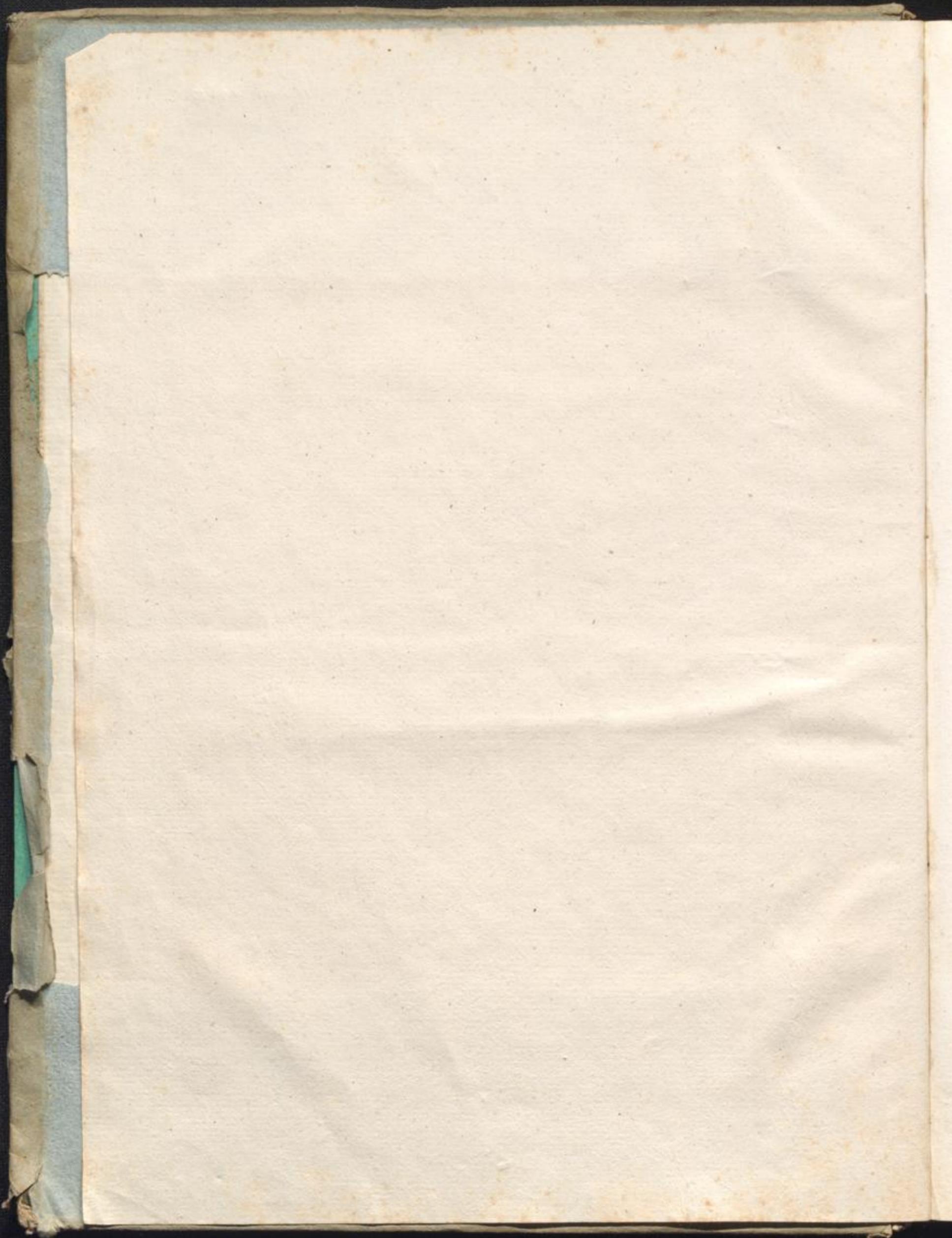
Dr. 1336

Haydn

Violino Secundo.



