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Processionale et rituale cisterciense - Cod. Günterstal 10

[Günterstal?], [14. Jahrh.]

Processionale

[urn:nbn:de:bsz:31-162493](https://nbn-resolving.org/urn:nbn:de:bsz:31-162493)

Impugnatio s[e]c[un]d[u]m d[omi]n[u]m. ant. 12

Esponſū accepit ſymeō

aspiritu ſancto n̄ uisurū

ſe mortem niſi uideret

dominū. ex o vae.

Vimen ad reuelatione

gentium et gloriam plebis
tue israel. **N**unc di
mittas servum tuum dñe
secundum verbum tuum
in pace. **L**umen. **Q**uere

plebis uidet̄ oculi mei saluta

re tuū. **L**umē. **Q**uod

parasti ante faciē omnīū

populorū. **L**umē. **G**loria

Quod patri et filio et spīritui



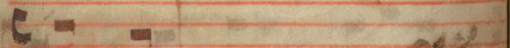
scō. **L**umē. **S**icut erat



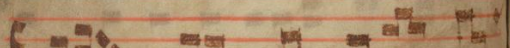
in principio et nunc et



semp et in sc̄la seculoz aī



Lumen. **A**d egressum.



Ita ut gratia comple

...na **o** dei- genitric

...uir **o** go ex te eni **o**

...tus est **o** sol **o** iusti

...e- illumi- nas

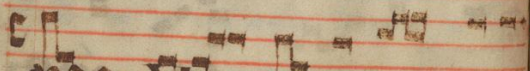
...que intene **o** bris s le



tare **o** tu se **o** nioz



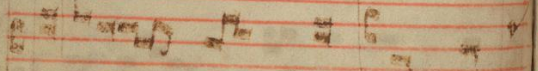
uiste suscipiens unu



nas - libe **o** rator em am



maru nos - triaz dona



tem **o** nobis et re

4
surrecti *oooo* o *oo* nem.

In feda
Ad orna tha *statione*

laniã tu *oo* um sy *oo*

on et suscipe regem

xpi stũ amplectere

mar^oiam que ē ce
les^otis porta ipsa e
nī por^otat regē glo
ri^oe nouo lumi
ne subsistit uirgo ad

ducens in manibus

filium ante lucif

rum quem accipies hyme

on in ulnas suas

predicavit populis



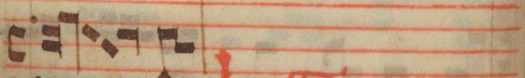
Do^o minū e^o ū ef



se^{ooo} uī te et mor



ris^o et saluatorem



mundi. In. iij. statione.



R Espon sum accepit



Symeon *o* aspice



tu sancto *o* n̄ uisu



rū se morte uisū in



deret x̄m̄ ioum̄



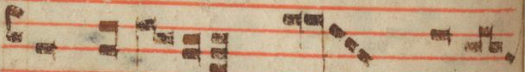
et cū uidisset et p̄re



rū intēplum - accept



eum in ulnas suas et



benedixit **de** **u** et



dixit. Hunc dūmit



us **do** **mine** **ter**

accep
uū tuū in pace. *gressum.*

Hodie beata uirgo
maria puerū ihesum
presentauit in templo
et *o* symeon repletus

Wass
Spiritu scō acce

pit eum in ulnas suas.

et benedixit de

Incanis
et dixit. *Hūnc. palmaz*

P veri hebreoz tollentes

ramos oliuay obuiauerit

domino clamantes et di-

centes ossanna in excelsis.

Pueri hebreoy uestime-

ta psternebant in uia et

clamabant dicentes o sã

nã filio dauid benedict

qui uenit in nomine dñi

mini. *evovae. Adgressu.*

Occurrēt turbe cū floribz

floribz et palmis redēptori

obuiā et potenti triūpha

to ri digna dāt obsequia

filium dei ore gentes pre

dicāt et inlaude xpisti

uoces tonāt per nubila

osanna **In prima statione.**

Qui tollis **le** **ge**

rūt pontifices et phari

sei con **ce** **um** et



di^o **o** cebat. **Q**uo faci mus



quia hic homo multa



signa^o **o** facit si dimit



tim^o **o** um - sic om^o



nes cre det in e^o **o** um et

rubi

stato

ge^o

et phi

um



forte ue **ommm** nient



roma **o** ne et tol lent nos



trū lo **o** cū et gen **ommm**



ommmmm tem **Ju. ij. stat.**



V nus au **o** tem ex ip- sis

caÿphas nomi^one cum

esset pontifex anni illius

phetauit^o dicens

expedit uo^o bis ut

unus moriatur homo



pro populo et non tota



gens peccat ab



illo ergo



die cogitauerunt interficere e



um dicentes. Quid.

