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Neueste Berliner Lieblings-Tänze für das Pianoforte

Weller, Friedrich

Berlin, 1825

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Neueste
Berliner Lieblings-Tänze
für das Piano-Forte

22^{te} Heft enthält:
5 Contretänze (mit Bemerkung der Tanz-Lauren.)
1 Colillon und 1 Walzer

nach den beliebtesten Melodien der Oper:

Die weiße Dame Musik v. Boieldieu

Aufgeführt auf den letzten Bällen im Königl. Opern- und Schauspielhause zu Berlin

— componirt von

FR. W E L L E R .

N^o 1417.

Eigenthum des Verlegers.

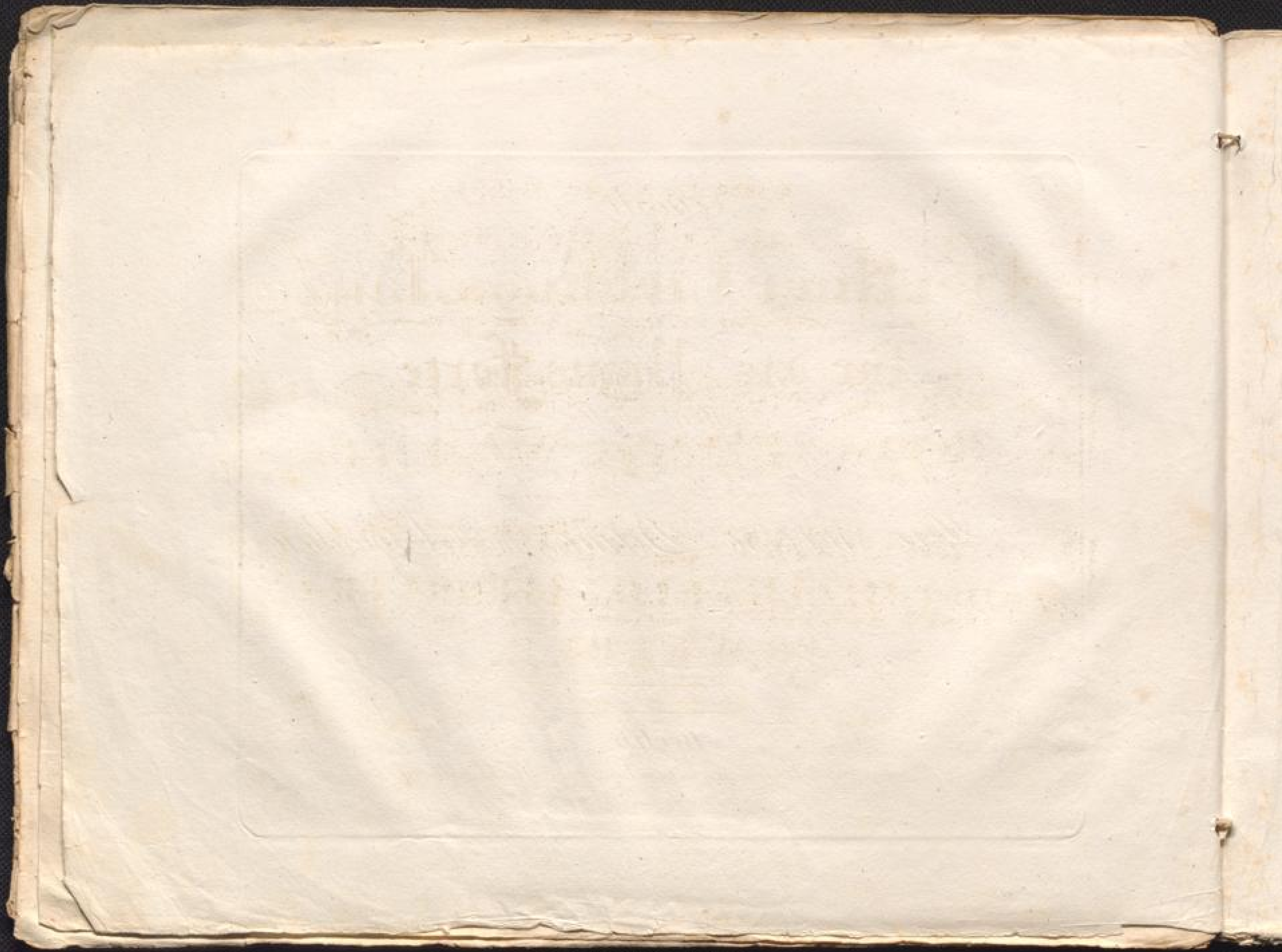
Pr: $\frac{3}{4}$ Rth.