Dauh 1336





Violino Secondo.

QUARTETTO. 1.

Moderato.

The musical score is written for the second violin of a quartet. It features a moderate tempo and a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The dynamics range from forte (f) to piano (p). The notation includes standard musical symbols such as clefs, time signatures, and accidentals.

Violino Secondo.

3

Violino Secondo musical score, measures 1-6. The notation is in treble clef with a 7/8 time signature. It features a complex melodic line with many slurs and ties. Dynamic markings include *p* (piano) and *f* (forte).

Mennetto
Mennetto musical score, measures 1-4. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line. Dynamic markings include *f* (forte) and *p* (piano).

Mennetto musical score, measures 5-8. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line. Dynamic markings include *p* (piano).

Mennetto musical score, measures 9-12. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line. Dynamic markings include *f* (forte) and *p* (piano).

Trio.
Trio. musical score, measures 1-4. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line. Dynamic markings include *p* (piano). Fingerings 2 and 1 are indicated.

Trio. musical score, measures 5-8. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line. Fingerings 1 and 1 are indicated.

Trio. musical score, measures 9-12. The notation is in treble clef with a 3/4 time signature. It features a simpler melodic line. Fingerings 1 and 1 are indicated. The piece ends with a double bar line and the initials M.D.C.

M.D.C.

Violino Secondo.