In. iii.

Ao uenue rex noster statio.

filii dauid o re o de p̄tor

mundi que prophete pre

dixerunt saluatore d̄ domu

u israhel o esse uenturu

ru



te e^o nim ad salutarem



uictimã pa ter misit in



mũdũ quẽ expecta^o hãt



omnes sancti ab ori^o

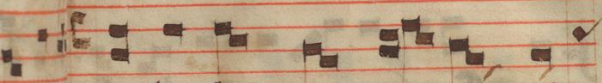


gine mũdi et^o nunc

?



osanna filio dauid be



nedictus qui uenit in



nomine domini o san



na in excelsis.



Gloria laus et hono



f.
tibi sit rex x̄p̄e redēp

f.
tor. Cui p̄ue r̄ile decus

f.
p̄mp̄sit osanna p̄ium.

f.
loria. **I**srahel estu rex

.
dauidis et iud̄ita p̄les

noīe qui in domini rex

benedicte uenis. **Cui.**

Quetus in excelsis te laudāt

celtus oīs et mortalis

homo et cūcta creata simul.

Gla. **P**lebs hebreæ tibi cū

palmis obuiā uenit cū

pre uoto ymnis assumi

ecce tibi. **C**ui. **G**loria. **Adi**
gref **sum**

Ingrediente domino in



scām a ui ta tē



hebreo rū pue ri



resurrectionē uite pro



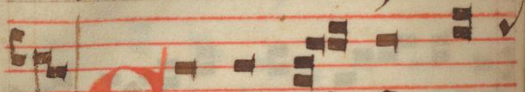
nunti an tes cū ra



mis palma rū ofā



na clama bāt in ex cel



sis. **Q**ū audis set po



pulus quia ihc uenit



herosoli mā exierūt

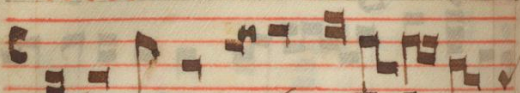


ob uiam e. **In** **centu** **cu**

Utri galile^o i quid
amirami^o ni aspicientes
ince^o lum.^o alle^o
luia. **Q**ue admodu^o ui
distis e^o um ascenden



te in ce lu uita ue



niet alleluia alleluia



alle luia. **D**um ex



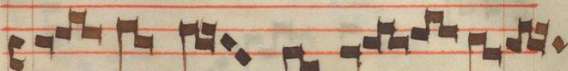
ituerent in celu eunte



illum ecce duo uiri as



inter iuxta illos iuestibz



albis qui et dixit



runt. *Quē. In. ij. statione.*



Pater cum essem



cum es es

serua **o** ba e **o** os no
de **o** disti mi **o** chi num
au **o** tem ad **o** te
f ueni **o**. Non ro- gant
rollas e **o** os de mundo

The image shows a page from a medieval manuscript. It features six staves of music. Each staff has a red four-line staff with black neumes. The text is written in a Gothic script, with certain words and letters highlighted in red ink. The text is a Latin prayer or hymn. The manuscript is bound in a dark brown leather cover, and the page is slightly aged and yellowed.

Et ut seruues e-os

a malo. alle

luuia. **P**ater sancte

serua eos in nomine tu

o qis dedisti mi uchi. xon.

O Rex glorie domine
virtutū qui triumphator
hodie super omnes
celos ascendisti ne de
relinquas nos orphanos



Et mitte pmissū patris



in nos spm ueritatis alle



luia Inassūptioe. s. Marie.



ad. m. a.

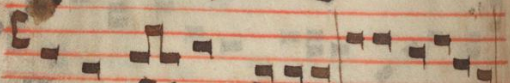
Maria uirgo assūpta



est ad ethereū thalamū



inquo rex regum stel



lata sedet folio. evovae.

Hodie **A**degressum



maria uirgo ce



los ascen - dit. Hau



am d
de **omni** te quia cu xp̄is



evon
to **o** regnat **omni**



regre
omni in eternum.



go
Regina mundi hodie



ort
de seculo **o** ne qua eripit. **h**o.

