

**Badische Landesbibliothek Karlsruhe**

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**Cavatina nell'opera: Demetrio e Polibio**

**Rossini, Gioachino**

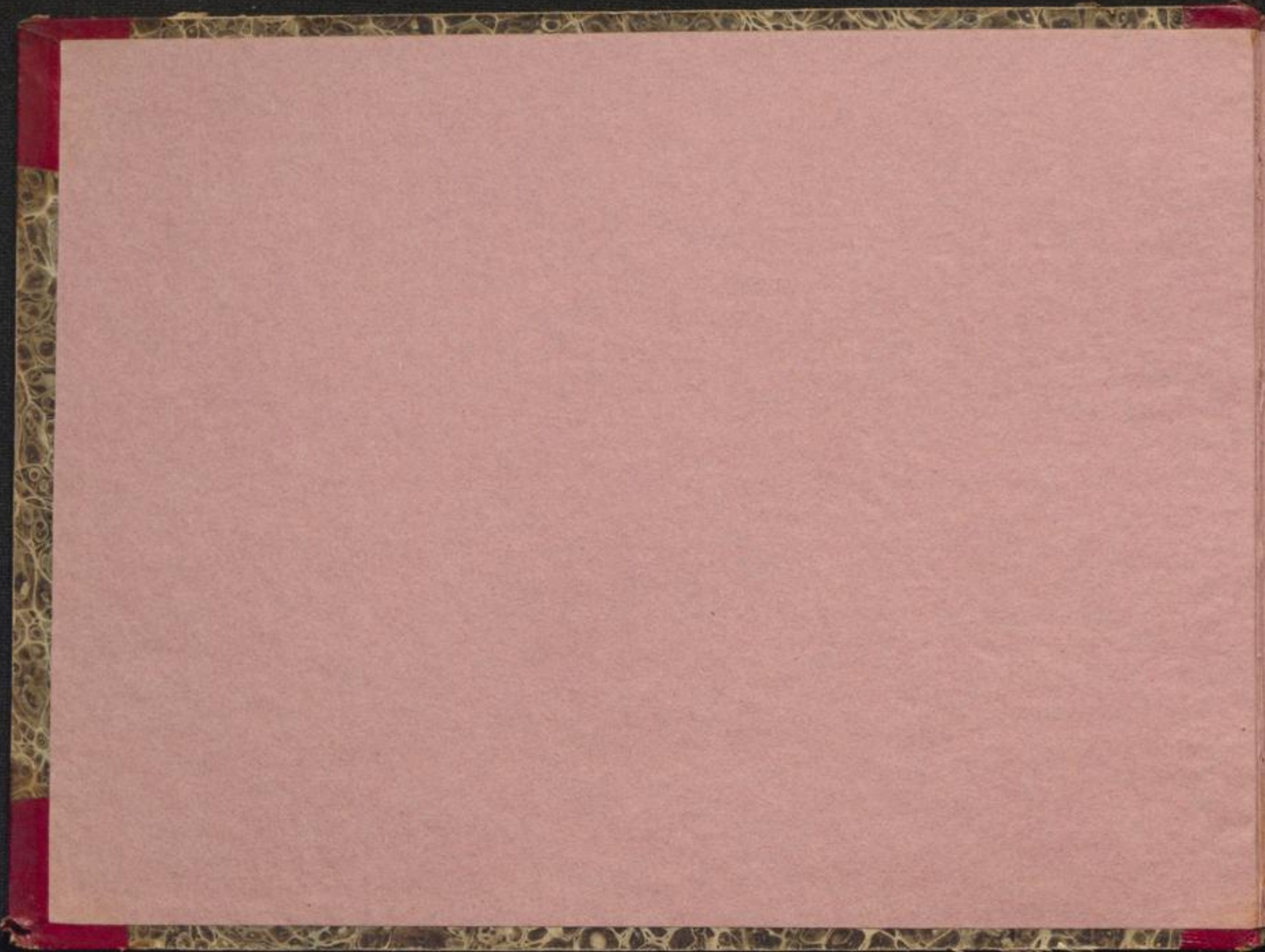
**Monaco, 1821**

[urn:nbn:de:bsz:31-163696](https://nbn-resolving.org/urn:nbn:de:bsz:31-163696)

Don

Mus.Dr.

1173<sup>a</sup>



*Canzona nell'Opera Demetrio e Polibio. Del Signor Rossini.*

*Monaco presso Fultor e figlio.*

*Andante.*

*Forse Piano*

*dol.*

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The tempo is marked 'Andante'. The dynamics are 'Forse Piano' and 'dol.'. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic vocal line with some grace notes and a piano accompaniment with chords and moving lines.

*Lusinga.*

*Mi scende nell'alma un dolce so-po- re io po- so ma il core ma il core - po -*  
*E s'incanta un Riffiumo in tróvatoe fanniscen un'winga con l'immora in ju. . .*

The second system of the musical score consists of two staves. The upper staff is the vocal line with lyrics in Italian and German. The lower staff is the piano accompaniment. The tempo is marked 'Andante'. The dynamics are 'p' and 'f'. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melodic vocal line with lyrics and a piano accompaniment with chords and moving lines.

*a piacere*

sar non - - - - - sa  
 Spün - - - - - ma rin.

mi scende nell'al. ma un dol - ce so - pe - re, io  
 O farka nün Döflüma list trö Annel fannirän nün

pe - so mail co - te ma il co - - te pe - sa - te non. sa io pe - - so mail co - - te po -  
 winge lan Döflüma lan Rinn - ma in füsße Trännen nün, nün wir - ge lan Rinn - ma in

sare non - - - sa io pe - - so ma il core pe - sar non sa po - sar po - sar non sa.  
 füsße Trännen nün, nün wir - - - ge lan Rinnan in Trännen nün, wir - ge ife in füsße Trännen nün.