Adagio

f

p

f

p

f

p

f

poco f

p

f

p

f

Presto

f

1

2

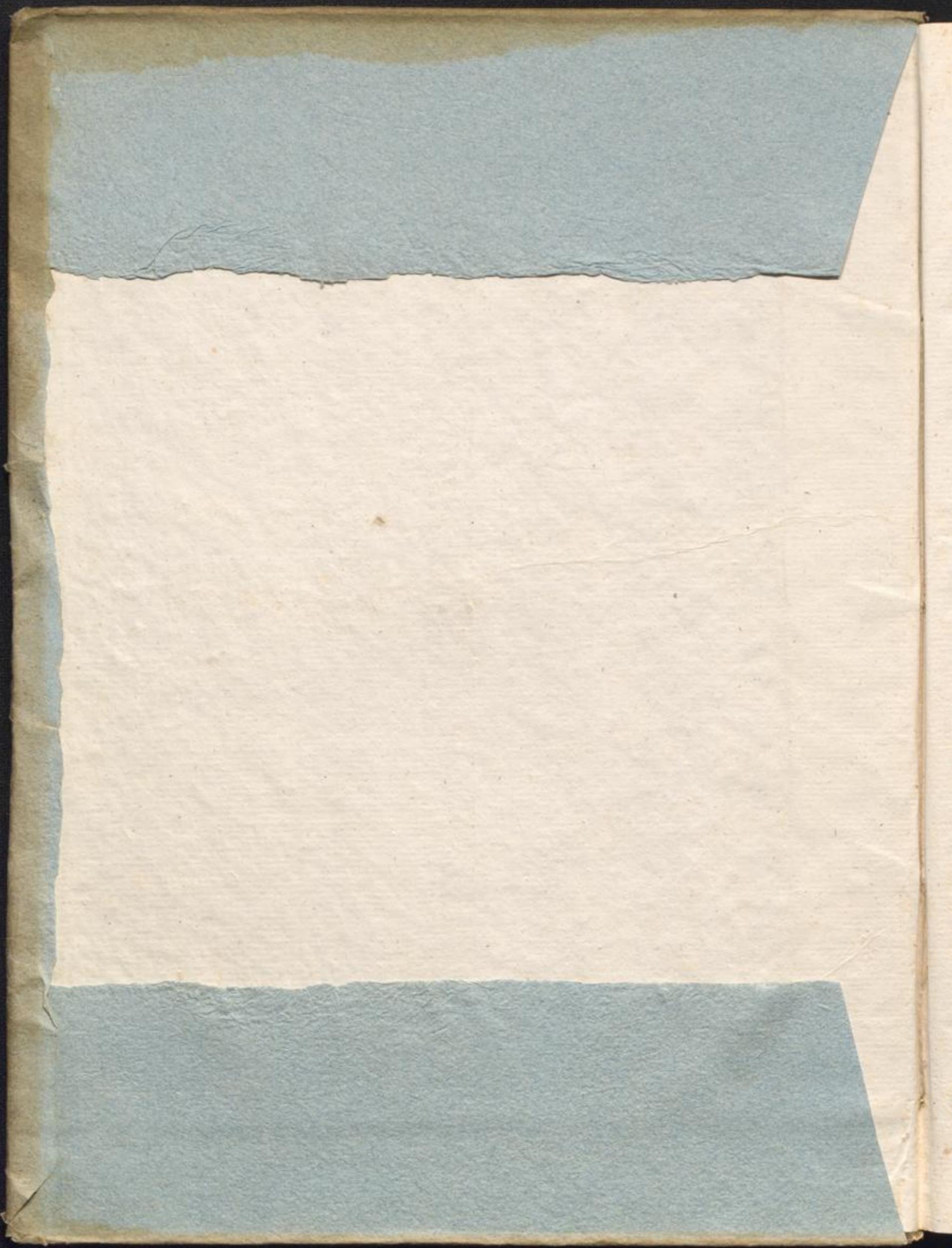
1

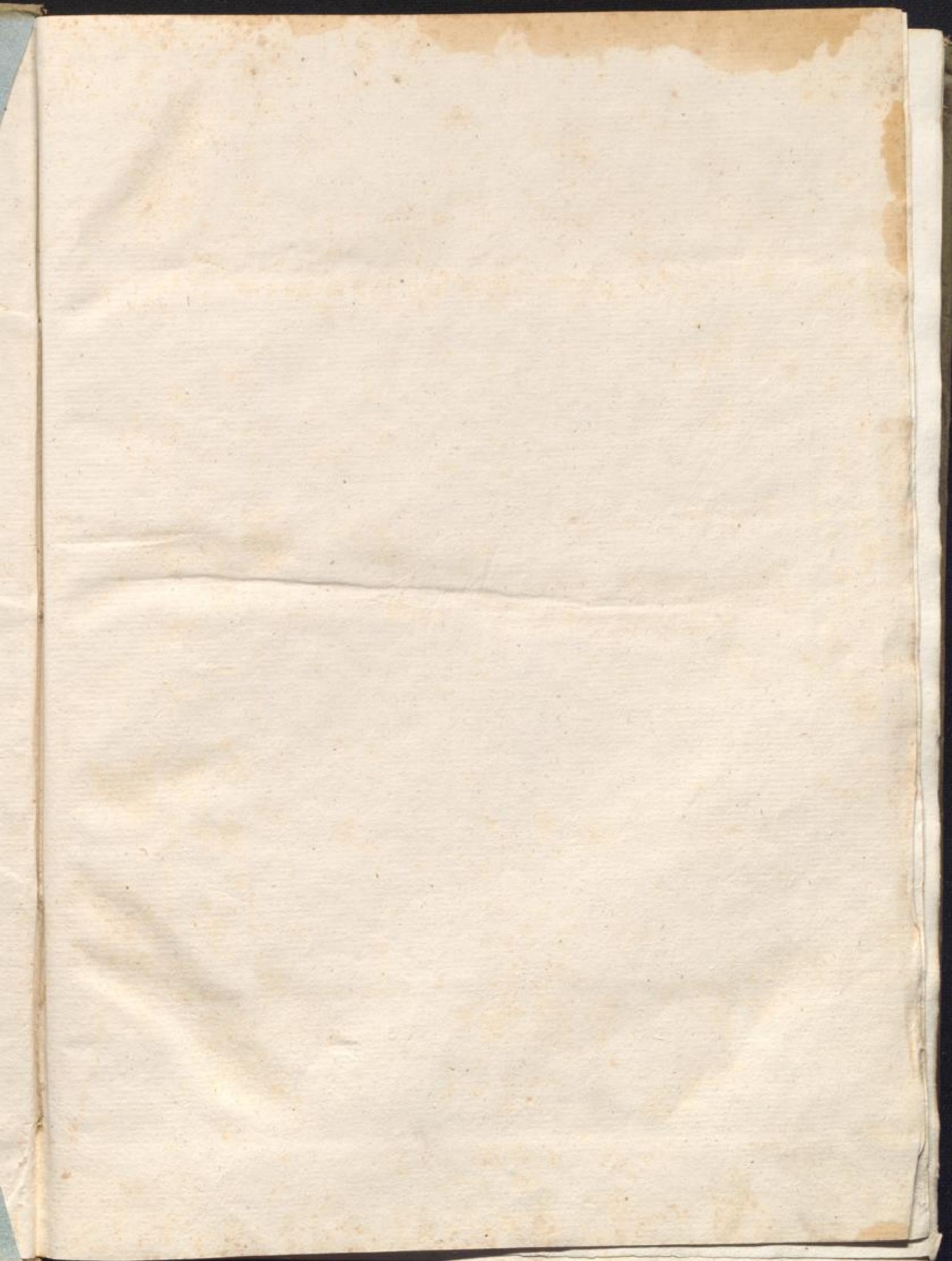
Violino Secondo . . .