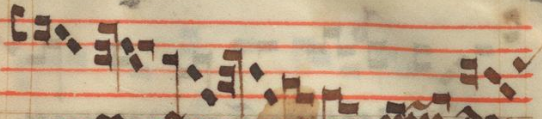
Helix nax es **In. ij. statio.**

sacra uirgo ma **ri** a

et omni **u** lau de dunt

si ma. **u** Quia ex

te **u** ortus est sol iusti

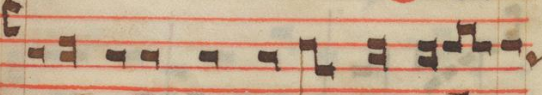


o a ve m m m m m xpc de



In. m.

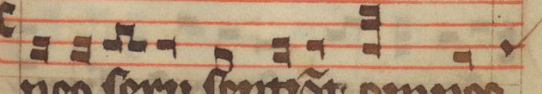
us noster. stat. O ra



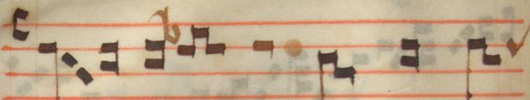
populo interueni plecto




intercede p deuoto femi



neo sexu sentiāt omnes


tu ū leuamē quicumq̄


celebrāt tuā a[∞] sumptu


o[∞] nem. Quia. *Ad ingressu*


Ascendit xpc sup celos et

parauit sue castissime

matrī īmortalitatīs

lo **o** cū et **o** hec est

illa p̄clara festiuitas **o**

omniū scōꝝ festiuitatibz

incomparabilis īnqua



gloriosa et se lix in
ran tibus celestis curie
ordinibus **o** ad ethereum
puent thalamum quo
o pia sui memor

The image shows a page from a medieval manuscript. It features six staves of musical notation, each with a red four-line staff and black square neumes. The text is written in a Gothic script. The first line of text is 'gloriosa et se lix in', the second is 'ran tibus celestis curie', the third is 'ordinibus o ad ethereum', the fourth is 'puent thalamum quo', and the fifth is 'o pia sui memor'. The word 'o' is written in red ink. The manuscript is bound in a dark brown leather cover, and a metal clip is visible on the left edge.

in memor nequaquam

existat. *Admã*
evovae. *datim.*

Dominus ihesus post

quam cenavit cum discipu

lis suis lavit pedes eorum

et ait illis sciatis quod

fecerim uobis ego do-

minus et magister ex-

emplum dedi uobis ut

et uos ita faciatis. **V.**

Deus misereatur nr̄i et

benedicat nobis illumi

nat uultū suū sup nos

et misereatur nr̄i. **D**o

minus **P**ostquā sur

rexit dominus ac **∞**

cena misit aquam i

pel **∞** um cepit laua

re pedes discipuloꝝ

hoc **∞** exemplum re

liquid eis. **A**udite hec

om̄s q̄s aurib; p̄cipite

q̄s qui habitatis orbem.

Postq̄. **S** ego dominus

et magister ues **o**ter

lavi uobis pedes quan

to ∞ ma ∞ gis uos de

beris alter alterius la

uare pedes. **E**xemplu

enī dedi uobis ut et uos

ita faciatis. **S**i ego.

Vos uocatis me ma-

gister et domine et be-

nedicatis sum et enim

si ego laui uros pedes

dominus et magister

et uos debetis alter al

terius lauare pedes.

Dixit ihesus discipulis

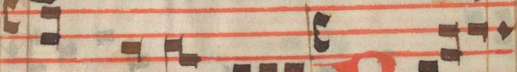
uis. **V**os. **M**andatū



novū do vobis ut dili



gatis i uicē sicut dilexi



uos dicit dñs. **B**eati



īmaculati ī uia qui ā



bulāt in lege domini.

Mandatu. **I** hoc cognos
cent omnes quia mei es
tis discipuli si dilectio
ne habueritis aduicē.
Pacē meā do uobis pacē

relinquo uobis. **I**n hęc

Hodie; illis mulier que

erat i ciuitate peccatrice

ut cognouit qđ ihc accu-

uisset i domino symonis

leprosi attu **∞** lit ala

bas **∞** trū ungenti et stās

retro secus pedes domini

ihesu la **∞** crinis cepit

rigare pedes e **∞** ius et



capillis capitis sui terge



bat et osculaba **∞** tur



pedes e **∞** ius et ungen



to ungebat. **M**aria optu



mã partẽ elegit que ñ aufe

retur ab ea. **I**ndie v.

