

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection complete des Quatuors**

**Haydn, Joseph**

**Vienne, [ca. 1815]**

Violine I

[urn:nbn:de:bsz:31-161560](https://nbn-resolving.org/urn:nbn:de:bsz:31-161560)

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QUARTETTO

Andante Innocentemente.

Violino I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Andante Innocentemente'. The score is marked with various dynamics: *fz* (forzando), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign is visible in the 10th staff. The piece concludes with a final cadence in the 14th staff.

Violino I

Violino I musical score, measures 1-10. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *crec*, *al*, and *f*.

Menuetto.

Allegretto

Menuetto musical score, measures 11-20. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes slurs, accents, and dynamic markings such as *p*, *pp*, and *fz*.

Trio.

Trio musical score, measures 21-24. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes slurs, accents, and dynamic markings such as *p*.

M : D : C :

Violino I

Adagio e Cantabile .

The musical score for Violino I, Adagio e Cantabile, consists of ten staves of music. The notation includes various dynamics such as *m.v.*, *fz*, *p*, and *arco*. The music features a mix of melodic lines and arpeggiated textures. The first staff begins with a *m.v.* dynamic and a *fz* dynamic. The second staff has *fz* and *p* dynamics. The third staff has *p* and *fz* dynamics. The fourth staff has *arco* and *p* dynamics. The fifth staff has *arco* and *p* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff has *p* and *fz* dynamics. The eighth staff has *p* and *fz* dynamics. The ninth staff has *p* and *fz* dynamics. The tenth staff has *p* dynamics and ends with a double bar line.

Finale Presto .

The musical score for the Finale Presto section consists of one staff of music. The notation includes a *f* dynamic. The music is in 3/4 time and features a triplet of eighth notes. The staff ends with a double bar line.

Violino I

The image shows a page of handwritten musical notation for Violino I. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that look like 'x' or asterisks above certain notes. The paper is aged and shows some wear and tear, particularly on the right edge.