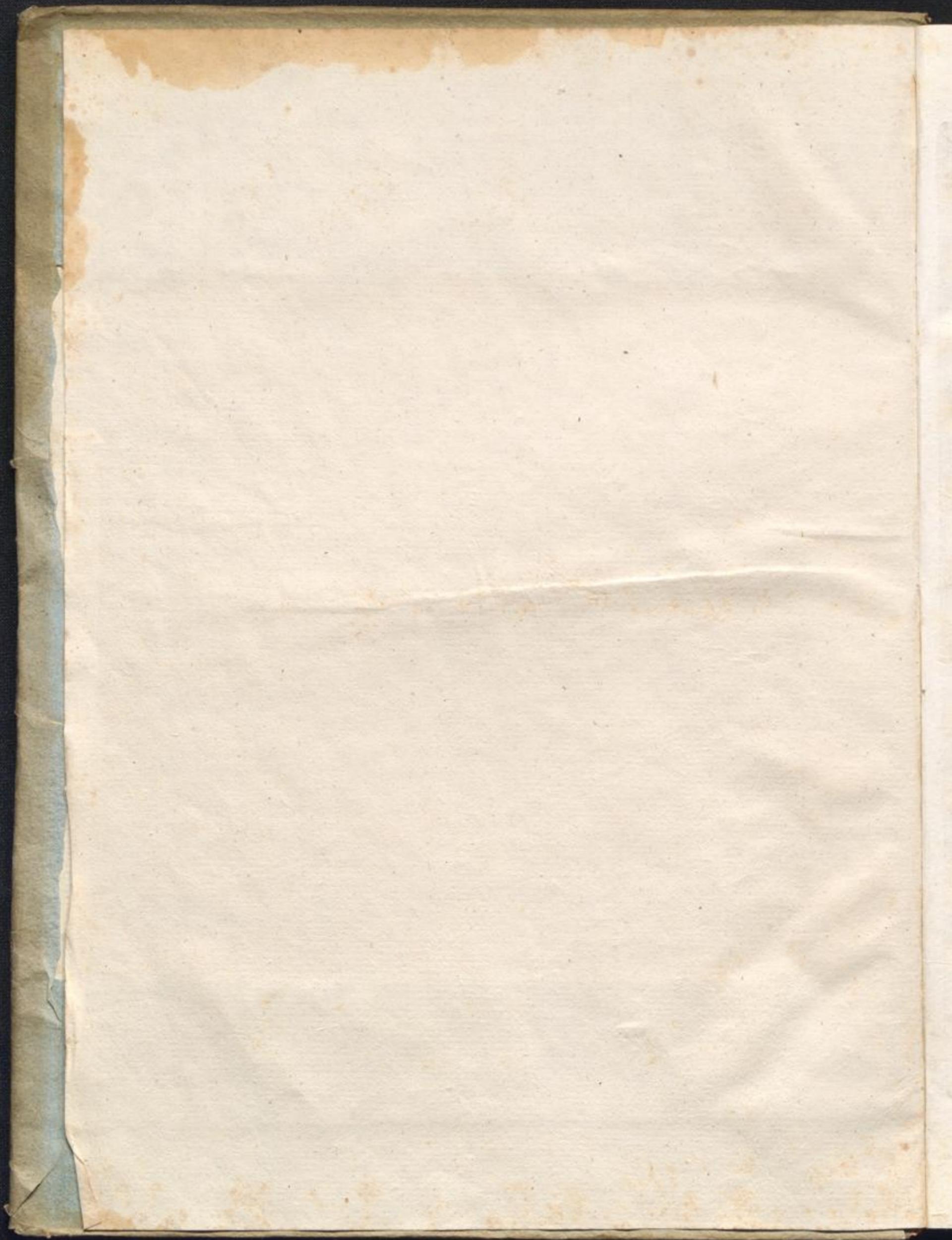
Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 and 2 above notes. The music is written in a historical style with a key signature of one sharp (F#).