Maria ergo unxit pe

des ihesu et exterse capil

lus suis et domus imple

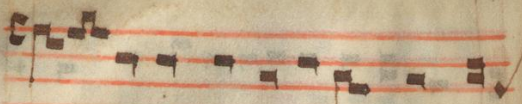
ta est **o** exodo re ungenti.

Dimissa s̄ ei peccata mul
ta quoniã dilexit multum.

Maria. **D**omine tu michi

lavas pedes respondit ihc

et dixit ei et si n̄ lauero



tibi pedes n̄ habebis partē



mecū. **D**omine n̄ tantū



pedes meos & et manus



et capud. **D**omine **K**a



ritas ē sūmū bonum



āplum donū in qua pen



dēt oīs ordo precepto rō



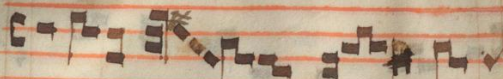
per quā uetus atq; noua



lex impletur. **om** Per



quā de **o** us ac p̄rimus



diligitur *in* per *o* qua



celoz regnũ adipiscitur.



Ille nãq; tenet et qđ later



et qđ patet indiuisis ser



monib; qui karitatẽ ser

uat in moribus. 

per  qua. **V**bi ē caritas

et di lectio ibi sanctorū

est cōgregatio ibi nec ira

est nec indignatio & fir

ma caritas in perpetuum.

Dñs descendit mūdū re

diemeret ut liberaret a

mozte hominē. **E**xēplū

prebuit suis discipulis

ut inuicem pedes lava-

rent. **D**iligamur nos in-

uicem quia caritas ex deo

est et qui diligit fratrem

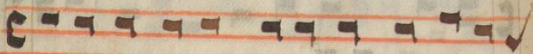
suum ex deo natus est et



uidet deū. **E**t hoc māda



tū habemus adeo ut qui



diligit deū diligat et frēm



suū **D**iligant. **V**bi frēs



in unū gloriificāt deū ibi

dabit dominus benedic


tionē. **E**t uitā usq; in se

culū. **V**bi frēs. **C**ongre


gavit nos xpc ad glorifi

candū se ipm reple dñe


animas n̄as sc̄o spiritu.


A solis ortu et occasu ab


aquilone et mari. **Q**on


gregavit nos iunū xpi


amor timeant et amem⁹



xp̄m deũ. ubi caritas et



amor ubi deus. **E**cce quã



bonũ et quã iocundũ ha



bitare fr̄es iunũ. **Q**on



gregavit. **M**aneant in

no bis fides spes caritas

tria hec. Major autē

hīs est caritas. **N**unc

autē manēt fides spes ca

ritas tria hec. Major.



Benedicat nos deus deus



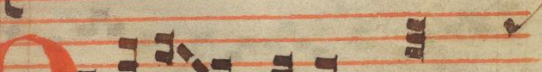
noster benedicat nos deus.



Et metuant eum omnes fines



terre. **B**enedicat.



Popule meus quid

fecei tibi **∞** ait in quo **∞**
contristavi te **∞** responde
michi quia eduxi te de
terra **∞** egypti. paras
∞ u cruce[m] saluatori

iii.

37
tuo. **A**gjos **an** othros.

Agjos **an** ysauros. **A**gy

os **an** athanathos. **an**

Ele- y son **an** y **an** mas.

Sanctus **an** deus. **S**anc

Handwritten musical score on a manuscript page. The text is in Latin and includes the words: *us*, *deus.*, *Sanctus*, *fortis.*, *Sanctus*, *immortalis*, *miserere*, *re*, *no-bis.*, *Qui a*, *ego eduxi te per desertum*. The text is written in a Gothic script with large, decorated initials in red ink. The musical notation consists of square neumes on red staves. The page is part of a book, with the binding visible on the left and the adjacent page on the right.

tum quadraginta annis

et manna cibavi te **et**

introduxi in terram satis

optimam paras **et** tu cru-

cem **et** saluatori tuo.

A manuscript page featuring musical notation on red staves and Latin text in Gothic script. The text is written in black ink, with the initial 'A' and 'S' in red. The musical notation consists of square neumes on a four-line red staff. The text is arranged in five lines, with the first line containing the title and the subsequent lines containing the main text. A metal clip is visible on the left edge of the page.