Berlin,

In der Schlesinger'schen Buch- u. Musikhandlung.

Unter den Linden N^o 34.

Johann Helten, Kunstbinder, in Rastatt besitzt einen vollständigen Vorrath von Druckschneidern, Buchbindungen, Kupferstichen, Schönen Gesetzen und Trachten, Zeichnungstafeln und Materialien, Schreibfedern, Schreibzeug, Musikalien, Zylinder-Portopianos und was in dieses Fach einschlägt.



QUADRILLE SUR LA DAME BLANCHE.

N^o 1.
La
GEORGETTE
(Pantalon.)

The musical score is written for a piano and a vocal part. It is in 6/8 time and consists of three systems. The first system shows the piano accompaniment and the vocal line for La Georgette. The second system continues the piano accompaniment with dynamics like 'sf' and 'dal segno'. The third system concludes the piece with 'D. s.' marking.

FIGURE DE PANTALON.

Chaine anglaise quatre, balancer à vos dames
les deux mains en faisant un tour entier,
demi-chaine des dames, demi-promenade, demi-chaine anglaise.
Aux quatre autres de même.

N^o 2.
La,
MARGUERITE
(Été)

The musical score consists of three systems of piano accompaniment. The first system is in 2/4 time with a treble and bass clef. The second system continues the piece with a 'cres.' marking. The third system concludes with 'sf' markings and a 'D. C.' instruction at the end.

FIGURE de L'ÉTÉ.

En avant deux et en arrière, chassez à droite et à gauche,
traversez, chassez à droite et à gauche,
traversez, balancer à vos dames les deux mains en faisant un tour entier,
Aux six autres de même.

1917

N^o 3.
La
HENRIETTE.
(La Poule.)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes a fermata and a trill (tr) in the right hand. The second system features a 'Dal Segno' marking. The third system includes a trill (tr) in the right hand. The fourth system concludes with a 'Da Capo' instruction. The score is enclosed in a decorative border.

FIGURE de la POULE.

Un cavalier traverse, en donnant la main droite
à la dame de vis-à-vis, retraverse en donnant la main gauche,
balancez quatre en ligne sans quitter les mains, demi-promenade,
en avant deux et en arrière, dos-à-dos, en avant quatre, chaîne anglaise.
Aux six autres de même.

N^o 4.
La
PHILINE.
(La Pastourelle)

FIGURE de la PASTOURELLE.

Un cavalier donnant la main droite à sa dame,
la place vis-a-vis comme à la figure précédente,
en avant trois (8 mesures) le cavalier en avant seul (8. mesures.)
demi-tour de rond et demi-chaine anglaise.

Les 6. autres de même.

N^o 5.
LA JENNY.
(Finale.)

FIGURE de FINALE.

Chassez croisez huit, en avant deux et en arriere,
chassez à droite et à gauche, traversez,
chassez à droite et à gauche, traversez,
balancez à vos dames les deux mains en faisant un tour entier,
Aux six autres de même.

1917

COTILLON AUS DER WEISSEN DAME.

Nº 6.

COTILLON.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It features a piano (p) dynamic marking and a first ending bracket labeled '1'. The second system includes a forte (f) dynamic marking. The third and fourth systems return to a piano (p) dynamic. The notation includes various rhythmic values, slurs, and articulation marks, characteristic of a classical dance piece.

Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. The page number '1917' is centered at the bottom of the score.

Dynamic markings: *ff*, *pp*, *Crescendo.*, *mf*

Page number: 1917

10

ff

1. 2.

ff

1917

A page of handwritten musical notation, likely a piano score, consisting of five systems. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, possibly 18th or 19th century, with various note values, rests, and dynamic markings. The paper is aged and shows some staining. At the bottom center of the page, the number "1417" is printed. At the bottom right, the initials "V S." are visible.

1417

V S.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble with many slurs and a steady accompaniment in the bass.

Second system of musical notation, continuing the piece. It shows similar melodic and accompanimental patterns to the first system.

Third system of musical notation, featuring a section marked *dolce.* in the treble staff. There are 'x' marks above some notes in both staves, possibly indicating fingerings or specific performance instructions.

Fourth system of musical notation, concluding the piece on this page. It continues the melodic and accompanimental themes.

13

pp

sf

p

1417

19

p

Crescendo.

pp *sf*

WALZER AUS DER WEISSEN DAME .

Nº 7.
WALZER.

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of five systems of music. The first system includes dynamic markings 'pp' and 'dolce'. The second system includes 'mf'. The score concludes with a double bar line and a key signature change to C major. A small number '1417' is printed at the bottom center of the page.

dolce.