Handwritten title in cursive script:
Lager
or
Viola.

Dr. 13366







Dmk 1336



QUARTETTO. Moderato. Viola.

1.

2.

1577

Viola.

Handwritten musical score for Viola, measures 1 through 6. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written on six staves.

Menuetto

Poco All^o.

Handwritten musical score for Menuetto, measures 7 through 9. The tempo is marked *Poco All^o*. The notation includes dynamic markings *f* and *p*. The music is written on three staves.

Trio

Handwritten musical score for Trio, measures 10 through 12. The notation includes dynamic markings *p* and first endings marked with a '1'. The music is written on three staves.

M.D.C.

Viola.

Adagio

Handwritten musical score for Viola, Adagio section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The dynamics range from *f* (forte) to *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* at the beginning, *p* in the second and fourth staves, *f* in the fifth and sixth staves, *p* in the seventh and eighth staves, and *f* in the ninth and tenth staves. The piece concludes with a double bar line in the eleventh staff.

Presto

Handwritten musical score for Viola, Presto section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The dynamics range from *f* (forte) to *p* (piano). The music is characterized by rapid sixteenth-note passages. There are dynamic markings: *f* at the beginning, *p* in the second staff, and *f* in the third staff. The piece concludes with a double bar line in the second staff.

Viola.