Agryos. **S**anctus. **Q**uō
ultra debui facere tibi
et non feci ego qui
pe plantavi te vineam
meā speciosissimam et

tu facta es michi nimis

amara aceto namque

mixto cum felle sitim meam

potasti et lancea perforasti

latus saluatori tuo.

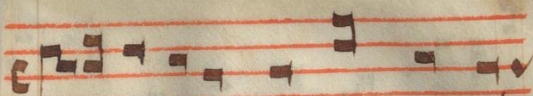
 *opere q̄ os*
Ag̃yos. **S**anctus. *uemia pe*
tāt eontra

Ecce lignum cru cis in quo

sa lus mundi pepen *oov*

dit ue nite *oov* ad o

re nus. **B**eati i macu



lati inuia qui ambulāt



in lege domini. *ymms.*



Qruē fidelis iter omnes



arbor una nobi *o*lis nul



la *o* filua talem pfert fron

de flore germinie dulce

lignū dulces clavos dul

ce pondus sustinens.

Pange lingua gloriosi

preliū certaminis et su

41

dulce
per crucis t'ro p'rium

g du
dic triumphum nobile

ns.
qualiter redemptor orbis

rosi
immolatus uicerit. **D**e

er su
parentis p'hoplasti frav

A manuscript page from a choirbook, featuring five staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. The first line of text is "per crucis t'ro p'rium", the second "dic triumphum nobile", the third "qualiter redemptor orbis", the fourth "immolatus uicerit. **D**e", and the fifth "parentis p'hoplasti frav". The word "De" is written in a large, red initial. The page is numbered "41" in the top right corner. The manuscript is bound in a dark brown leather cover, and a metal clasp is visible on the right edge. A metal clip is holding the page open.

de factor cōdo lens quan
do pomi noxialis mor
tu i mortem corruit ip
se lignū tunc notauit
dāpna ligni ut solueret.

Hoc opus nostre salutis

ordo de poposcit mult

formis y dicitur arsur

artem falleret et mede

lam ferret inde hostis

unde leserat. **Q**uando

uenit ergo sacri pleni

tudo tēporis missus ē

ab arte patris natus ex

bis cōditos atq; uentre



uirginali **o** carne factus



prodyt. **V** agit infans



inter arca coeditus prese



pi a menbra **o** pannis



inuoluta uirgo mater

alligat et pedes manusq[ue]

crura stricta cingens fascia.

Lustitia sex qui iam pacta

tēpus implens corporis

se uo lente natus adhuc

passio in deditus agnus

in crucis leuatur immo

lādus supite. **H**ic ace

tū fel arundo spūta da

ui lancea mitte corpus

pforatur sanguis unda
pfluat terra pontus as
tra mūdus quo lauantur
flumine **F**lecte ramos
arbor alta tensa laxa

uiscera et rigor lentescat

ille quē dedit natiuitas

ut superni membra regis

miti tendas stupit. **S**o

la digna tu fuisti ferre

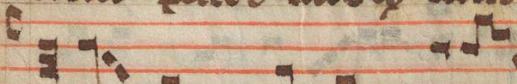
seclū p̄ccatūm atq; portū
preparare nauita mundo
naufrago quē sacer cru
or perunxit fūsus agni
corpore. **G**loria et honore



deo usqꝫ quo altissi mo



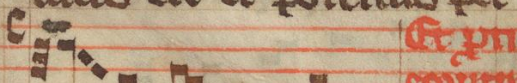
una patri filio qꝫ cum



spiri tu parachyto cui



laus est et pōrestas per



eterna secula a men

*Et p̄m̄
contra
uentam
petam̄ q̄.*

Et p̄tin' ad
Super omnia petant om̄s.
ligna cedroz crux sola
excelsior *∞* in qua uita
mundi pependit in qua
x̄p̄e triūphauit et mors

mor tem supe raurit.

R yrieleyson **P** peleyson.

P pe audi nos. **P** ater de

celis deus miserere nobis.

A ni redemptor mundi ds mu. n.

Spc scē d̄s miserere nobis.

Scā trinitas un̄ d̄s m. n.

Scā maria. ora pro nobis.

Scā dei genitrix ora pro nob̄.

Scā uirgo uirginū ora pro nob̄.

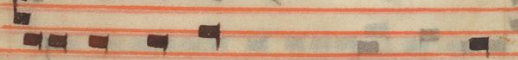
un̄



Sc̄e michael. *ooooooooo*



Sc̄e gabriel. *ooooooooo*



Sc̄e raphael. *ooooooooo*



Omnes sancti beatorum spiri-



tuum ordines orate p nob.

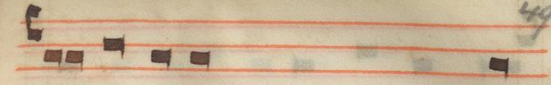
Sc̄e Johannes baptista ora p̄n.

Om̄s sc̄i p̄iarche et p̄phete ora p̄.

Sc̄e petre. *ornament* or.

Sc̄e paule. *ornament* or.

Sc̄e andrea. *ornament* or.



Scē iacobe *ommmmm* or.



Scē iohannes. *ommmmm* or.



Om̄s s̄a apli et eugliste orate



Scē stephane. *ommmmm* or.



Scē laurenti. *ommmmm* or.

Scē Vincenti. *ammm* **or.**

Scē thoma. *ammm* **or.**

Scī iohes et paulo. **orate p.**

Om̄s scī martyres **orate pn.**

Scē Martijne. *ammm* **or.**

Sc̄e nichplae.  **Q.**

Sc̄e petre.  **Q.**

Sc̄e willehelme.  **Q.**

Sc̄e Benedicte.  **Q.**

Sc̄e Bernarde.  **Q.**

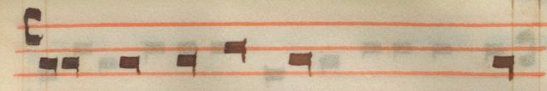
Sc̄e R̄berte. *omni* or.

Om̄s sc̄i cōfessores orate pro.

Sc̄a maria magdalene. ora pro.

Sc̄a agatha. *omni* or.

Sc̄a agnes. *omni* or.



Sc̄a katherina. *oooo* **o**.



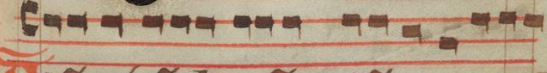
Om̄s sc̄e uirgines orate p̄n.



Omnes sc̄i orate p̄ nobis.



Propi- cius esto parte nob̄ do.



Ab im̄inētib; p̄cc̄oz n̄c̄oz pericul.


Adāpnatione perpetua. libera.


Per myſteriu ſcē incarnationis tue. **I.** **P**assionē et cru-


cē tuā. **I.** **P** glorioſā reſur-


rectionē tuā. **I.** **P** amirabile



ascensionē tuā. **P** grām sc̄i



sp̄s parachyti. **P** eccatores



te rogam⁹ audi nos. **V** t pacē



nobis dones. r. r. **V** t ecclesiā



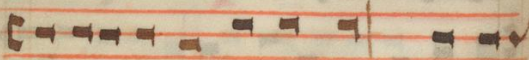
tuā regere et defendere dig



neris. t. **V**t loca nra et os



habitantes i eis uisitare et



cosolari digneris. t. **V**t re



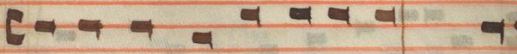
gularib; disciplinis nos i



struere digneris. t. **V**t oib;



benefactorib; nr̄is sempiter



na bona retribuas. t. **V** t



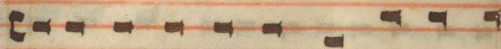
fructus terre dare et cōser



uare digneris. t. **V** t oībz



fidelib; defunctis requiem



eternā donare digneris. r.



Hili dei terrogam' audi nos.



Agnus dei qui tollis peccata



mūdi miserere nobis. k.



Quoniam ex fontē aquā egredientē

de templo **∞** ala **∞** tere dex

tro alle- lu **∞** ia et om

nes ad quos peruenit a


qua ista **∞∞∞** sal **∞** ui

fac **∞** ti **∞∞∞** s̄ et di **∞** cent.

 **In die**
alleluia alouleouluia. **pa. ce.**


Hec est dies quam fecit dominus

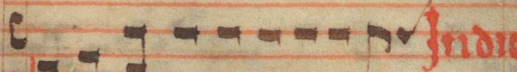

exultemus et letemur in ea.

 **Prota**
Qonfitemini domino **rectio.**


quonia bonus quonia in



seculū misericordia eius.



Indie

Emitte spiritū tuū et *pentecost.*



creabuntur et renouabis



faciem terrē. Alleluia.



Gloria. e v o v a e. Alleluia.