5

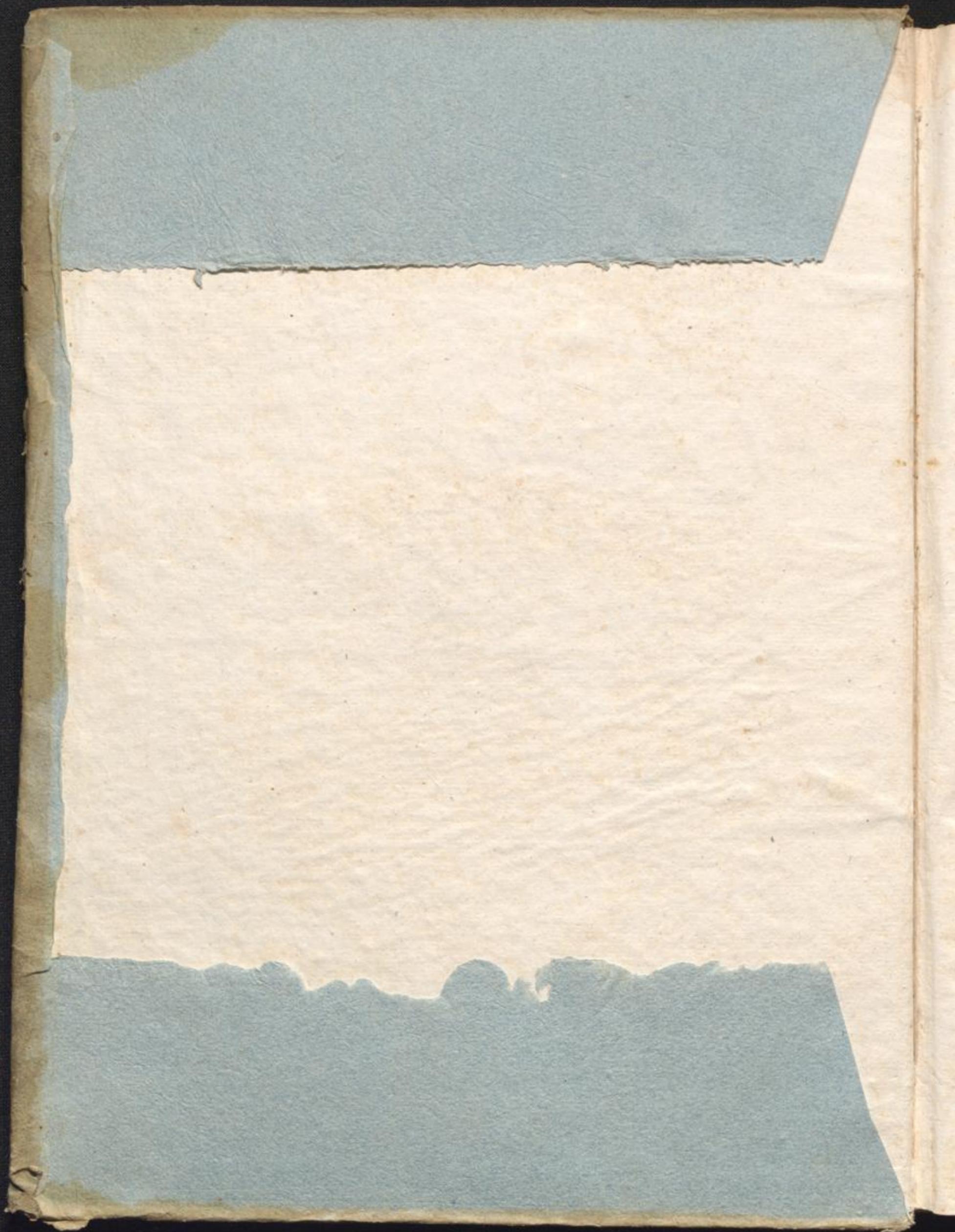
Handwritten musical score for Viola, page 5. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2'. The music is written in a single system across the page.

1577

5.

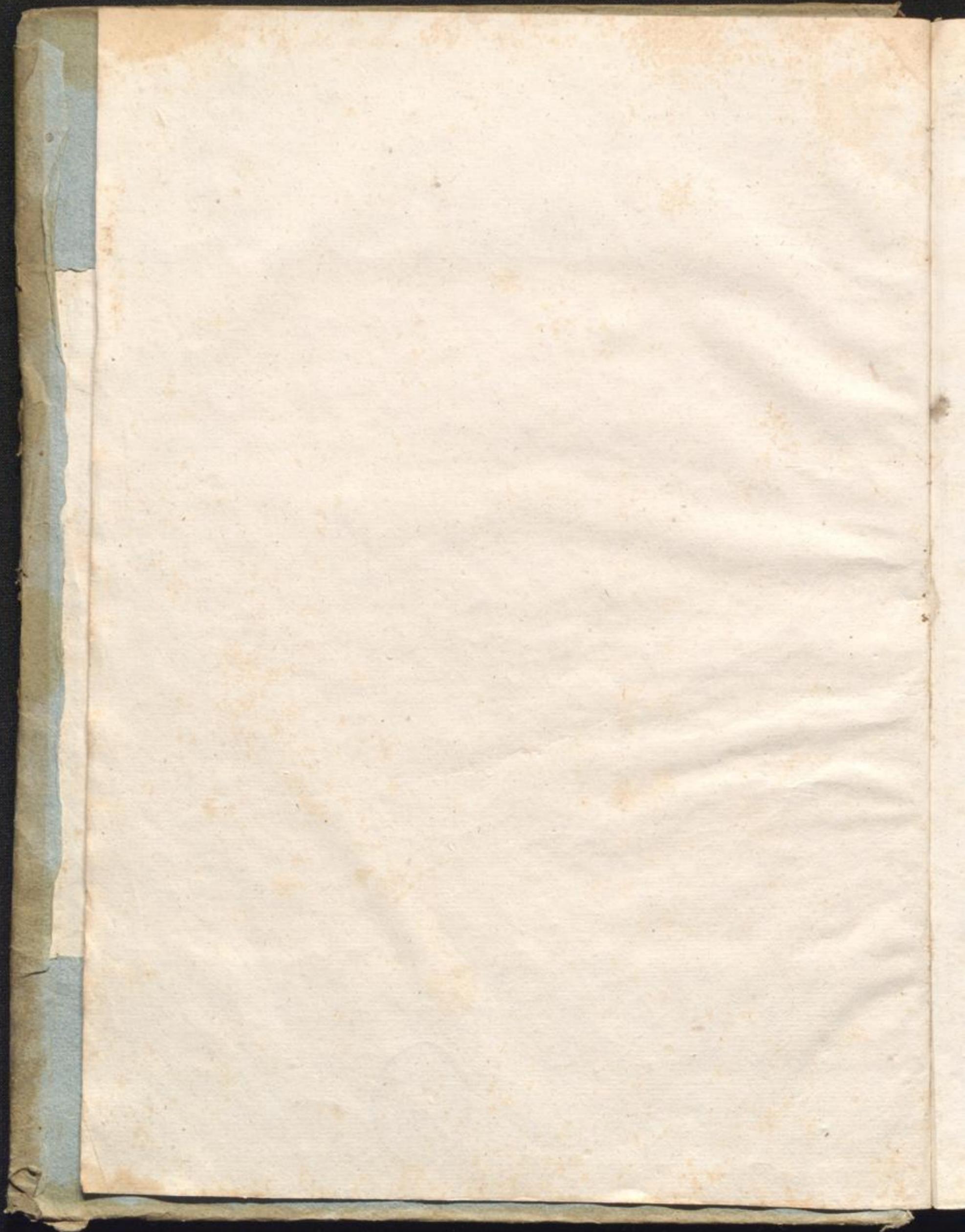
Dn 1336b

Laydn
Violoncello.



Jan 1836







QUARTETTO.
I.

Moderato.

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The notation includes eighth and sixteenth notes, rests, and slurs. There are several dynamic changes throughout the piece, including *f*, *p* (piano), and *f* again. The score concludes with a double bar line and a repeat sign.

Violoncello.

Violoncello musical score, first system. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A second ending bracket is visible on the second staff.

Menuetto
Poco All^o

Menuetto musical score, first system. It consists of three staves of music. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Trio.

Trio musical score, first system. It consists of three staves of music. The first staff is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Dynamic markings include *p* (piano). The piece concludes with a double bar line.

M. D. C.

Violoncello

Adagio. *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violoncello.

Presto.

Handwritten musical score for Violoncello, Presto. The score consists of 13 staves of music in bass clef, 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the number '1577'.